

I'll Fly Away

Words and Music by
ALBERT E. BRUMLEY
Arranged by Russell Mauldin

1 Dixieland Jazz feel ($\text{♩} = 100$)

The musical score consists of four systems of music. System 1 (measures 1-2) shows a piano part with chords E13, D, A/C♯, and Am6/C. The piano part includes a dynamic *f*. The choir part begins at measure 3 with the lyrics "I'm gon-na fly!". System 2 (measures 3-5) continues with piano chords E/B, C♯m7, F♯7, B7, E, and E6. The piano part features eighth-note patterns. System 3 (measures 6-7) shows the piano part continuing with chords E7, A9, and E6. The choir part resumes with the lyrics "I'm gon-na fly away!". System 4 (measures 8-9) concludes with piano chords E7, A9, and E6.

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4

9

Some glad morn - ing when this life is o'er,
I'll fly a-way, fly a -

E E7
G# A

12

Treble clef, key signature of E major (no sharps or flats), common time. The lyrics are: "way. way. To a home on God's ce - les - tial shore, way, fly a-way." Bass clef, key signature of E major (no sharps or flats), common time. The lyrics are: "way. way. To a home on God's ce - les - tial shore, way, fly a-way." Bass clef, key signature of E major (no sharps or flats), common time. The lyrics are: "way. way. To a home on God's ce - les - tial shore, way, fly a-way." The vocal parts are in E major, while the bass part is in C#m7.

15

I'll fly away, I'll fly away,
 I'll fly away, I'll fly away,
 I'll fly away, I'll fly away.

E B C#m7 F#7 B7 E A/E E

17 **f** I'll fly a - way, oh, glo - ry,

I'll fly a-way, fly a-way, oh, glo-ry, I'll fly a-

E B E D/F# E/G# A

20 way. When I die, hal - le - lu - jah by and by,

way. When I die, hal - le - lu - jah by and by,

E E C#m7

23 I'll fly a - way.

I'll fly a - way, fly a - way, fly a - way.

I'll fly a - way, fly a - way, fly a - way.

E/B C#m7 F#7 B7 E A/E E

mf

6
25

E D A/C# Am6/C E/B C#m7 F#7 B7

*WOMEN**mf*

28

When the shad - ows of this life have gone,

E C7 F F7/A

31

I'll fly a-way.

*Like a bird from
MEN*

B^b F F⁹/F₆

34

pris - on bars has flown, I'll fly a - way! I'm gon - na

Dm7 C Dm7 G7 C7 F Gm7 F

37

fly! I'm gon - na fly a - way!

F6 F7 B^b9

40

Just a few more wear - y days and then,

F D7 G G7/B

8

43

I'll fly a-way, fly a-way. To a land where
 I'll fly a-way, fly a-way. I'll fly a-way, fly a-way.

[6] I'll fly a-
 joy shall nev-er end, I'll fly a-way, fly a-
 I'll fly a-way, fly a-
 Em7 G D Em7 A7 D7
 way. I'll fly a-way, oh, glo-ry,
 way, fly a-way. I'll fly a-way, fly a-way, oh, glo-ry,
 way. G C G G D G F A G7 B

51

I'll fly away.
When I die, hal-le -

C6 G G

I'll fly a -

lu - jah by and by, I'll fly a - way, fly a -
I'll fly a - way, fly a -
I'll fly a - way, fly a -

Em7 G/D Em7 A7 D7

way. I'll fly a - way, oh, glo - ry,
way, fly a - way. I'll fly a - way, fly a - way, oh, glo - ry,
way.

G C/G G G D7 G F/A G7/B

f

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10

59

I'll fly a - way.

C G

This block contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Measure 59 starts with a half note on the G string of the treble clef staff. Measure 60 begins with a quarter note on the C string of the bass clef staff.

61

When I die, hal - le - lu - jah by and by,

G Em7

This block contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Measure 61 continues the melody from the previous page. Measure 62 begins with a quarter note on the G string of the bass clef staff.

63

I'll fly a - way.

I'll fly a - way, fly a - way, fly a - way.

I'll fly a - way, fly a - way.

G D Em7 A7 D7 G C G G

This block contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Measure 63 continues the melody. Measure 64 begins with a quarter note on the G string of the bass clef staff. The harmonic progression includes G, D, Em7, A7, D7, G, C, G, and G.

65 **7**

When I die, hal - le - lu - jah by and by, I'll fly a -

G Em7 D Em7 A7 D7

way. I'm gon - na fly! I'm gon - na

G G6 G7

fly a - way!

C9 G

v