

Holy Forever

Words and Music by
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 Arranged by Cliff Duren

1 With an epic approach (♩ = 72)

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of several systems:

- System 1 (Measures 1-3):** Piano introduction. Treble clef has a melodic line starting with a quarter rest, followed by eighth notes. Bass clef has a simple accompaniment. Chords: C, Em7, D. Dynamics: *mp*.
- System 2 (Measures 4-6):** Choir entry. Treble clef has a vocal line with lyrics: "A thou - sand gen - er - a - tions". Bass clef continues the piano accompaniment. Chords: Bm, Em7, Dsus, D, G. Dynamics: *mp*.
- System 3 (Measures 7-9):** Continuation of the choir and piano accompaniment. Lyrics: "fall - ing down in wor - ship, to sing the song of ag - es to the Lamb." Chords: C2, G, Em7, D(add4).

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 5:20

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9

And all who've gone_ be - fore_ us and

Detailed description: This block contains the vocal line for measures 9 and 10. The melody starts with a whole rest in measure 9, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4 in measure 10. The lyrics are "And all who've gone_ be - fore_ us and".

C2 G

Detailed description: This block contains the piano accompaniment for measures 9 and 10. The right hand plays chords: C2 (C4, E4, G4) in measure 9 and G (G4, B4, D5) in measure 10. The left hand plays a bass line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter) in measure 9, and G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter) in measure 10.

11 **2**

all who will_ be - lieve_ will sing the song_ of ag - es to the Lamb.

Detailed description: This block contains the vocal line for measures 11 and 12. The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4 in measure 11, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4 in measure 12. The lyrics are "all who will_ be - lieve_ will sing the song_ of ag - es to the Lamb.". A circled number "2" is placed above measure 11.

C2 G Em7 D(add4)

Detailed description: This block contains the piano accompaniment for measures 11 and 12. The right hand plays chords: C2 (C4, E4, G4) in measure 11, G (G4, B4, D5) in measure 11, Em7 (E4, G4, Bb4, D5) in measure 12, and D(add4) (D4, F#4, A4, C5) in measure 12. The left hand plays a bass line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter) in measure 11, and G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter) in measure 12.

13

Your name is the high - est._ Your name is the great - est._ Your

Detailed description: This block contains the vocal line for measures 13 and 14. The melody starts with a whole rest in measure 13, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4 in measure 14. The lyrics are "Your name is the high - est._ Your name is the great - est._ Your".

C2 C2 Em7 D

Detailed description: This block contains the piano accompaniment for measures 13 and 14. The right hand plays chords: C2 (C4, E4, G4) in measure 13, C2 (C4, E4, G4) in measure 13, Em7 (E4, G4, Bb4, D5) in measure 14, and D (D4, F#4, A4) in measure 14. The left hand plays a bass line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter) in measure 13, and G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter) in measure 14.

4
16

building

name stands a-bove them all. All thrones and do-min - ions, all

Em7 D C2 C2 Em7

building

19

3

pow'rs and po - si - tions, Your name stands a -bove them

D Em7 D

21

mf

all. And the an - gels cry, — “Ho - ly.” All cre-a - tion_ cries,

Gsus A C2 Em7 D

mf

24

“Ho - ly.” You are lift - ed high, ho -

Bm Em7 Gsus A C2

27

ly, ho - ly for - ev - er.

D G Gsus G

4

30 *mf*

If you've been for - giv - en, if you've been re - deemed,

G C2 G

mf

6
32

6
32

Key signature: one sharp (F#).
Vocal line: sing the song_ for - ev - er to the Lamb._
Bass line: accompaniment for the vocal line.

Em7 D(add4) C2

Chords: Em7, D(add4), C2.

34

34

Key signature: one sharp (F#).
Vocal line: If you walk in free - dom, if you bear His name,
Bass line: accompaniment for the vocal line.

G C2 G

Chords: G, C2, G.

36

5

36

5

Key signature: one sharp (F#).
Vocal line: sing the song_ for - ev - er to the Lamb._ We'll
Bass line: accompaniment for the vocal line.

Em7 D(add4) C2

Chords: Em7, D(add4), C2.

38

sing the song_ for - ev - er and_ A - men! And the an - gels_ cry, _

Em7 D(add4) C2 G/B G D(add4)

40

“Ho - ly.” All cre - a - tion_ cries, _ “Ho -

C2 Em7 D Bm

43

ly.” You are lift - ed_ high, _ ho - ly, ho - ly for - ev -

Em7 Gsus/A C2 D

8
46

er. _____ Hear Your peo - ple _____ sing, _____

G Gsus G G/B

This system contains measures 46 and 47. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The chords are G, Gsus, G, and G/B. The piano part has a steady bass line with chords in the right hand.

48

“Ho - ly” to the King of _____ kings,

C2 Em7 D

This system contains measures 48 and 49. The vocal line continues with the lyrics “Ho - ly” to the King of _____ kings. The piano accompaniment and guitar chords (C2, Em7, D) provide harmonic support.

50

“Ho - ly.” You will al - ways be _____ ho -

Bm Em7 Gsus/A C2

This system contains measures 50 and 51. The vocal line continues with the lyrics “Ho - ly.” You will al - ways be _____ ho -. The piano accompaniment and guitar chords (Bm, Em7, Gsus/A, C2) provide harmonic support.

mf ⁹

53

7

ly, ho - ly for - ev - er! Your

D G Gsus G

56

(still with intensity)

name is the high - est. Your name is the great - est. Your

C2 Em7 D

mf

58

name stands a - bove them all. All

Em7 D C2 G/B

10
60

building

thrones and do-min - ions, all pow'rs and po - si - tions, Your

This system contains the vocal line and piano accompaniment for measures 60 and 61. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are: "thrones and do-min - ions, all pow'rs and po - si - tions, Your".

C2

Em7

D

building

This system shows the piano accompaniment for measures 60 and 61. It includes a grand staff with treble and bass clefs. The lyrics "building" are written below the piano part. Chord symbols C2, Em7, and D are placed above the treble staff. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

62

8

f

name stands a - bove them all. Your

This system contains the vocal line and piano accompaniment for measures 62 and 63. The vocal line is in treble clef. The lyrics are: "name stands a - bove them all. Your". The piano accompaniment is in bass clef. A dynamic marking of *f* (forte) is present at the end of the system.

Em7

D

C2

This system shows the piano accompaniment for measures 62 and 63. It includes a grand staff with treble and bass clefs. Chord symbols Em7, D, and C2 are placed above the treble staff. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

64

name is the high - est.____ Your name is the great - est.____ Your

This system contains the vocal line and piano accompaniment for measures 64 and 65. The vocal line is in treble clef. The lyrics are: "name is the high - est.____ Your name is the great - est.____ Your". The piano accompaniment is in bass clef.

C2

Em7

D

f

This system shows the piano accompaniment for measures 64 and 65. It includes a grand staff with treble and bass clefs. Chord symbols C2, Em7, and D are placed above the treble staff. A dynamic marking of *f* (forte) is present at the beginning of the system. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

66

name stands a-bove them all. All

Em7 D C2 G/B

68

building

thrones and do-min - ions, all pow'rs and po - si - tions, Your

C2 Em7 D

building

70

9

name stands a-bove them all!

Em7 D Gsus/A

12
72

And the an - gels_ cry, "Ho -

N.C. G C2 Em7

ff

Detailed description: This system contains measures 72 and 73. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, quarter notes A4 and B4, and a half note C5. The piano accompaniment (treble and bass clefs) features a rhythmic pattern of eighth notes in the bass and chords in the treble. Chord symbols N.C., G, C2, and Em7 are placed below the piano part. A dynamic marking of *ff* is present in the piano part.

74

ly." All cre - a - tion_ cries, "Ho - ly." You are lift - ed_ high,

D Bm Em7

Detailed description: This system contains measures 74, 75, and 76. The vocal line continues with the lyrics "ly." All cre - a - tion_ cries, "Ho - ly." You are lift - ed_ high,". The piano accompaniment maintains the rhythmic pattern. Chord symbols D, Bm, and Em7 are indicated below the piano part.

77

ho - ly, ho - ly for - ev - er.

Gsus A C2 D G Gsus

10

Detailed description: This system contains measures 77, 78, 79, 80, and 81. The vocal line concludes with the lyrics "ho - ly, ho - ly for - ev - er." A circled number 10 is placed above the piano part in measure 78. Chord symbols Gsus, A, C2, D, G, and Gsus are indicated below the piano part.

80

Hear Your peo - ple___ sing,___ "Ho -

G G B C2 Em7

82

ly" to the King of___ kings,___ "Ho - ly." You will al - ways be___

D Bm Em7 D F# G

85

ho - ly, ho - ly for - ev - er!___

Gsus A C2 D G Gsus

14
88

Music score for measures 88-90. The vocal line (treble clef) contains the lyrics: "You will al - ways be ho - ly, ho - ly for - ev -". The piano accompaniment (grand staff) features chords: G, Em7, G/B, Gsus/A, C2, and D. The bass line (bass clef) provides a steady accompaniment.

91

Music score for measures 91-93. The vocal line (treble clef) contains the lyrics: "- er! You will al - ways be ho -". The piano accompaniment (grand staff) features chords: G, Gsus, G, D/F#, Em7, G/B, N.C., Gsus/A, and C2. The bass line (bass clef) provides a steady accompaniment.

94

Music score for measures 94-96. The vocal line (treble clef) contains the lyrics: "ly, ho - ly for - ev - er!". The piano accompaniment (grand staff) features chords: D, G, and a final chord marked with a triangle symbol (^). The bass line (bass clef) provides a steady accompaniment.