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WITH I SURRENDER ALL



Arranged & Orchestrated by
CLIFF DUREN



SEMPSEN
MUSIC

Words & Music by

Chris Davenport, Bede Benjamin-Korporaal,
Beau Maddox, and Melodie Malone

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with I Surrender All

Words and Music by
BEDE BENJAMIN-KORPORAAL,
CHRIS DAVENPORT, MELODIE MALONE
and BEAU MADDOX
Arranged by Cliff Duren

1 Reverently (♩ = 74)

1 C(no3) F C Am7 F2 A G B

SOLO
mp

5

I give my life to fol - low Je - sus. Cap - tive to Christ, I know true

C(no3) F2 C(no3)

8

free - dom. I count it all joy — to take up my cross. — I'll fol - low.

F2 G(add4) F2

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 5:56

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11

These earth - ly wells have left me

C Csus C C⁴ C(no3)

14

thirst - y. All world - ly wis - dom comes up

F2 C(no3)

16

emp - ty. On - ly Your Word and on - ly Your ways I'll fol - low.

F2 G(add4) F2

4
19

CHOIR and SOLO
mp

— What a joy — it is to fol - low Je - sus! — What a gift —

C(no3) F C

22

— it is to bear His — name. — What an hon - or to choose sur - ren -

Am Gsus G F

25

- der, — and make Him — my ev - 'ry - thing. —

$\frac{C}{E}$ Am7 G(no3) C(no3)

3

28

mp

When the dark - ness brings its ques - tions,

harm.

E/C C(no3) F2

mp

31

building

when trust - ing You be - comes a wres - tle, I have re - solved,

C(no3) F2

33

4

mf

no mat - ter the cost; I'll fol - low. What a joy

G(add4) F2 C(no3)

6
36

— it is to fol - low Je - sus! — What a gift — it is to bear His — name.

F C Am

mf

Detailed description: This system contains measures 36, 37, and 38. The vocal line features a melody with eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords are labeled F, C, and Am. A mezzo-forte (*mf*) dynamic marking is present in the piano part.

39

— What an hon - or to choose sur - ren - der, — and make Him —

Gsus G Em7 F C2/E

Detailed description: This system contains measures 39, 40, and 41. The vocal line continues with a similar melodic pattern. The piano accompaniment includes chords labeled Gsus, G, Em7, F, and C2/E. The piano part features a steady bass line and chordal accompaniment.

42

5

— my ev - 'ry - thing. — What a joy — it is to fol - low Je -

Am7 G(no3) C F

mf

Detailed description: This system contains measures 42, 43, and 44. The vocal line concludes with the phrase 'my ev - 'ry - thing.' and begins 'What a joy'. The piano accompaniment features chords labeled Am7, G(no3), C, and F. A mezzo-forte (*mf*) dynamic marking is present in the piano part.

45

- sus!_ What a gift_ it is to bear His_ name._ What an hon-

C Am Gsus G Em7

48

- or to choose sur - ren - der,_ and make Him_ my ev - 'ry - thing.

F C/E Am7 G(no3)

51

6

SOLO
mp

Yes to sur - ren - der. Yes to the al - tar.

C Csus C F G

mp

8
55

building

Yes to Your plans__ for me.____ Yes to cor - rec - tion.

C E Am F

This system contains measures 55, 56, and 57. The vocal line is in treble clef with lyrics. The piano accompaniment is in grand staff. Chords are indicated above the piano staff: C/E, Am, and F.

58

7
mf

Yes to con - fes - sion. Yes to re - fin - ing me.____ Oh, and

G C E Am C E

This system contains measures 58, 59, and 60. The vocal line is in treble clef with lyrics. The piano accompaniment is in grand staff. Chords are indicated above the piano staff: G, C/E, Am, and C/E. A circled number '7' and the dynamic marking 'mf' are placed above the vocal line.

CHOIR and SOLO

61

f

yes to Your bless - ing! Yes to a - noint - ing, Your Spir - it a - live__ in me!

F G C E

mf

This system contains measures 61, 62, and 63. The vocal line is in treble clef with lyrics. The piano accompaniment is in grand staff. Chords are indicated above the piano staff: F, G, and C/E. The dynamic marking 'f' is above the vocal line, and 'mf' is below the piano staff.

64 *building*

Yes to sal - va - tion and res - ur - rec - tion!

Am C E F G

67 **8** *ff*

Yes to e - ter - ni - ty! — What a joy — it is to fol - low Je -

C E Am G C E F *ff*

70

- sus! — What a gift — it is to bear His — name. — What an hon -

C Am Gsus G Em7

10

73

9

- or to choose sur - ren - der, and make You my ev - 'ry - thing.

F C2 E Am7 G(no3)

76

What a joy it is to fol - low Je - sus! What a gift

C C E F C E Csus D C G B

79

it is to bear His name. What an hon -

Am Gsus Gsus F C E Em7

81

10

- or to choose sur - ren - der, and make You my ev - 'ry - thing,

F C E Am7 G

84

SOLO
mp

and make You my ev - 'ry - thing. Lord, You are

C E F2 Am7 G C C E F2

mf

87

11

my ev - 'ry - thing.

Am7 G(add4) C(no3) F C Am7

mp

I SURRENDER ALL (Judson W. Van DeVenter, Winfield S. Weeden)

CHOIR and SOLO

mp

91

I sur - ren - der all.

F2 A G B C Csus D

mp

94

I sur - ren - der all. All to Thee, my

G G B C G B Am7 G(add4) F C E

97

12

bless - ed Sav - ior, I sur - ren - der all.

F2 C G Gsus C Csus

SOLO (opt. ad libs)

mp

100

Musical score for measures 100-101. It features a vocal line, a choir line, and a piano accompaniment. The vocal line starts with a rest in measure 100 and begins in measure 101. The choir line starts in measure 100. The piano accompaniment is in the lower register.

CHOIR mp

I give my life to fol - low

I sur - ren - der all.

C E/C C Dm7

102

Musical score for measures 102-103. It features a vocal line, a choir line, and a piano accompaniment. The vocal line starts in measure 102. The choir line starts in measure 102. The piano accompaniment is in the lower register.

Je - sus. Cap - tive to Christ, I know true

I sur - ren - der all.

G G/B C G/B

14
104

13

free - dom. — I count it all — joy. —

All to Thee, my bless - ed Sav - ior,

Am7 G(add4) F C/E G/F F

106

molto rit.

— I sur - ren - der — all.

molto rit.

I sur - ren - der — all.

C/G G7sus G7 C

molto rit.