

Deb C.

AN EVENING IN DECEMBER



Christmas a cappella

Arranged by David Maddux

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COMPANION MATERIALS

Choral Book	3010107013
Album	7014137018
Listening Cassette	7014137573
Compact Disc	7014137271

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An Evening in December

Words and Music by
TRICIA WALKER
Arranged by David Maddux

II
Ooo, _____ Ooo _____

I
Ooo, _____ Ooo _____

II
(Ooo) _____ As I

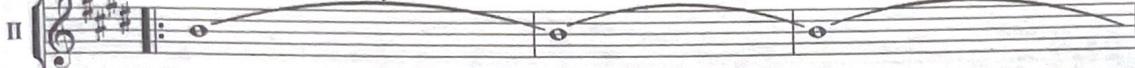
I
Doo doo, doo doo, doo doo, doo doo,
Doo doo doo doo

A Soloist



wait here on this eve-ning in Dec - em - ber, — I re - mem - ber how it felt to be a
times out on the road it gets so lone - ly, — 'cause I miss those spe - cial peo - ple I hold

All unison 2nd time only



Ooo



Doo doo, doo doo, doo doo,

I



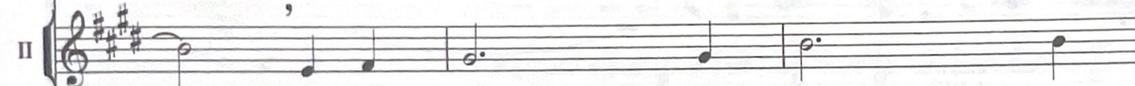
Doo

doo

doo



child. This old house still feels the same. All the fam - ly will be here in just a
dear. Tho' our cal - en - dars are full, — at least for this one night we'll all be

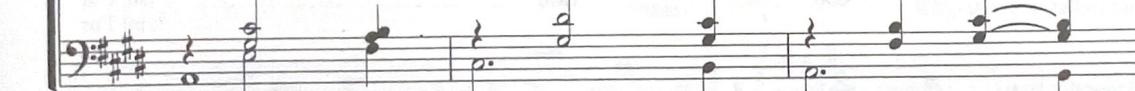


Ooo



Doo doo, doo (doo,) (doo,) doo doo, —

I



Doo

doo

doo

doo

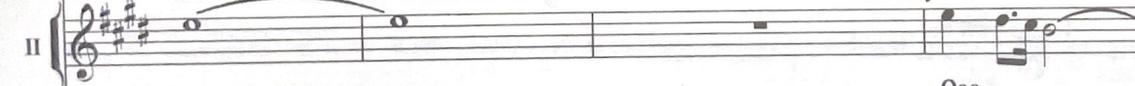
doo

B

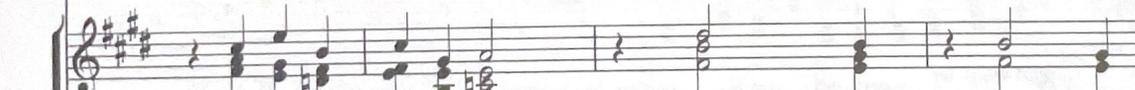


while. I hope Dad - dy gets here first to build a fire; — He's the
here. How the chil - dren love this eve - ning in Dec - em - ber. — And while the

Girls only



Ooo



Ooo,

Doo

doo,

doo

doo,

I



doo,

Doo

doo

D

Soloist

glad we're here to geth er on this eve-ning in Dec-em-ber. We'll watch the fall-ing snow and

glad we're here to geth er on this eve-ning in Dec-em-ber. We'll watch the fall-ing snow and

We'll watch the fall ing snow

hold each oth-er close. I'm so glad we're here to-geth-er for an eve-ning to re-mem-ber on this

hold each oth-er close. I'm so glad we're here to-geth-er for an eve-ning to re-mem-ber on this

night, on this Dec-em-ber night.

night, on this Dec-em-ber Ooo

Ooo

(Ooo)

I
 heav'n and na - ture sing, And heav'n and na - ture sing, And hea - ven, And hea - ven and

II
 Heav'n and na - ture sing, Heav'n and na - ture, hea - ven, And hea - ven (and)
 joy, joy, joy, joy,

I
 na - ture sing. Let heav'n and na - ture sing

II
 na - ture sing. Let heav'n and na - ture sing
 joy, joy, joy, joy, joy, joy, joy, joy,

Solo: Baritone

B O Come, All Ye Faithful (Oakeley, J. F. Wade)

come, all ye faith - ful, joy - ful and tri - um - phant, O

Ooo

come ye, O come ye to Beth - le - hem!

Ooo, Oh Oh

Come and be - hold Him, born the King of an - gels!

Come and be - hold Him, born the King of an - gels!

Doo doo

C

O come let us a - dore Him, O come let us a -
O come

O come let us a - dore Him, O come let us a -

dore Him, O come let us a - dore Him,

dore Him, O come let us a - dore Him, Oh

Christ the Lord.

Christ Ah

Hark! the Herald Angels Sing (C. Wesley, F. Mendelssohn)

D her - ald

Hark! the her - ald an - gels sing, — "Glo - ry — to the new born King;

and sin - ners

Peace on earth, and mer - cy mild; — God and — sin - ners rec - on - ciled."

E Sop. & Ten. Soli.

Joy - ful, all ye na - tions, rise, — Join the tri - umph of the skies; —

CHOIR

Ooo,

With th'an-gel - ic host pro - claim, "Christ is - born in (in) Beth - le - hem!"

Hark! the her - ald an - gels sing, — "Glo - ry — to the new — born —

To Soloists

Baritone Solo

King." 0

Doo — doo, — doo, — doo, —
Doo, doo, doo, doo, doo,
Doo, doo, doo, doo,
Doo, doo, doo, doo,

F

Baritone Solo

O Little Town of Bethlehem (P. Brooks, L.H. Redner)

lit - tle town of Beth - le - hem, How still we see thee lie!

Girl Solo

Doo, — doo, — doo, — doo, —
Doo, doo, doo, doo, doo,
Doo, doo, doo, doo,
Doo, doo, doo, doo,

I — A - bove thy deep and dream - less sleep The si - lent stars go

Ooo _____ Ooo _____

Doo, - doo, - doo, - doo, -

II Doo, doo, doo, doo, doo, doo,

G
Solo out

I by; _____

Solo out

Ooo _____

doo, _____ Group I

II doo, doo, _____ Yet in thy dark streets shi - neth, the

doo, doo, _____

doo _____

Baritone Solo

The

ev - er - last - ing Light; _____

Doo,

Starlight

Words and Music by
KEITH THOMAS
Arranged by David Maddux

Solo - Girl

Girls Ooo _____ Ooo _____

Ooo _____

I

Doo, doo,
Doo, doo,
Doo, doo,
Doo, doo,
Doo, doo, doo, doo

A *Girls 2nd time only*

Boys 'Twas a star-light, shining star light

both times

1. on a ver-y spec-ial morn,
2. shin-ing peace and hope to men,

2nd time only

Ooo, _____ Ooo _____

II

(Ooo) _____

Both times

Both times

doo, doo, doo, doo, doo, doo

I

doo, doo, doo, doo, doo, doo

doo, doo, doo, doo, doo, doo

Girls 2nd time only

III

"Twas a star-light shin-ing so bright, 1. shin-ing where-the Child-was—
2. say-ing "this is where life—be-

Boys both times

2nd time only

II

Ooo _____ Ooo _____

Both times

I

doo, _____ doo, _____ doo doo _____ doo _____

Doo _____ doo doo _____ doo doo _____

III

1. born. 2. gins.

Sing both times

I

Ooo _____ Ooo _____

Sing both times

doo, _____ doo, _____ doo, _____

Girls 2nd time only

III

'Twas a star - light shin ing so bright, 1. shin - ing where the Child was —
Boys both times 2. say - ing "this is where life — be -

2nd time only

II

Ooo ————— Ooo —————

Both times

I

doo, ————— doo, ————— doo ————— doo —————

Doo ————— doo doo ————— doo doo —————

III

1. born, 2. gins.

Sing both times

II

Ooo ————— Ooo —————

Sing both times

I

doo, ————— doo, ————— doo, —————

Doo ————— doo doo ————— doo doo —————

B (Girls & Tenor 8va)

Through out the dark-ness of night, there the light will al-ways

Through out the dark-ness of night, — there the light will

be, From the place where Je-sus Christ was born,

al-ways be, Ah

NB

to the heart of you and me.

Ooo Ooo Ah

Breathe

C

II

Ooo _____ Ooo _____ Ooo _____

(Ah) _____

Ooo _____ Ooo _____

I

Doo, _____ Doo, _____ doo doo _____ Ooo _____

Doo, _____ doo, _____ doo doo _____

Doo _____ doo doo _____ doo doo _____ doo doo _____ Doo _____ Doo

All Unison Men 8va

II

Ooo _____ Ooo _____ Ooo _____

Ooo _____ Ooo _____

Ooo _____ Ooo _____

I

doo, _____ doo, _____ doo _____ Ooo _____

doo, _____ doo, _____ doo _____

Doo _____ doo doo _____ doo doo _____ doo doo _____ Ooo _____

All Unison

D

III

(Ooo) — Ooo —

'Twas a star-light,

II

(Ooo) —

I

(Ooo) —

Doo, —

Doo, —

Doo — doo

shin - ing star - light, born for all the world to see.

Ooo —

Doo, — doo, — Ooo —

Doo, — doo, — Ooo —

Doo — doo doo — Ooo — doo

III *Oeb Wanda*
 Now this star - light, shin - ing so bright, still it shines for you and

II
 Ooo, Ooo,

I
 Doo, doo, doo, Ooo,
 Doo doo doo doo doo

Girl Solo

III *Wanda*
 Ooo, Ooo, Ooo
 me.

II
 Ooo, Ooo
 I
 Ooo

How Great Our Joy!

German carol

Arranged by David Maddux

A

Glad tid-ings brought an an - gel bright. How

While by my sheep I watched at night, _____ How

Echo *Echo*

great my joy! Great my joy! Joy, joy, joy! Joy, joy, joy!

low

Praise we the Lord in heav'n on high! Praise we the Lord in heav'n on high!

low

B in the **Group I**

There shall He lie in man-ger mean, Who shall re deem the world from sin. How

I great my joy! Joy, joy, joy!

II Great my joy! Joy, joy, joy!

Handwritten: High

I Praise we the Lord in heav'n on high!

II Praise we the Lord in heav'n on high!

Handwritten: High

Handwritten: hold ->

I
and
II

Ooo

C

Lord, ev - er - more to me be - nigh. Then shall my heart be filled with joy. How

Echo

great my joy! Great my joy! Joy, joy, joy! Joy, joy, joy!

Praise we the Lord in heav'n on high! Praise we the Lord in heav'n on high!

O Come, O Come Emmanuel

Words TR. NEALE, COFFIN

Music adapted by T. HELMORE
Arranged by David Maddux

Soprano Solo

Very rubato

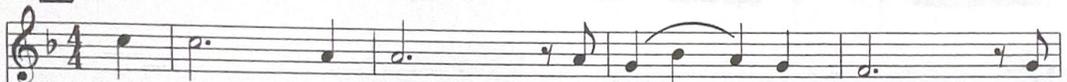


O come, O come, Em - man - u - el, And ran - som capt - ive Is - ra - el,

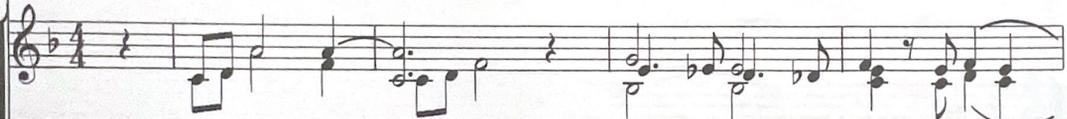


That mourns in lone - ly ex - ile here, Un - til the Son of God ap - pear.

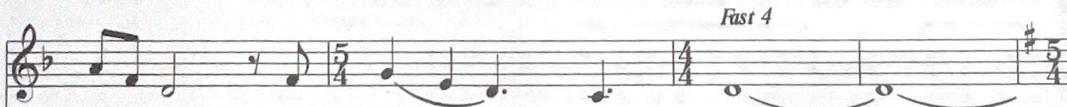
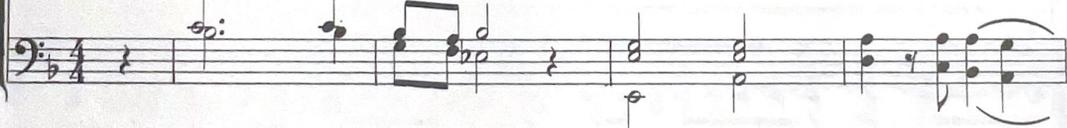
A



Re - joice! Re joice! Em - man - u - el Shall



Ooo shall come



come to thee, O Is - ra - el!



O Is - ra - el!



B

Solo

I Ooo

II Doo doot, doot, doot, doo doot doo doot doo doot, doot, doot doo doot doo doot doo doot, doot, doot doo doot doo doot

Solo O come, Thou Day spring,

I

II Doo doot, doot, doot doo doot doo doot doo doot, doot, doot doo doot doo doot doo doot, doot, doot doo doot doo doot

Solo come and cheer Our spir - its by Thine

I Boys "8va"
Ooo

II Doo doot, doot, doot doo doot doo doot doo doot, doot, doot doo doot doo doot doo doot, doot, doot doo doot doo doot

Solo ad vent here;

I Boys loco "8vb"

II doo doot, doot, doot doo doot, doot, doot dah dat, dat, dah dah dat dah dat

Ooo

Solo Dis - perse the gloom - y

I Ooo

II dah dat, dat, dah dah dat dah dat dah dat, dat, dah dah dat dah dat dah dat, dat, dah dah dat dah dat

Solo clouds of night, And

I Ooo

II dah dat, dat, dah dah dat dah dat dah dat, dat, dah dah dat dah dat dah dat, dat, dah dah dat dah dat

death's dark shad - ows put _____ to _____

(Boys 8vb)

Dah dah dat,

dah dat, dat, dah dah dat dah dat dah dat, dat, dah dah dah dat,

flight.

Ooo _____

Boys _____

Girls _____

Doo doot,doot, doo doo doot doo doot doo doot,doot, doo doo doot doo doot doo doot,doot, doo doo doo doo doot

D *Tempo primo (half time)*

Re - joice! Re - joice! Em - man - u -

Girls only

Em - man - u -

doo, Re - joice! Re - joice! Em - man - u -

el Shall come to thee, — O Is ra el! —

el —

el — Shall come to thee — O Is - ra -

Faster Tacet 2nd time

Repeat & fade

E

Tacet 1st time Stagger breathing

Ooo —

Tacet 2nd time

Ooo —

Dah dat, dat, dah dah dat dah dat dah dat, dat, dah dah dat dah dat

Repeat & fade

The First Noel

English carol

Arranged by David Maddux

Ooo,

The first Noel the angel did say, Was to

Unis. *Mel.* Ooo,

Group I Unison

(Ooo) Ah

cer-tain poor shep-herds in fields as they lay; In

(Ooo) Ah

A

fields where they lay keep-ing their sheep, On a cold win-ter's

Ooo Ooo

I
 night — that was — so deep.

II
 (Ooo) — Ooo — No —

B
 el, — No — el, No — el, No — el,

Born is the King — of Is — ra — el. They —

C
 look — ed — up
 Ooo — and — saw — a star Shin — ing in — the

ME
 Low unison

east, — be — yond — them far, — Ooo — And —
 far, — Ooo —
 far; — Ooo —

D

to the earth it gave great light, And so it con - tin - ued both

(Ooo) Ooo,

day and night.

(Ooo) Ooo, No -

E

el, No - el, No - el, No - el,

Born is the King of Is - ra - el.

One Small Child

31

Words and Music by
DAVID MEECE
Arranged by David Maddux

Girls

One small child in a land of a thous- and, One small dream of a

Sav - ior to - night, One small hand reach - ing out to the star - light,

One small ci - ty of life, One small ci - ty of life.
Boys One small ci - ty of life, small ci - ty of life.

A Solo Tenor

One king bring - ing his gold and - rich - es, One king ru - ling an ar - my of might,
Ooo

One king kneel - ing with in - cense and can - dle - light, One King bring - ing us life.

Ooo, Ooo — Oh —

B

See Him ly - ing, a crad - le be - neath Him,

(Oh) Ooo —

See Him smil - ing in — the stall. See His moth - er prais - ing His fath - er,

Ooo —

See His ti - ny eye - lids fall.

C

One small light from the flame of a cand - le,

Brrum brrum brrum brrum, Brrum brrum brrum brrum,

One small light from a ci - ty of might, One small light from the stars in the end-less night,

Brrum brrum brrum brrum, Brrum brrum brrum brrum,

One small light from His face. Oh

Brrum brrum brrum brrum brrum brrum brrum brrum,

D

Solo

See the shep - herds - kneel - ing be - fore Him, See the kings on

See the shep herds kneel ing be fore Him, See the kings on

bend - ed knee. See the moth - er prais - ing His fath - er,

bend ed knee. See the moth er prais ing His fath er,

See the ble - sed in - fant sleep.

See the ble - sed in - fant sleep.

E

One small child in a land of a thous and, One small dream in a peo - ple of might,

Oh,

One small child in a land of a thous and. One small dream in a

One small hand reach - ing out to the star - light, One small Sav - ior of life,

Oh Oh

peo - ple of night, One small hand reach - ing out to the star - light, One small Sav - ior of

One small Sav - ior of life.

One small Sav - ior. Ooo.

life, One small Sav - ior. Ooo.

When Jesus Was a Tiny Baby

Words and Music by
PAMELA MARKS
Arranged by David Maddux

Ladies A *Sing both times*

Men *Sing 2nd time only*

I When Je - sus was a

II ~~XXXXXX~~ Doo doot doo doot doo doot doo doot doo doot doo doot

I ti - ny Ba - by, Ma - ry laid Him on the hay; Said

II doo doot doo doot Doo doot doo doot doo doot doo,

B

I she " Sweet Je - sus, ti - ny Ba - by, Time to sleep the night a - way."

II Doo doot doo,

I. Ah,

I An - gels sing a heav'n - ly chor - us, shep - herds come to bring Him - praise.

II Doo doot doo doot doo doot doo doot Doo doot doo doot doo doot, doo doot

I Ah,

Wise men come to of - fer trea - sures to the Ba - by on the hay.

II Doo doot doo

2.

I Sheep draw near to bring Him comfort, Cattle low a lullaby

Ooo

Ooo

II Doo (doot) doo (doot) doo (doot) doo (doot) Doo (doot) doo (doot) doo doot doo

C

I An - gels hover o'er the manger, Ba - by Je - sus, bye and - - -

Ooo

II Doo (doot) doo (doot) doo (doot) doo (doot) Doo (doot) doo (doot) doo doot doo

Girl Solo

I

When

II Doo doot doo doot doo doot doo doot doo

D

Je - sus was a ti - ny Ba - by, Ma - ry laid Him

Ooo

on the hay; Said she, "Sweet Je - sus, ti - ny, Ba - by,

Ooo

E

Time to sleep the night a way."

Ooo

solo

Ti - ny Ba - by, sweet - ly sleep - ing, You will grow to be the King;

F

Unison

“Hal - le - lu - jah to the Sav - ior,” All the world will one day

Ah

Break

Tenor Solo

sing. _____

Ooo _____

When

G

Je sus was a ti ny Ba by, Ma ry laid Him on the

Ooo _____

hay. All

Doo doo doo doot doo doot, doo doo doo doot, Ooo

All

Lo! How a Rose E'er Blooming

German carol

Arranged by David Maddux

Solo Voices

ten - der stem

Lo, how a rose e'er bloom - ing From ten - der stem

hath sprung! Of Jes - se's line - age com - ing As

men of old have sung. **A** It came, a flow - ret bright,

When half spent was the night.
A - midst the cold of win - ter, When half spent was the night.

B

Bass Solo

Darwin

I - sai - ah 'twas fore - told it, The rose I bear

Ooo Ooo

C

Alto Solo

in mind; _____ With Ma - ry we be - hold

(Ooo) _____ Ooo _____

it, The vir - gin moth - er kind. _____

(Ooo) _____ Ooo _____ To

show God's love a - right.

D

She bore to men a Sav - ior,

When half spent was _____ the night. _____

When half spent was _____ the night. _____

Have Yourself a Merry Little Christmas

Words by HUGH MARTIN

Music by RALPH BLANE
Arranged by David Maddux

Ooo

A Girls Unison

Christ-mas fu-ture is far a-way, Christ-mas past-is past;

Ooo

rit.

Christ-mas present is here to-day bring-ing joy that will last.

rit.

Ooo, Ooo

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B

Solo Guy

Have your-self a mer-ry lit-tle Christ-mas, let your heart be light,

Ooo _____ Ooo _____

From now on our troub-les will be out of sight.

(Ooo) _____ Ooo _____

C

Have your-self a mer-ry lit-tle Christ-mas, make the Yule-tide gay,

(Ooo) _____ Ooo _____

From now on our troub-les will be miles a-way.

(Ooo) _____ Ooo _____

D

Here we are as in old-en days, hap py gold-en days of yore,

Here we are, old - en days, — gold - en days of yore, —
Faith-ful friends who are dear to us will be near to us once more.

Faith-ful friends — dear to us — Ooo — once more, —
Ooo once more, —
Thru' the years we all will be to-geth-er if the Lord al - lows;

E

Ooo —
Hang your shin - ing star up - on the high - est bough, — And
Ooo, — Ooo, —

have your - self a mer - ry lit - tle Christ - mas now.

Ooo, Oh,

F *More freely*

Here we are as in old - en days, hap - py gold - en days of

yore, Oh Faith - ful friends who are dear to us will be

G *Solo*

Thru' the years we

near to us once more. Ooo

all will be to- geth - er, if the Lord al - lows,

(Ooo) _____ Ooo _____

This system contains the first three staves of music. The top staff is the vocal line with lyrics. The middle and bottom staves are piano accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. The music features a mix of eighth and quarter notes in the vocal line, and block chords and moving bass lines in the piano accompaniment.

Hang your shin - ing star up on the high - est bough, _____ And

Hang your shin - ing star up on the high - est bough, _____ And

This system contains the next three staves of music. The top staff is the vocal line with lyrics. The middle and bottom staves are piano accompaniment. The key signature and time signature remain the same. The piano accompaniment features a prominent bass line with eighth notes and chords.

have your - self a mer - ry lit - tle Christ - mas now. _____

have your - self a mer - ry lit - tle Christ - mas _____ Ooo _____

This system contains the final three staves of music on the page. The top staff is the vocal line with lyrics. The middle and bottom staves are piano accompaniment. The key signature and time signature remain the same. The piano accompaniment continues with a steady bass line and chords.

all will be to-geth-er, if the Lord al-lows,

(Ooo) _____ Ooo _____

This system contains the first two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics are 'all will be to-geth-er, if the Lord al-lows,'. Below the piano part, there are two lines of 'Ooo' with long horizontal lines indicating a sustained or breath-held sound.

Hang your shin-ing star up-on the high-est bough, _____ And

Hang your shin-ing star up-on the high-est bough, _____ And

This system contains the second and third staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics are 'Hang your shin-ing star up-on the high-est bough, _____ And'. The piano accompaniment features a prominent melodic line in the right hand.

have your-self a mer-ry lit-tle Christ-mas now. _____

have your-self a mer-ry lit-tle Christ-mas — Ooo _____

This system contains the fourth and fifth staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics are 'have your-self a mer-ry lit-tle Christ-mas now. _____' and 'have your-self a mer-ry lit-tle Christ-mas — Ooo _____'. The piano accompaniment continues with a similar melodic pattern.

The New Twelve Days of Christmas

with We Wish You a Merry Christmas

Words for "The New Twelve Days of Christmas"
by CLAIRE CLONINGER

Music - Traditional
Arranged by David Maddux

On the first day of Christ-mas a vis-ion came to me: a

Ooo _____ a

Child born to set the world free. _____ On the

Mary Jo

Bum -bup bup bum, bum bup bup bum,

A

sec-ond day of Christ-mas a vis-ion came to me: Two ev-er-greens and a Child born to set the world

bum bup bup bum, bum bup bup bum, Bum bup bup bah _____

free. On the third day of Christ-mas a vis-ion came to me:

Doo doo doo doo

B

Bum bup bup bum, bum bup bup bum, _____

Ooo

Solo - Guy

Two ev-er-greens and a Child born to set the world free. On the

and a Child born to set the world free.

Three fruit cakes

C

fourth day of Christ mas a vis-ion came to me: Four man-ger scenes, Three fruit cakes,

Ding dong ding dong, doo doo doo doo

Ding dong — ding dong, doo doo doo doo doo

Solo out

Two ev-er-greens and a Child born to set the world free.

doo doo Ooo On the

doo Ooo

D

rit. Slow

fifth day of Christ-mas a vis-ion came to me: Five shopping malls,

Tempo

Four man-ger scenes, Three fruit cakes, Two ev-er-greens and a Child born to set the world

Solo - Girl E

Eumice
 On the sixth day of Christ mas a vis ion came to me:
 free. Oh

Six cards with bless ings, Four man ger scenes,
 (Oh) Five shop ping malls Doo doo doo doo
 Doo doo doo doo doo doo doo doo

Three fruit cakes, Two ev er greens and a Child born to set the world free.
 doo doo doot doot, Doo Ooo On the
 Ooo

F

No Rit

Sev enth day of Christ mas a vis ion came to me: Sev en plates of dress ing

Six cards with bless-ings, Five shop-ping malls, Four man-ger

fp

Four man-ger scenes,

Solo Guy

And a Child born to set the world free.

scenes, Three fruit cakes, Two greens Ooo On the

Three fruit cakes, Two ev-er-greens Ooo On the

G

Eight choir re-hear-sals, Seven plates of dress-ing,

Eighth day of Christ-mas a vis-ion came to me: Daht dah daht dah

ritard.

Six cards with bless-ings, man-ger scenes,

daht dah dah dah Five shop-ping malls, Four

ritard.

fruit cakes, ev-er-greens, and a Child born to set the world free.

Three Two Ooo On the

H *Unison* *Solo* : Nine cash dis-per-sals, *All* : Fa, la, la, la, la

Ninth day of Christ mas a vis-ion came to me: *Solo* : Eight choir re-hear-sals,

Solo : Ouch! *All* : Fa, la, la, la, la

Solo : Six cards with blessings, Five shop ping malls, —

Solo : Sev-en plates of dress-ing, *All* : Five shop-ping malls, —

Four — man-ger scenes, Three fruit cakes, Two ev-er-greens and a

Solo Guy

On the

Child born to set the world — free.

I Solo Guy

tenth day of Christ - mas a vis - ion came - to me:

Doo a vis - ion came - to me: _____

Doo doo a

Ten trees for trim - ming, Nine cash dis - per - sals, Eight choir re - hear - sals,

Ten Nine Eight

Six cards with bless - ings,

Sev - en plates of dress - ing, Five shop - ping malls, _____

J

Four man - ger scenes, Three fruit cakes, Two - ev - er - greens and a Child _____

Ooo, _____ Ooo _____

Girls

the Child _____ On the el-

(Ooo) _____ Ooo,

K

ev-enth day of Christ-mas a vis-ion came to me: El - ev-en stock-ings brim-ming,

Ooo _____ Dah dah dah dah dah,

Ten trees for trim-ming, Nine cash dis-per-sals, Eight choir re-hear-sals, Sev-en plates of dress-ing,

dah dah dah dah dah, dah dah dah dah dah, dah dah dah dah dah, dah dah dah dah dah,

Six cards with bless-ings, Five shop-ping malls,

dah dah dah dah dah, Ah _____ Four man-ger scenes,

sub p

sub p

Three fruit cakes, Two ev-er-greens and a Child born to set the world free. On the

twelfth day of Christ-mas a vision came to me: Twelve di-ets slim-ming, El-ev-en stockings brimming,

ritard. *Slow* *Fast*

Ten trees for trim-ming, Nine cash dis-per-sals, Eight choir re-hear-sals, Sev-en plates of dressing,

Six cards with bless-ings, Five shop-ping malls,

rit. "Opera Style" *Slow*

Four man-ger scenes, Three fruit cakes, Two ev-er-greens and a

Slow "Normal Style"

Child born to set the world free.

All Unison

We Wish You a Merry Christmas (Traditional)

All Soloists

We

Dat dat, dat dat, dah dat dat, dat dat,

Boon, boon, boon, boon,

wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas, we

dat dat, dah dat dat, dat dat, dah dat dat,

Boon boon boon boon

wish you a mer-ry Christ-mas and a hap-py New Year. Good

dat dat dat dah dat dah. Good

Boon

dah

tid-ings we bring to you and your kin, Good

tid-ings we bring to you and your kin, Good

tid - ings for Christ - mas and a hap - py New Year. We

Unison

tid - ings for Christ - mas and a hap - py New Year.

N wish you a mer - ry Christ - mas, we wish you a mer - ry Christ - mas, we wish you a mer - ry

ritard.

mer - ry Christ - mas mer - ry Christ - mas mer - ry

Slow

Christ - mas and a hap - py New

Christ - mas a hap - py A hap - py New

Fast

Year.

Fast

mer - ry, Christ - mas.

AN EVENING IN DECEMBER

An Evening in December

The First Noel

Have Yourself a Merry Little Christmas

How Great Our Joy

Lo, How a Rose E'er Blooming

Medley:

Joy to the World!

O Come, All Ye Faithful

Hark! The Herald Angels Sing

O Little Town of Bethlehem

The New Twelve Days of Christmas
with We Wish You A Merry Christmas

O Come, O Come Emmanuel

One Small Child

Starlight

When Jesus Was a Tiny Baby



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