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COME JESUS COME (ARR. C. DUREN)

SATB

COME JESUS COME

Arranged and Orchestrated by
Cliff Duren

Words and Music by
Stephen McWhirter, Tara McWhirter,
Bryan Fowler, and Hank Bentley



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Come Jesus Come

Words and Music by
STEPHEN McWHIRTER, TARA McWHIRTER,
BRYAN FOWLER and HANK BENTLEY
Arranged by Cliff Duren

1 Gospel Shuffle (♩ = 136)

1 C C F/C C/G G

SOLO (with freedom throughout)

6 *mf*

Some-times I fall to my knees__ and pray,

C C F Gm/F

10

"Come, Je - sus, come. Let to-day be__ the day."

F C G C F/C

1 This symbol refers to the corresponding Split-Track rehearsal points on the Accompaniment CD/Track.

Performance Time: 4:57
with Optional Tag: 5:57

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14

Some-times I feel _____ like I'm gon - na__ break,

C F2 Am7

18

but I'm hold - ing on _____ to a hope that won't fade.

G(add4) F2 C

2

22

CHOIR and SOLO soulfully
mf

Come, Je - sus, come! We've been wait - ing so__ long

F C $\frac{E}{C}$

mf

4

26

for the day You re - turn to heal ev - 'ry hurt and right ev - 'ry

C G

This system contains measures 26, 27, and 28. It features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The lyrics are: "for the day You re - turn to heal ev - 'ry hurt and right ev - 'ry". Chords C and G are indicated below the piano part.

29

wrong! We need You right now! Come and turn this a -

Am G F C E F

This system contains measures 29, 30, 31, and 32. The lyrics are: "wrong! We need You right now! Come and turn this a -". Chords Am, G, F, C/E, and F are indicated below the piano part.

33

round! Deep down I know this world is - n't

C E C C G

This system contains measures 33, 34, and 35. The lyrics are: "round! Deep down I know this world is - n't". Chords C, E/C, C, and G are indicated below the piano part.

36 *SOLO*
mf **3**

Come, Je - sus, — come. — There'll be no war, —

home. Ooo —

CHOIR
mf

mp *mf*

C $\frac{F}{C}$ C

40

and there'll be — no chains when Je - sus — comes.

Ooo — When Je - sus — comes.

F $\frac{Gm}{F}$ F C

6
44

4

Let to-day be the day. He'll come for the weak

Ooo

G C $\frac{F}{C}$ C F

48

and the strong, just the same. And all will be -

Ooo

And all will be -

Am7

51

5

lieve in the pow - er of His name.

lieve. Ooo

G C E F C F C

This musical system contains measures 51, 52, and 53. It features a vocal line, a piano accompaniment, and a basso continuo line. The vocal line has lyrics 'lieve in the pow - er of His name.' and 'lieve. Ooo'. The piano accompaniment includes chords G, C E, F, C, and F C. The basso continuo line provides a harmonic foundation with various note values and rests.

CHOIR and SOLO (may ad lib)

54

Come, Je - sus, come! We've been wait - ing so long

C F C F C

This musical system contains measures 54, 55, 56, and 57. It features a vocal line, a piano accompaniment, and a basso continuo line. The vocal line has lyrics 'Come, Je - sus, come!' and 'We've been wait - ing so long'. The piano accompaniment includes chords C, F, C, F, and C. The basso continuo line provides a harmonic foundation with various note values and rests.

8

58

for the day You re - turn to heal ev - 'ry hurt and right ev - 'ry

C G

This system contains measures 58, 59, and 60. The vocal melody is in treble clef, and the piano accompaniment is in bass clef. Measure 58 starts with a C major chord. Measure 59 has a G major chord. Measure 60 ends with a C major chord. The lyrics are: "for the day You re - turn to heal ev - 'ry hurt and right ev - 'ry".

61

wrong! We need You right now!

Am G F C E F

This system contains measures 61, 62, and 63. Measure 61 has a long note for "wrong!". Measure 62 has a G major chord. Measure 63 has an F major chord. The lyrics are: "wrong! We need You right now!".

64

Come and turn this a - round! Deep down I

C F C C

This system contains measures 64, 65, and 66. Measure 64 has a C major chord. Measure 65 has an F major chord. Measure 66 has a C major chord. The lyrics are: "Come and turn this a - round! Deep down I".

67

know this world is - n't home. Come, Je - sus,

G

69

come! Come, Je - sus, come.

Am G F C

72

SOLO
mp

One day He'll come, and we'll stand face to face.

$\frac{F}{C}$ C $\frac{Gm}{C}$ $\frac{F}{C}$

mp

10

76

7

Come and lay it all down, 'cause it might be to - day.

C G/C C F/C

80

The time is right now! There's no need to

CHOIR
mf
Ooo

C F
mf

83

wait. Your past will be washed

Ooo Your past will be washed.

Am7 G

This system contains measures 83, 84, and 85. It features a vocal line, a piano accompaniment with treble and bass staves, and a guitar part. The vocal line has lyrics 'wait. Your past will be washed'. The piano part includes a triplet in measure 83. The guitar part has chords Am7 and G. Measure 85 ends with a double bar line.

86

8

by riv-ers of grace. Come, Je - sus,

Ooo Come, Je - sus,

F C

This system contains measures 86, 87, and 88. It features a vocal line, a piano accompaniment with treble and bass staves, and a guitar part. The vocal line has lyrics 'by riv-ers of grace. Come, Je - sus,'. The piano part includes a triplet in measure 86. The guitar part has chords F and C. Measure 88 ends with a double bar line.

12 CHOIR and SOLO

89

ff

come! We've been wait - ing so — long

F C $\frac{F}{C}$

ff

92

for the day You re - turn to heal ev - 'ry — hurt and right ev - 'ry

C G $\frac{Am}{G}$ G

95

wrong! — We need You — right now! Come and turn this a -

Am G F $\frac{C}{E}$ F

99

round! Deep down I know this world is - n't

C $\frac{F}{C}$ C G $\frac{Am}{G}$

102 **9**

home. Come, Je - sus, come! Come, Je - sus,

G $\frac{Am}{3}$ $\frac{G}{3}$ $\frac{F}{3}$

105 **10**

come! Come, Je - sus, come!

$\frac{Am}{G}$ $\frac{F}{G}$ $\frac{Am}{B}$ $\frac{G}{C}$ $\frac{Gsus}{A}$ $\frac{G}{B}$ F2

(Stop track here if not using optional tag.)
a tempo

14

109 *molto rit.*

Je - sus, come!

freely

C

11 OPTIONAL TAG

CHOIR (with SOLO & CONGREGATION)

113

mf

Come, Je - sus, come! We've been wait - ing so —

C2 F/C C F2

mf

117

long for the day You re - turn to heal ev - 'ry —

C F/C C G

120

hurt and right ev - 'ry wrong! We need You_ right now!

Am G F2 C/E F

f

124

Come and turn this a - round! Deep down I

decresc.

12

C F/C C

127

know this world is - n't home. Come, Je - sus, come.

molto rit. *mp*

G F2/G C

molto rit. *mp*