

Reimagined Worship

8 Refreshed Arrangements
for Worship Leading Choirs

Arranged and Orchestrated by
Cliff Duren



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Edited & Engraved by Michael Frazier



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1 This symbol refers to the corresponding rehearsal points on the Accompaniment CD/Track.

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House of the Lord

Words and Music by
JONATHAN SMITH
and PHIL WICKHAM
Arranged by Cliff Duren

1 Gospel Worship (♩ = 92)

mf

A^b A^b7 $\frac{D^b}{A^b}$ $\frac{D^bm6}{A^b}$ A^b A^b7

CHOIR (with a gospel approach)

4 *mf*

There is joy!— There is joy!

$\frac{D^b}{A^b}$ $\frac{D^bm6}{A^b}$ A^b

6 There is joy,— joy, joy, joy, joy!

$Fm7$ $\frac{A^b}{D^b}$ $Cm7$

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4
8

There is joy!— There is joy!

B^bm7 B^bm / E^b A^b

This system contains measures 4 through 8. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The lyrics "There is joy!—" and "There is joy!" are written under the vocal line. Chord symbols B^bm7, B^bm / E^b, and A^b are indicated below the piano part.

10

2

There is joy,— joy, joy, joy, joy!

This system contains measures 10 and 11. The lyrics "There is joy,— joy, joy, joy, joy!" are written under the vocal line. A repeat sign with a "2" in a box is placed above measure 11. The piano accompaniment continues with a steady eighth-note pattern.

12

f

There is joy!— There is joy!

A^bsus B^b C D^b A^bsus E^b A^b2 C E^b

This system contains measures 12 through 15. The lyrics "There is joy!—" and "There is joy!" are written under the vocal line. Chord symbols A^bsus B^b, C, D^b, A^bsus E^b, A^b2, C, and E^b are indicated below the piano part. A forte (*f*) dynamic marking is present above measure 12. The piano part features a strong harmonic foundation with sustained chords and moving bass lines.

14

There is joy, — joy, joy, joy, joy!

16

There is joy! — There is joy!

18

3

mf

There is joy, — joy, joy, joy, joy! — We wor-

The musical score is written for a vocal part and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three systems, each starting with a measure number (14, 16, 18). The vocal part is on a single staff, and the piano part consists of two staves (treble and bass). Chord symbols are placed above the piano staves. The lyrics are written below the vocal staff. The score includes various musical notations such as rests, notes, beams, and dynamic markings like *mf*. A rehearsal mark '3' is placed above the piano staff at measure 18.

Chord symbols: A^b2 , F , A^b , C , A^b , D^b , F , A^b , A^bsus , B^b , C , D^b , A^bsus , E^b , A^b2 , C , E^b , A^b2 , F , A^b , A^bsus , B^b , C , D^b , A^bsus , E^b .

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6
21

musical score for measures 21-22. The vocal line (treble and bass clef) includes the lyrics: "- ship the God who was. We wor - ship the God who is. We wor-". The piano accompaniment (treble and bass clef) features a melody in the right hand and a bass line in the left hand. The key signature is three flats (B-flat major or D-flat minor). The tempo/mood is marked *mf*. The chord *A^b(no3)* is indicated above the first measure of the piano part.

23

musical score for measures 23-24. The vocal line (treble and bass clef) includes the lyrics: "- ship the God who ev - er-more will___ be.___ He o -". The piano accompaniment (treble and bass clef) features a melody in the right hand and a bass line in the left hand. The key signature is three flats. The tempo/mood is marked *mf*. The chords *A^b(no3)*, *Fm7*, *E^b(add4)*, and *D^b2* are indicated above the piano part.

25

musical score for measures 25-26. The vocal line (treble and bass clef) includes the lyrics: "- pened the pri - son doors. He part - ed the rag - ing sea. My". The piano accompaniment (treble and bass clef) features a melody in the right hand and a bass line in the left hand. The key signature is three flats. The tempo/mood is marked *mf*. The chord *A^b(no3)* is indicated above the first measure of the piano part.

27

4

God, He holds the vic - to - ry. —

$A^b(\text{no}3)$ $Fm7$ $E^b(\text{add}4)$ D^b2

This system contains measures 27 and 28. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord symbols: $A^b(\text{no}3)$, $Fm7$, $E^b(\text{add}4)$, and D^b2 .

29

f
There's joy in the house of the Lord! There's joy in the house of the Lord to-day!

mel.

A^b2 B^b C A^b2 D^b F A^b

This system contains measures 29 and 30. The vocal line starts with a forte (*f*) dynamic. The piano accompaniment includes a melodic line in the bass and chords in the treble. Chord symbols are: A^b2 , B^b , C , A^b2 , D^b , F , and A^b .

31

— And we — won't be qui - et. We shout out Your praise!

A^b_{sus} B^b A^b C D^b2 N.C.

This system contains measures 31 and 32. The vocal line continues with lyrics. The piano accompaniment includes chords in the treble and a melodic line in the bass. Chord symbols are: A^b_{sus} , B^b , A^b , C , D^b2 , and N.C. (No Chord).

8

33

There's joy in the house of the Lord! Our God is sure - ly in this

Musical notation for measures 33-34, featuring a vocal line and a piano accompaniment.

Chord progression for measures 33-34: A^b2 , B^b , $\bar{C}$, A^b2/D^b , $\bar{F}$, A^b .

35

5

— place. And we — won't be qui - et. We shout out Your praise!

Musical notation for measures 35-36, featuring a vocal line and a piano accompaniment.

Chord progression for measures 35-36: A^b_{sus}/B^b , A^b/C , D^b2 .

37

6

— There is joy! — There is joy, — joy, joy, joy, joy!

Musical notation for measures 37-38, featuring a vocal line and a piano accompaniment.

Chord progression for measures 37-38: A^b2 , $\bar{C}$, $\bar{E}^b$, A^b2/F , A^b , $\bar{C}$, A^b/D^b , $\bar{F}$, A^b .

40 *f*

— We sing — to the God who heals. We sing —

Ab sus Bb C Db Ab sus Eb Ab2

42

— to the God who saves. We sing — to the God who al - ways makes a —

Ab2 Fm7 Eb(add4)

44 *building*

— way. — 'Cause He hung — up - on — that cross, and He rose

mel.

Db2 Ab Eb/G Ab

10

46

7

— up from that grave! My God's still roll - in' stones a

B $\flat$ m7 B $\flat$ m7 E $\flat$ /G Fm7 A $\flat$ E $\flat$ /G E $\flat$

This system contains measures 46 and 47. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat major or D-flat minor). Measure 46 includes a box with the number 7. The lyrics are: "— up from that grave! My God's still roll - in' stones a". Chord symbols are placed below the piano part: B $\flat$ m7, B $\flat$ m7, E $\flat$ /G, Fm7, A $\flat$, E $\flat$ /G, and E $\flat$.

48

way! There's joy in the house of the Lord!

D $\flat$ 2 A $\flat$ 2 B $\flat$ C

This system contains measures 48 and 49. The lyrics are: "way! There's joy in the house of the Lord!". Measure 49 has a melisma "mel." and a forte "f" dynamic marking. Chord symbols are placed below the piano part: D $\flat$ 2, A $\flat$ 2, B $\flat$, and C.

50

There's joy in the house of the Lord to-day! — And we won't be qui - et.

A $\flat$ 2/D $\flat$ F A $\flat$ A $\flat$ sus/B $\flat$ B $\flat$ A $\flat$ /C

This system contains measures 50 and 51. The lyrics are: "There's joy in the house of the Lord to-day! — And we won't be qui - et.". Chord symbols are placed below the piano part: A $\flat$ 2/D $\flat$, F, A $\flat$, A $\flat$ sus/B $\flat$, B $\flat$, and A $\flat$ /C.

52

We shout out Your praise! There's joy in the house of the Lord!

D^b2 N.C. A^b2 B^b $\bar{C}$

54

Our God is sure - ly in this ___ place. And we ___ won't be qui - et.

A^b2 D^b F A^b A^b_{sus} B^b B^b A^b C

56

We shout out Your praise! ___

D^b2 N.C. A^b $Fm7$ B^bm7

8

The musical score is written for a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three systems, each starting with a measure number (52, 54, 56). The vocal line includes lyrics, and the piano part includes chord symbols above the staff. The first system (measures 52-53) has the lyrics 'We shout out Your praise! There's joy in the house of the Lord!' and chords D^b2 , N.C., A^b2 , B^b , and $\bar{C}$. The second system (measures 54-55) has the lyrics 'Our God is sure - ly in this ___ place. And we ___ won't be qui - et.' and chords A^b2 , D^b , F , A^b , A^b_{sus} , B^b , B^b , A^b , and C . The third system (measures 56-57) has the lyrics 'We shout out Your praise! ___' and chords D^b2 , N.C., A^b , $Fm7$, and B^bm7 . A circled number '8' is placed above the piano part in measure 56. The piano part features various musical notations including eighth notes, quarter notes, and chords, with some measures containing triplets.

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12
58

mf (still with energy!)
3

Measures 58-59 of the musical score. The vocal line (treble clef) has lyrics: "We were the beg - gars, now we're". The piano accompaniment (grand staff) features a triplet of eighth notes in the right hand and a single eighth note in the left hand. Chords are indicated above the staff: D^b G^b, A^b F, E^bsus, E^b7sus, and A^b. A dynamic marking of *mf* is present in the piano part.

60

Measures 60-61 of the musical score. The vocal line (treble clef) has lyrics: "roy - al - ty. We were the pris - 'ners, now we're". The piano accompaniment (grand staff) features a triplet of eighth notes in the right hand and a single eighth note in the left hand. Chords are indicated above the staff: E^b A^b, A^b, Cm7, and Fm9.

62

Measures 62-63 of the musical score. The vocal line (treble clef) has lyrics: "run - nin' _ free. We are for - giv - en, ac - cept - ed, re -". The piano accompaniment (grand staff) features a triplet of eighth notes in the right hand and a single eighth note in the left hand. Chords are indicated above the staff: E^b F, A^b F, E^bm7, and A^b D^b.

64

9

deemed by His grace. Let the house of the Lord sing praise!

Chords: A^b2 C, A^b C, Fm7, D^b G b , Fm7, E b sus, E b 7sus

66

We were the beg - gars, now we're

Chords: A^b , A^b

68

roy - al - ty. We were the pris - 'ners, now we're

Chords: E^b A b , A^b , Cm7, Fm9

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14

70

run - nin' - free. We are for - giv - en, ac - cept - ed, re -

3

E^b/F $Fm7$ E^bm7 A^b/D^b

72

10

deemed by His grace. Let the house of the Lord sing praise!

A^b2/C A^b/C $Fm7$ D^b/G^b $Fm7$ E^bsus E^b7sus

74

There's joy in the house of the Lord!

mel.

$A^b(no3)$ $A^b(no3)$

ff (Drums continue)

76

There's joy in the house of the Lord to-day! And we won't be quiet.

78

We shout out Your praise! There's joy in the house of the Lord!

A^b(no3) Cm7

80

Our God is surely in this place. And we won't be quiet.

11

B^bm9 A^bD^b Cm7 Fm9 Fm7 A^b

16

82

82

We shout out Your praise! There's joy in the house of the Lord!

83

Chords: D^{b2}, A^{b2}, B^b, C⁻

Dynamic: *ff*

Detailed description: This system contains measures 82 and 83. The vocal parts (treble and bass clef) sing the lyrics 'We shout out Your praise! There's joy in the house of the Lord!'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a similar pattern in the left hand. Chords are indicated above the piano staff: D^{b2} at the start of measure 82, and A^{b2}, B^b, and C⁻ in measure 83. A forte (*ff*) dynamic marking is present in measure 82.

84

84

There's joy in the house of the Lord to-day!— And we— won't be qui - et.

85

Chords: A^{b2} D^b, F⁻, A^b, A^b sus B^b, B^b, A^b C

Detailed description: This system contains measures 84 and 85. The vocal parts continue the lyrics 'There's joy in the house of the Lord to-day!— And we— won't be qui - et.' The piano accompaniment continues with the same rhythmic pattern. Chords are indicated above the piano staff: A^{b2} D^b at the start of measure 84, and F⁻, A^b, A^b sus B^b, B^b, and A^b C in measure 85.

86

86

We shout out Your praise! There's joy in the house of the Lord!

87

Chords: D^{b2}, G^{b9}, D^{b2}m2 F^b, A^b E^b

Detailed description: This system contains measures 86 and 87. The vocal parts sing the lyrics 'We shout out Your praise! There's joy in the house of the Lord!'. The piano accompaniment continues with the same rhythmic pattern. Chords are indicated above the piano staff: D^{b2} at the start of measure 86, and G^{b9}, D^{b2}m2 F^b, and A^b E^b in measure 87.

88

12

Our God is sure - ly in this___ place. And we___ won't be qui - et.

90

We shout out Your praise!___ There is joy!

92

There is joy,___ joy, joy, joy, joy!

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18

94

There is joy!— There is joy!

Chords: A^b_{sus} B $\flat$, C, D $\flat$, A^b_{sus} E $\flat$, A $\flat$ 2, C, E $\flat$

This system contains measures 94 and 95. The vocal line features the lyrics "There is joy!—" and "There is joy!". The piano accompaniment includes chords: A^b_{sus} B $\flat$, C, D $\flat$, A^b_{sus} E $\flat$, A $\flat$ 2, C, and E $\flat$. Measure 95 ends with a repeat sign.

96

13

There is joy,— joy, joy, joy, joy!— There is joy!

Chords: A^b 2 F, A $\flat$, C, A $\flat$ D $\flat$, F, A $\flat$, A^b_{sus} B $\flat$, C, D $\flat$, A^b_{sus} E $\flat$

This system contains measures 96, 97, and 98. The vocal line features the lyrics "There is joy,— joy, joy, joy, joy!—" and "There is joy!". The piano accompaniment includes chords: A^b 2 F, A $\flat$, C, A $\flat$ D $\flat$, F, A $\flat$, A^b_{sus} B $\flat$, C, D $\flat$, and A^b_{sus} E $\flat$. Measure 98 ends with a repeat sign.

99

There is joy!— There is joy,— joy, joy, joy, joy!—

Chords: A $\flat$, N.C.

This system contains measures 99 and 100. The vocal line features the lyrics "There is joy!—" and "There is joy,— joy, joy, joy, joy!—". The piano accompaniment includes chords: A $\flat$ and N.C. (No Chords). Measure 100 ends with a repeat sign.

Ancient of Days

Words and Music by
GARY SADLER and JAMIE HARVILL
Arranged by Cliff Duren

14 Funky groove (♩ = 96)

1 C(no3) Dm9 F A G E G A

4 Dm9 F A G N.C. Dm9 F A

7 G E G A Dm9 F A G N.C.

15

CHOIR (with intensity throughout)

10 *mf*

Bless - ing — and hon - or, glo - ry — and pow - er

C(no3)

mf

20

12

be un-to the An - cient of Days. From ev - 'ry na - tion,

Am7 Am7 Em7 C/F C(no3)

This system contains measures 12 through 15. It features a vocal line with lyrics, a piano accompaniment, and a guitar line. The lyrics are "be un-to the An - cient of Days. From ev - 'ry na - tion,". The guitar line includes chords Am7, Am7, Em7, C/F, and C(no3). Measure 15 is marked with a circled 16.

15

16

all of cre - a - tion bow be - fore the An - cient of Days.

Em7 Am7 Am7 Em7 C/F

This system contains measures 16 and 17. The lyrics are "all of cre - a - tion bow be - fore the An - cient of Days.". The guitar line includes chords Em7, Am7, Am7, Em7, and C/F.

17

Ev - 'ry tongue in heav - en and earth shall de - clare Your glo - ry!

E/D F A G E G A

This system contains measures 18 through 20. The lyrics are "Ev - 'ry tongue in heav - en and earth shall de - clare Your glo - ry!". The guitar line includes chords E/D, F, A, G, E, G, and A. The piano accompaniment features a forte (f) dynamic marking.

20

Ev - 'ry knee___ shall bow at Your throne___ in wor - ship!

$\frac{F}{D}$ $\bar{F}$ $\bar{A}$ G Am7 Em7

22

You will be___ ex - alt - ed, O God,___ and Your

$\frac{F}{D}$ $\bar{F}$ $\bar{A}$ G $\bar{E}$ $\bar{G}$ $\bar{A}$

24

king - dom shall not pass a - way.____ O An - cient of___ Days!____

$\frac{F}{D}$ C $\frac{C2(no3)}{B^b}$ $\frac{F2}{A}$ N.C.

22
26

Dm9 F A G E G A Dm9 F A

29

mf

Bless - ing__ and hon - or,

G N.C. C(no3)

31

glo - ry__ and pow - er be un - to__ the An - cient of__ Days__

Am7 Am7 Em7 C/F

33

From ev - 'ry na - tion, all of cre - a - tion

C(no3) Em7

36 **18**

bow be - fore the An - cient of Days.

Am7 Am7 Em7 C/F N.C.

38 *f*

Ev - 'ry tongue in heav - en and earth shall de - clare Your glo - ry!

f E D F A G E G A

The musical score is written for a vocal line and a piano accompaniment. The vocal line uses a treble clef and the piano part uses a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The score is divided into three systems. The first system (measures 33-35) contains the lyrics 'From ev - 'ry na - tion, all of cre - a - tion'. The piano part features chords C(no3) and Em7. The second system (measures 36-37) contains the lyrics 'bow be - fore the An - cient of Days.' and is marked with a rehearsal symbol '18'. The piano part features chords Am7, Am7, Em7, C/F, and N.C. The third system (measures 38-40) contains the lyrics 'Ev - 'ry tongue in heav - en and earth shall de - clare Your glo - ry!'. The piano part features chords E D, F, A, G, E, G, and A, and is marked with a forte 'f' dynamic.

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24
40

Ev - 'ry knee__ shall bow at Your throne__ in wor - ship!

F/D F A G Am7 Em7

42

You will be__ ex - alt - ed, O God,__ and Your

F/D F A G E G A

44

19

king - dom__ shall not pass a - way.__

F/D C C2(no3) B $\flat$ Am7

46 *ff*

Ev - 'ry tongue in heav - en and earth shall de - clare Your glo - ry!

ff

F/D F A G E G A

48

Ev - 'ry knee__ shall bow at Your throne__ in wor - ship!

F/D F A G Am7 Em7

50

You will be__ ex - alt - ed, O God,__ and Your

F/D F A G E G A

26
52

20

king - dom shall not pass a - way.____ O An - cient of Days!_

E D C C2(no3) Bb F2 A N.C.

54

O An - cient of Days!_

Dm9 F A G E G A Dm9 F A

57

O An - cient of Days!_

G N.C. Dm9 F A G E G A

60

Dm9 F A N.C. C(no3)

63

21 *ff*

Your

C(no3)

66

King - dom shall reign o - ver all the earth!

C

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28
68

Sing un - to the An - cient of Days! For

B $\flat$ C E C C

This system contains measures 28 through 68. It features a vocal melody in the upper staff, a bass line in the lower staff, and a piano accompaniment in the grand staff. The lyrics are "Sing un - to the An - cient of Days! For". The piano part includes a long, sustained chord in the right hand and a moving bass line in the left hand. Chord symbols B $\flat$ C, E C, and C are indicated below the piano part.

70

none can com - pare to Your match - less worth!

This system contains measures 70 and 71. The vocal melody continues with the lyrics "none can com - pare to Your match - less worth!". The piano accompaniment provides harmonic support with sustained chords and a moving bass line.

72

22

Sing un - to the An - cient of Days! Your

B $\flat$ C E C C

This system contains measures 72 and 73. The vocal melody begins with the lyrics "Sing un - to the An - cient of Days! Your". The piano accompaniment continues with sustained chords and a moving bass line. Chord symbols B $\flat$ C, E C, and C are indicated below the piano part.

74

King - dom_ shall reign o - ver_ all the earth!

C

76

Sing un - to_ the An - cient of_ Days!_ For

B $\flat$ C E C C

78

none can_ com - pare to_ Your match - less worth!

C

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30
80

23

Musical score for measures 30-80. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "Sing un - to the An - cient of Days!". The piano part features a steady bass line and chords in the right hand. Chords indicated below the piano part are B $\flat$ /C, F/C, C, and C/E.

82

ff

Musical score for measures 82-84. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "Ev - 'ry tongue in heav - en and earth shall de - clare Your glo - ry!". The piano part features a steady bass line and chords in the right hand. Chords indicated below the piano part are F/D, F, A, G, E, G, and A. The system is marked with a forte (*ff*) dynamic.

84

Musical score for measures 84-86. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "Ev - 'ry knee shall bow at Your throne in wor - ship!". The piano part features a steady bass line and chords in the right hand. Chords indicated below the piano part are F/D, F, A, G, Am7, and Em7.

86

You will be ex - alt - ed, O God, and Your

F/D F A G E G A

88 (24)

king - dom shall not pass a - way.

F/D C C2(no3) B^b Am7

90 *ff*

ff

Ev - 'ry tongue in heav - en and earth shall de - clare Your glo - ry!

F/D F A G E G A

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32
92

Ev - 'ry knee__ shall bow at Your throne__ in wor - ship!

Chord progression: F/D, F, A, G, Am7, Em7

94

You will be__ ex - alt - ed, O God,__ and Your

Chord progression: F/D, F, A, G, E, G, A

96

25

king - dom shall not pass a - way.__ O An - cient of__ Days!_

Chord progression: F/D, C, C2(no3) Bb, F2/A, N.C.

98

— O An - cient of Days! —

Dm9 F̄ Ā G Ē Ḡ Ā Dm9 F̄ Ā

This system contains measures 98, 99, and 100. The vocal line features a melodic phrase starting on a whole note, followed by a half note, and then a quarter note. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. Chord symbols are placed above the piano staves.

101

O An - cient of Days! —

G N.C. Dm9 F̄ Ā

This system contains measures 101 and 102. The vocal line continues the melody with a half note and a quarter note. The piano accompaniment features a more active bass line. Chord symbols are placed above the piano staves.

103

O An - cient of Days! —

G(no3) C

This system contains measures 103 and 104. The vocal line concludes the phrase with a half note. The piano accompaniment features a final chord and a moving bass line. Chord symbols are placed above the piano staves.

Goodness of God

with God Is So Good

Words and Music by
JASON INGRAM, JENN JOHNSON,
BEN FIELDING, ED CASH
and BRIAN JOHNSON
Arranged by Cliff Duren

26 Soulfully (♩ = 67)

The musical score is written for piano and voice. It begins with a piano introduction marked *mp* (mezzo-piano). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 1, 3, 6, and 8 indicated. Chord symbols are placed above the piano part: G/B, C2, G/D, D, Am/E, Em, G/B, C2, G/D, D, Am/E, Em, G/B, C2. A section starting at measure 27 is marked **27** and includes the instruction *SOLO (with freedom)* and *mp*. The vocal line begins at measure 8 with the lyrics "I love You, Lord. Oh, Your". The piano part continues with accompaniment for the vocal line. The score ends with a final chord of G/B.

10

mer - cy nev - er fails me. And all my days,

C2 G C/G G D/F#

12

I've been held in Your hands. From the mo-moment that I

Em7 C2 D G/D D

14

wake up un - til I lay my head, oh, I will sing

Em7 D/F# G C2 G D/F# Em7

16

28

of the good - ness of God.

C G/B A7 Gsus/D G

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36

18

CHOIR and SOLO

mp

Musical score for measures 18-19. The system includes a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The key signature is one sharp (F#). The tempo/mood is marked *mp*. The lyrics are: "All my life__ You have been faith - ful." The piano accompaniment features chords C2 and G.

20

Musical score for measures 20-21. The system includes a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The key signature is one sharp (F#). The lyrics are: "All my life__ You have been so,___ so___ good." The piano accompaniment features chords C2, G, Em7, D, and G2/B.

22

Musical score for measures 22-23. The system includes a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The key signature is one sharp (F#). The lyrics are: "With ev-'ry breath that I___ am a - ble, oh, I___ will sing". The piano accompaniment features chords C2, G, Bm7, and Em7.

24

of the good - ness of God.

C G/B A7 Gsus/D G/B C2

26

SOLOIST may ad lib throughout

(29)

D Em7 G/B C2

28

mp

I love Your voice. You have

D 8va --- G mp

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38

30

led me through the fi - re. And in dark - est nights,

C2 G Am F# B7(#5#9)

This system contains measures 30 and 31. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. Measure 30 has a 2/4 time signature, and measure 31 has a 4/4 time signature. The lyrics are 'led me through the fi - re. And in dark - est nights,'. The piano part includes chords C2, G, Am F#, and B7(#5#9).

32

— You are close like_ no oth - er. I've known You as a

Em7 C2 D G/D D

This system contains measures 32 and 33. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. Measure 32 has a 2/4 time signature, and measure 33 has a 4/4 time signature. The lyrics are '— You are close like_ no oth - er. I've known You as a'. The piano part includes chords Em7, C2, D, G/D, and D.

34

Fa - ther. I've known You as_ a Friend. And I_ have lived

Em7 D/F# G C G D/F# Em7

This system contains measures 34 and 35. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. Measure 34 has a 2/4 time signature, and measure 35 has a 4/4 time signature. The lyrics are 'Fa - ther. I've known You as_ a Friend. And I_ have lived'. The piano part includes chords Em7, D/F#, G, C, G, D/F#, and Em7.

36 **30**

in the good - ness of God.

C G/B A7 Gsus/D G

38 *mf*

mel.
All my life You have been faith - ful.

C2 G

40

All my life You have been so, so good.

C2 G Em7 D G/B

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40

42

With ev-'ry breath that I___ am a - ble, oh, I___ will sing

Chords: C, G, Bm7, Em7

This system contains measures 40 through 43. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one sharp (F#). The lyrics are: "With ev-'ry breath that I___ am a - ble, oh, I___ will sing". The piano part features a sustained C chord in the left hand and a moving line in the right hand. Chords G, Bm7, and Em7 are indicated above the staff in measures 42 and 43.

44

___ of the good - ness___ of God. ___

Chords: C, G/B, A7, Gsus/D, G

This system contains measures 44 and 45. The vocal melody continues in the treble clef. The lyrics are: "___ of the good - ness___ of God. ___". The piano accompaniment continues in the bass clef. Chords C, G/B, A7, Gsus/D, and G are indicated above the staff in measures 44 and 45.

46

f
mel.
All my life___ You have__ been faith - ful.

Chords: C2, G

This system contains measures 46 and 47. The vocal melody is marked with a forte (*f*) dynamic and a melodic (*mel.*) instruction. The lyrics are: "All my life___ You have__ been faith - ful.". The piano accompaniment continues in the bass clef. Chords C2 and G are indicated above the staff in measures 46 and 47.

48

All my life__ You have been so,__ so__ good.

C2 G Em7 D $\frac{G}{B}$

50

With ev-'ry breath that I__ am a - ble, oh, I__ will sing

C2 G Bm7 Em7

52

of the good - ness__ of God.__

C $\frac{G}{B}$ A7 $\frac{Gsus}{D}$ $\frac{G}{B}$ C2

mp

42

54

SOLOIST may ad lib throughout

31

Musical score for measures 42-53. The system includes a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The key signature is one sharp (F#). The piano part features chords D, Em7, G/B, and C2. The vocal line has rests in measures 42-43 and 44-45, followed by a melodic line in measures 46-53.

56

CHOIR
mp

Your good - ness is run - nin' af - ter, it's

Musical score for measures 54-57. The system includes a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The key signature is one sharp (F#). The piano part features chords D, G2/B, and C2. The vocal line has rests in measures 54-55 and 56-57, followed by a melodic line in measures 58-65.

58

run - nin' af - ter me!_

Your good - ness is run - nin' af - ter, it's

Musical score for measures 58-65. The system includes a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The key signature is one sharp (F#). The piano part features chords D, G, G2/B, and C2. The vocal line has rests in measures 58-59 and 60-65, followed by a melodic line in measures 66-73.

60 *mf*

run-nin' af - ter me!_ With my life_ laid down, I'm sur-ren - dered now. I give

D G $\frac{G2}{B}$ C2

mf

62 **32**

_ You ev - 'ry - thing! Your good - ness is run-nin' af - ter, it's

D $\frac{B7}{D\#}$ Em7 $\frac{G2}{B}$ C2

64 *f*

run-nin' af - ter me!_ Your good - ness is run-nin' af - ter, it's

D G Am7 $\frac{G2}{B}$ C2

f

mel.

44

66

run-nin' af - ter me!_ Your good - ness is run-nin' af - ter, it's

D G $\frac{G2}{B}$ C2

This system contains measures 44 through 65. The vocal melody is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are: "run-nin' af - ter me!_ Your good - ness is run-nin' af - ter, it's". The piano part features chords D, G, $\frac{G2}{B}$, and C2.

68

run - nin' af - ter me!_ With my life__ laid down, I'm sur-ren - dered now. I give

D G $\frac{G2}{B}$ C2

This system contains measures 66 through 79. The vocal melody continues in treble clef. The lyrics are: "run - nin' af - ter me!_ With my life__ laid down, I'm sur-ren - dered now. I give". The piano part features chords D, G, $\frac{G2}{B}$, and C2.

70

_ You ev - 'ry - thing!_ Your good - ness is run - nin' af - ter, it's

$\frac{Am}{F\#}$ B7(b9) Em $\frac{G2}{B}$ C2

This system contains measures 80 through 93. The vocal melody continues in treble clef. The lyrics are: "_ You ev - 'ry - thing!_ Your good - ness is run - nin' af - ter, it's". The piano part features chords $\frac{Am}{F\#}$, B7(b9), Em, $\frac{G2}{B}$, and C2. The system ends with a 2/4 time signature change.

72 **33**

run - nin' af - ter me!_____

D G C/G G Gmaj7
B

75 *SOLO*
mp

All my life__ You have__ been faith - ful.

C2 G

mp

77 **34**

All my life__ You have been so, so good.

C2 G Em7 D G2
B

46

79

CHOIR and SOLO

mf

With ev-'ry breath that I am a - ble, oh, I will sing

C2 G Bm7 Em7

81

35

of the good - ness of God.

C G/B A7 Gsus/D G

83

*f**mel.*

All my life You have been faith - ful.

C2 G

85

All my life__ You have been so,__ so__ good.

C2 G Em7 D $\frac{G}{B}$

87

With ev-'ry breath that I__ am a - ble, oh, I__ will sing

C2 G Bm7 Em7

89

__ of the good - ness__ of God.__ I__ will sing

mf

C $\frac{G}{B}$ A7 $\frac{Gsus}{D}$ G Bm7 Em7 Dm7

48

91

mp

of the good - ness of God. I will sing

mf

C G/B A7 Gsus/D G B7(#5#9) Em7 D

93

36

GOD IS SO GOOD (Traditional)

SOLOIST may ad lib

of the good - ness of God. You're so good.

mp

C G/B A7 Gsus/D G D/G

96

God, You're so good. God, You're so good. You're so

D/F# G D/F# Em7 Gmaj7/D C2

100

good to me. God, You're so good.

$\frac{G}{D}$ D G $\frac{C2}{G}$ G D

104

God, You're so good. God, You're so

D $\frac{D}{F\#}$ G D $\frac{D}{F\#}$ Em7 $\frac{Gmaj7}{D}$

107

good. You're so good to me.

C2 $\frac{G}{D}$ D G

rit.

How Great Is Our God

Words and Music by
JESSE REEVES, ED CASH
and CHRIS TOMLIN
Arranged by Cliff Duren

37 Worship Anthem (♩ = 80)

1 G(no3) G2 Gmaj7(no3) G(no3) G

p *mp*

6 Em7

9 C2 **38** G

12 *CHOIR*
mp

The splen - dor of — a King —

G

mp

The musical score is written for piano and choir. It begins with a piano introduction (measures 1-5) featuring chords G(no3), G2, Gmaj7(no3), G(no3), and G. The piano part starts with a piano (*p*) dynamic and moves to mezzo-piano (*mp*) at measure 5. The choir enters at measure 6 with an Em7 chord. The piano accompaniment continues with a C2 chord at measure 9. Measure 38 is marked with a G chord. The choir part (measures 12-15) includes the lyrics 'The splen - dor of — a King —' and is marked with a mezzo-piano (*mp*) dynamic. The piano accompaniment continues with a G chord and a mezzo-piano (*mp*) dynamic.

15

clothed in maj - es - ty.____ Let all the earth____ re - joice.

Em7

17

____ All the earth____ re - joice.____ He wraps_

C2

19

____ Him - self____ in light____ and dark - ness tries____ to hide

G Em7

52

22

39

and trem - bles at His voice, trem - bles at His voice.

C2

This system contains measures 22 and 23. It features a vocal line with lyrics, a piano accompaniment, and a keyboard part. The key signature is one sharp (F#). Measure 22 has a vocal line with the lyrics "and trem - bles at His voice," and a piano accompaniment. Measure 23 has a vocal line with the lyrics "trem - bles at His voice." and a piano accompaniment. The keyboard part consists of a right hand playing a melody and a left hand playing a bass line. A chord symbol "C2" is written above the right hand in measure 23.

24

mp

How great is our God. Sing with me, how

G(no3)

mp

This system contains measures 24 and 25. It features a vocal line with lyrics, a piano accompaniment, and a keyboard part. The key signature is one sharp (F#). Measure 24 has a vocal line with the lyrics "How great is our God." and a piano accompaniment. Measure 25 has a vocal line with the lyrics "Sing with me, how" and a piano accompaniment. The keyboard part consists of a right hand playing a melody and a left hand playing a bass line. Chord symbols "G(no3)" and "*mp*" are written above the right hand in measure 25.

27

great is our God. And all will see how great, how great

G(no3)
E

G(no3)
C

This system contains measures 27 and 28. It features a vocal line with lyrics, a piano accompaniment, and a keyboard part. The key signature is one sharp (F#). Measure 27 has a vocal line with the lyrics "great is our God." and a piano accompaniment. Measure 28 has a vocal line with the lyrics "And all will see how great, how great" and a piano accompaniment. The keyboard part consists of a right hand playing a melody and a left hand playing a bass line. Chord symbols "G(no3) E" and "G(no3) C" are written above the right hand in measure 28.

30 **40**

— is our God. —

D(no3) G(no3)

33 *mf*

Age to age He stands and time is in His hands.

G Em7

mf

36 **41**

— Be-gin - ning and the End, Be-gin - ning and the End. —

C2

mf

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building

54

38

Musical score for measures 38-39. The system includes a vocal line with lyrics, a piano accompaniment, and a guitar part. The lyrics are: "The God - head Three in One;". The guitar part has a chord label "G" above measure 39.

The God - head Three in One;

G

40

Musical score for measures 40-41. The system includes a vocal line with lyrics, a piano accompaniment, and a guitar part. The lyrics are: "Fa - ther, Spir - it, Son.". The guitar part has a chord label "Em7" above measure 41.

Fa - ther, Spir - it, Son.

Em7

42

42

Musical score for measures 42-43. The system includes a vocal line with lyrics, a piano accompaniment, and a guitar part. The lyrics are: "The Li - on and the Lamb, Li - on and the Lamb!". The guitar part has a chord label "C2" above measure 43.

The Li - on and the Lamb, Li - on and the Lamb!

C2

44 *f*

How great_____ is our God!

G(no3)

46

Sing with me,___ how great is our God!

G(no3)
E

48

And all___ will see how___ great,___ how great___

G(no3)
C

56

50

43

is our God!___

D(no3) G(no3)

53

ff

Name a - bove___ all names!___ Wor - thy of___ all praise!

G G D F# Em7

ff

56

My heart will sing,___ how great___ is our God!___

Em7 G D C2 D

59 **44**

G(no3)

61 *ff*

Name a - bove all names!_ Wor - thy of_ all praise!

G D F# Em7

ff

64

My heart will sing,_ how great_ is our God!

G C2 D(no3)

Reimagined Worship
How Great Is Our God - Page 9 of 12

58

67

45

mp

How great___ is our God.

70

Sing with me,___ how great is our God.

72

And all___ will see how___ great,___ how great___

74 **46** *f*

— is our God. — How

D(no3) G

77

great is our God! How great is our

G(no3) G(no3)
E

80

God! How great, how great — is our God!

G(no3) D(no3)
C

The musical score is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems, each starting with a measure number (74, 77, 80). The first system (measures 74-76) includes a vocal line with the lyrics 'is our God.' and 'How', and a piano accompaniment with chords D(no3) and G. The second system (measures 77-79) includes a vocal line with the lyrics 'great is our God! How great is our', and a piano accompaniment with chords G(no3) and G(no3) E. The third system (measures 80-82) includes a vocal line with the lyrics 'God! How great, how great — is our God!', and a piano accompaniment with chords G(no3) C and D(no3). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte).

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60

83

ff

Musical score for measures 60-83. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by the lyrics "How great is our". The piano accompaniment features a G(no3) chord in the right hand and a rhythmic pattern in the left hand. A *ff* dynamic marking is present.

How great is our

G(no3)

ff

86

Musical score for measures 86-88. The vocal line continues with the lyrics "God! How great is our God! How". The piano accompaniment maintains the G(no3) chord in the right hand and the rhythmic pattern in the left hand. An "E" chord is indicated above the right hand in measure 87.

God! How great is our God! How

G(no3)

E

89

47

Musical score for measures 89-91. The vocal line continues with the lyrics "great, how great is our God!". The piano accompaniment features a G(no3) chord in the right hand and a rhythmic pattern in the left hand. A *ff* dynamic marking is present. A section marker "47" is shown in a box.

great, how great is our God!

G(no3)

D(no3)

G(no3)

92

How great, how great — is our God!

G(no3)
C

D(no3)

95

How great, how

G(no3)

G(no3)
C

98

rit.

great — is our God! —

rit.

D(no3)

G

You Are Good

Words and Music by
ISRAEL HOUGHTON
Arranged by Cliff Duren

48 Driving Gospel groove (♩ = 130)

1 *f*

E♭maj7 Fm7 Gm7 A♭maj7 Gm7 Fm7 E♭maj7 Fm7 Gm7 A♭maj7 Gm7 Fm7

(Drum fill into meas. 1)

Detailed description: This block contains the first measure of the piano introduction. It is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 'Driving Gospel groove' with a quarter note equal to 130 beats per minute. The music features a strong, driving bass line in the left hand and a complex, syncopated melody in the right hand. The first measure is marked with a forte (f) dynamic. The measure is divided into two measures by a double bar line, with the first measure containing a drum fill instruction.

3 *CHOIR f*

Lord, You are good and Your

Detailed description: This block contains the third measure of the choir vocal entry. The melody is in the right hand, starting on a whole note G4 and moving through a series of eighth and quarter notes. The bass line is in the left hand, providing a steady accompaniment. The measure is marked with a forte (f) dynamic and the word 'CHOIR'.

E♭maj7 E♭sus F D♭maj7 E♭ *mf*

Detailed description: This block contains the piano accompaniment for the choir entry. The right hand features a series of chords and single notes, while the left hand provides a steady bass line. The measure is marked with a mezzo-forte (mf) dynamic.

6 mer - cy — en - dur - eth — for - ev - er! —

Detailed description: This block contains the sixth measure of the vocal melody. The melody is in the right hand, featuring a series of eighth and quarter notes. The bass line is in the left hand, providing a steady accompaniment. The measure is marked with a mezzo-forte (mf) dynamic.

B♭ E♭ D♭maj7 E♭ A♭2 E♭ *simile*

Detailed description: This block contains the piano accompaniment for the vocal melody. The right hand features a series of chords and single notes, while the left hand provides a steady bass line. The measure is marked with a mezzo-forte (mf) dynamic and the word 'simile'.

9 **49**

Lord, You are good and Your mer - cy en - dur - eth for - ev - er!

E^b B^b/E^b $D^b\text{maj}7/E^b$

12 *mf*

mel.
Peo - ple from ev - e - ry na - tion and tongue,

A^b2/E^b A^b B^b/C

15 **50** *f*

from gen - er - a - tion to gen - er - a - tion! We wor - ship You!

C^b/D^b $C^b B^b\text{m}7$ E^b

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64

18

Hal - le - lu - jah! Hal - le - lu - jah! We

B $\flat$ D $\flat$ A $\flat$ 2

This system contains measures 18, 19, and 20. The vocal melody in the treble clef features a series of eighth and quarter notes. The piano accompaniment in the bass clef provides a steady eighth-note bass line. Chord symbols B $\flat$, D $\flat$, and A $\flat$ 2 are indicated below the piano part.

21

wor - ship You for who You are! _____

E $\flat$ B $\flat$ D $\flat$ A $\flat$ 2
C

This system contains measures 21, 22, and 23. The vocal melody continues with the lyrics "wor - ship You for who You are!". The piano accompaniment features a more active bass line in measure 23. Chord symbols E $\flat$, B $\flat$, D $\flat$, and A $\flat$ 2/C are indicated below the piano part.

24

We wor - ship You! _____

D $\flat$ 2 E $\flat$ B $\flat$

This system contains measures 24, 25, and 26. The vocal melody begins with the lyrics "We wor - ship You!". The piano accompaniment has a more complex texture with some chords in the treble clef. Chord symbols D $\flat$ 2, E $\flat$, and B $\flat$ are indicated below the piano part.

27

Hal - le - lu - jah! Hal - le - lu - jah! We wor - ship You

D $\flat$ 2 A $\flat$ 2 E $\flat$ /
G B $\flat$ m7

30

for who You are!

C $\flat$ 2

32

And You are good!

D $\flat$ 2 E $\flat$ maj7 Fm7 Gm7 A $\flat$ maj7 Gm7 Fm7

ff *f*

66

34

51

Piano accompaniment for measures 34-36. The music is in E-flat major (three flats). Measures 34-36 feature a steady eighth-note bass line and chords in the right hand. Chord symbols above the staff are: E^bmaj7, Fm7, Gm7, A^bmaj7, Gm7, Fm7, E^bmaj7, E^b_F^{sus}, D^bmaj7, D^b, A^b, D^b, and A^b_C². Measure 37 begins with a vocal melody.

37

f

Lord, You are good and Your mer - cy en - dur - eth for -

Piano accompaniment for measures 37-38. Measure 37 continues the vocal melody. Measure 38 features chords in the right hand: E^b and B^b_{E^b}. The notation "N.C." (No Chord) is written above the staff for the final part of measure 38.

39

ev - er! _____

Piano accompaniment for measures 39-40. Measure 39 features chords in the right hand: D^b_{E^b}² and A^b_{E^b}². The notation "N.C." (No Chord) is written above the staff for the final part of measure 39. Measure 40 continues the pattern. The word "simile" is written below the staff in measure 39.

41

Lord, You are good and Your mer - cy en - dur - eth for -

$E^b(\text{no}3)$ N.C. B^b
 E^b N.C.

43

ev - er!

D^b2
 E^b N.C. A^b2
 E^b N.C.

45

mel.
Peo - ple from ev - e - ry na - tion and tongue,

A^b B^b
 C

68

52

47

f

from gen - er - a - tion to gen - er - a - tion! We wor - ship You!

50

Hal - le - lu - jah! Hal - le - lu - jah! We

53

wor - ship You for who You are!

56

We wor - ship You!_____

56

57

58

59

59

Hal - le - lu - jah! Hal - le - lu - jah! We wor - ship You

59

60

61

62

62

for who You are!_____

62

63

64

65

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70

64

ff

And You are good!

D^b2

E^b(no3)

G^b(no3)

A^b(no3)

f

ff

66

Yes, You are! Yes, You are! Yes, You are!

E^b(no3)

D^b(no3)

C(no3)

68

So good! So good!

C^b(no3)

B^b(no3)

E^b(no3)

G^b(no3)

A^b(no3)

54

70

Yes, You are!— Yes, You are! Yes, You are!

72

You are— good— all the time!— All the time,

Cb(no3) Bb(no3) Eb(no3) Gb(no3) Ab(no3)

75

You are good!— You are— good—

Eb(no3) Db(no3) C(no3) Cb(no3) Bb(no3)

72

77

55

all the time! All the time, You are good!

E^b(no3) G^b(no3) A^b(no3) E^b(no3) D^b(no3) C(no3)

80

mel. You are good all the time! All the time,

C^b(no3) B^b(no3) E^b(no3) G^b(no3) A^b(no3) N.C.

83

You are good! You are good

E^b(no3) D^b(no3) C(no3) C^b(no3) B^b(no3)

85

56

all the time! All the time,

E^b(no3) *G^b(no3)* *A^b(no3)*

This system contains measures 85 and 86. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord labels *E^b(no3)*, *G^b(no3)*, and *A^b(no3)* above the right-hand staff. Measure 86 is marked with a box containing the number 56.

87

You are good! You are good all the time!

E^b(no3) *D^b(no3)* *C(no3)* *C^b(no3)* *B^b(no3)* N.C.

mf

This system contains measures 87 and 88. The vocal line continues with the lyrics. The piano accompaniment includes chord labels *E^b(no3)*, *D^b(no3)*, *C(no3)*, *C^b(no3)*, *B^b(no3)*, and N.C. above the right-hand staff. A dynamic marking of *mf* is present in measure 88.

90

All the time, You are good! You are good

simile

This system contains measures 89 and 90. The vocal line continues with the lyrics. The piano accompaniment includes the word *simile* above the right-hand staff in measure 90.

74
93

57

all the time! All the time, You are good!

This system contains measures 74 through 93. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature is B-flat major (two flats). The melody includes lyrics: "all the time! All the time, You are good!". There are dynamic markings of *mf* (mezzo-forte) and accents (^) throughout the piece.

96

mf

Lord, You are good and Your mer - cy en - dur - eth for -

This system contains measures 96 through 105. The vocal melody continues with the lyrics: "Lord, You are good and Your mer - cy en - dur - eth for -". The piano accompaniment features a change in chord structure, with a key signature change to E-flat major (three flats) indicated by the E^b and B^b symbols. The dynamic marking *mf* is present.

99

ev - er! Lord, You are good and Your

This system contains measures 99 through 108. The vocal melody concludes with the lyrics: "ev - er! Lord, You are good and Your". The piano accompaniment continues with the same key signature of E-flat major (three flats), with chords labeled D^b , A^b , and E^b .

58

102

mer - cy__ en - dur - eth__ for - ev - er!__

Chord progression: B $\flat$ /E $\flat$, D $\flat$ ²/E $\flat$, A $\flat$ ²/E $\flat$

Detailed description: This system contains measures 102, 103, and 104. The vocal melody is in the soprano line, and the piano accompaniment is in the grand staff. The lyrics are 'mer - cy__ en - dur - eth__ for - ev - er!__'. The chords are B $\flat$ /E $\flat$, D $\flat$ ²/E $\flat$, and A $\flat$ ²/E $\flat$.

105

building

Lord, You__ are good and__ Your mer - cy__ en - dur - eth__ for -

building

Chord progression: E $\flat$, B $\flat$ /E $\flat$

Detailed description: This system contains measures 105, 106, and 107. The vocal melody is in the soprano line, and the piano accompaniment is in the grand staff. The lyrics are 'Lord, You__ are good and__ Your mer - cy__ en - dur - eth__ for -'. The word 'building' is written above measure 105 and below measure 106. The chords are E $\flat$ and B $\flat$ /E $\flat$.

107

ev - er!__ Lord, You are good and Your

Chord progression: D $\flat$ /F, A $\flat$ ², E $\flat$ /G

Detailed description: This system contains measures 107, 108, and 109. The vocal melody is in the soprano line, and the piano accompaniment is in the grand staff. The lyrics are 'ev - er!__ Lord, You are good and Your'. The chords are D $\flat$ /F, A $\flat$ ², and E $\flat$ /G.

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76

110

mer - cy__ en - dur - eth__ for - ev - er!__

Chords: B^b, D^b2, A^b/_C, B^bm7

This system contains measures 76 through 110. It features a vocal melody line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords B^b, D^b2, A^b/_C, and B^bm7. The lyrics are "mer - cy__ en - dur - eth__ for - ev - er!__".

113

f

mel.
Peo - ple__ from ev - e - ry na - tion__ and tongue,

Chords: A^b, A^b, A^b2(#4)/B^b, A^b2/C, B^b/D

This system contains measures 113 and 114. It features a vocal melody line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords A^b, A^b, A^b2(#4)/B^b, A^b2/C, and B^b/D. The lyrics are "Peo - ple__ from ev - e - ry na - tion__ and tongue,". A forte (*f*) dynamic is indicated.

115

59

ff

from gen - er - a - tion__ to gen - er - a - tion!__ We

Chords: C^b, C^b, C^b2(#4)/D^b, C^b2/E^b, C^b2/E^b, D^b2/F

This system contains measures 115 through 119. It features a vocal melody line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords C^b, C^b, C^b2(#4)/D^b, C^b2/E^b, C^b2/E^b, and D^b2/F. The lyrics are "from gen - er - a - tion__ to gen - er - a - tion!__ We". A fortissimo (*ff*) dynamic is indicated.

118

wor - ship You! Hal - le - lu - jah! Hal -

ff

E $\flat$ B $\flat$ D $\flat$

121

- le - lu - jah! We wor - ship You for who You are!

A $\flat$ 2 E $\flat$ B $\flat$

124

We wor - ship You!

D $\flat$ A $\flat$ 2/C D $\flat$ 2 E $\flat$

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78
127

Hal - le - lu - jah! Hal - le - lu - jah! We

B $\flat$ D $\flat$ 2 D $\flat$ A $\flat$ C B $\flat$ m7 A $\flat$

This system contains measures 78 through 127. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat major or D-flat minor). The lyrics "Hal - le - lu - jah! Hal - le - lu - jah! We" are written below the vocal staff. Chord symbols B $\flat$, D $\flat$ 2, D $\flat$, A $\flat$ C, B $\flat$ m7, and A $\flat$ are placed below the piano staff.

130

60

wor - ship You _____ for who You _____ are! _____

E $\flat$ G B $\flat$ m7

This system contains measures 130 and 131. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The lyrics "wor - ship You _____ for who You _____ are! _____" are written below the vocal staff. Chord symbols E $\flat$ G and B $\flat$ m7 are placed below the piano staff.

132

For who You _____ are! _____

C $\flat$ 2 D $\flat$ 2

This system contains measures 132 and 133. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The lyrics "For who You _____ are! _____" are written below the vocal staff. Chord symbols C $\flat$ 2 and D $\flat$ 2 are placed below the piano staff.

134

For who You are!

$C\flat 2$
 $E\flat$

$D\flat 2$
 F

$D\flat$

136

And You are good!

$C\flat 2$

$D\flat 2$

138

N.C.

$E\flat(\text{no}3)$

The musical score is written for a vocal ensemble and piano/guitar. It consists of three systems of music. The first system (measures 134-135) features a vocal line with the lyrics 'For who You are!' and a piano accompaniment. The second system (measures 136-137) features a vocal line with the lyrics 'And You are good!' and a piano accompaniment. The third system (measures 138-141) features a vocal line with the lyrics 'N.C.' and 'E-flat(no3)' and a piano accompaniment. The score includes various musical notations such as chords, scales, and dynamics.

Great Are You, Lord

Words and Music by
JASON INGRAM, DAVID LEONARD
and LESLIE JORDAN
Arranged by Cliff Duren

61 With conviction (8th note shuffle) (♩ = 115)

CHOIR
mf

8

You give life. You are love. You bring light to the

12

dark - ness. You give hope. You re - store ev - 'ry

$E\flat 2$
G

$E\flat$
A $\flat$

Cm7

15

heart that is bro - ken.

B $\flat$ (add4)

$E\flat 2$
G

A $\flat$

18

Great are You, Lord.

B $\flat$ (add4)

A $\flat$

Fm7

Reimagined Worship
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82
22

63

Great are You, Lord. _____ You give life. You are

Ab2 Bb Eb
Ab

3 3 3 3

Detailed description: This system contains measures 22 through 25. The vocal melody in the treble clef begins with a half note G4, followed by a half note A4, and then a half note Bb4. A fermata is placed over the Bb4. The melody continues with a triplet of eighth notes (G4, A4, Bb4) and then another triplet (G4, A4, Bb4). The bass line in the bass clef follows a similar pattern, starting with a half note G3, then A3, and Bb3, with a fermata over Bb3, followed by triplets of eighth notes. The piano accompaniment in the grand staff features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled as Ab2 and Bb, with a triplet of eighth notes. A final chord is labeled Eb/Ab.

26

love. You bring light to the dark - ness. You give

Cm7 Bb(add4) Eb2
G

3 3 3 3

Detailed description: This system contains measures 26 through 28. The vocal melody continues with a triplet of eighth notes (G4, A4, Bb4) and then another triplet (G4, A4, Bb4). The bass line follows a similar pattern. The piano accompaniment features a steady eighth-note bass line and chords. Chords are labeled as Cm7, Bb(add4), and Eb2/G.

29

hope. You re - store ev - 'ry heart that is bro - ken.

Ab Eb
Ab Cm7 Bb(add4) Eb
G

3 3 3 3

Detailed description: This system contains measures 29 through 32. The vocal melody continues with a triplet of eighth notes (G4, A4, Bb4) and then another triplet (G4, A4, Bb4). The bass line follows a similar pattern. The piano accompaniment features a steady eighth-note bass line and chords. Chords are labeled as Eb/Ab, Cm7, Bb(add4), and Eb/G.

33

Great are You, Lord.

37

64

Great are You, Lord. It's Your

41

breath in our lungs, so we pour out our praise,

mf

f

A^b2

B^b

A^b2
C

B^b
D

E^b

A^b2

A^b2
F

B^b

f

The musical score is written for a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three systems, each starting with a measure number (33, 37, 41). The vocal line includes lyrics: 'Great are You, Lord.' (measures 33-36), 'Great are You, Lord. It's Your' (measures 37-40), and 'breath in our lungs, so we pour out our praise,' (measures 41-44). The piano part features complex chords and triplets. In measure 33, the piano part has a triplet of eighth notes in the right hand (A-flat2, B-flat3, C4) and a triplet of eighth notes in the left hand (F3, E-flat3, D3). In measure 37, there is a measure rest in the vocal line, and the piano part continues with triplets. In measure 41, the vocal line has a triplet of eighth notes (G3, A3, B3) and the piano part has a triplet of eighth notes (F3, E-flat3, D3). The score includes dynamic markings 'mf' (mezzo-forte) and 'f' (forte). Chord symbols are provided above the piano part: A^b2, B^b, A^b2/C, B^b/D, E^b, A^b2, A^b2/F, and B^b. A rehearsal mark '64' is placed above the vocal line in measure 37.

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84

44

pour out our praise! It's Your breath in our lungs, so we

Chords: Eb/G, Ab2, Ab2/F

This system contains measures 44, 45, and 46. The vocal melody features triplets of eighth notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Chords Eb/G, Ab2, and Ab2/F are indicated below the piano part.

47

pour out our praise to You on - ly. It's Your breath in our

Chords: Bb, Bb, Cm7, Eb/G, Ab2

This system contains measures 47, 48, and 49. Measure 48 includes a double bar line. The vocal melody continues with triplets. The piano accompaniment features chords Bb, Bb, Cm7, Eb/G, and Ab2. There are also triplets in the piano part in measures 48 and 49.

50

lungs, so we pour out our praise, pour out our praise! It's Your

Chords: Ab2/F, Bb, Eb/G

This system contains measures 50, 51, and 52. The vocal melody continues with triplets. The piano accompaniment features chords Ab2/F, Bb, and Eb/G. There are also triplets in the piano part in measures 50 and 51.

53

breath in our lungs, so we pour out our praise to You

A^b2 A^b2 F B^b

56

on - ly.

A^b2 Cm7 B^b

60

mf

You give life. You are love. You bring

B^b D E^b E^b_{sus} F E^b Cm7 B^b A^b2 Cm7

mf

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86

63

light to the dark - ness. You give hope. You re -

B^b(add4) E^b_G E^b_{A^b}

66

store ev - 'ry heart that is bro - ken.

Cm7 B^b(add4) E^b₂_G

69

66 building

Great are You, Lord. It's Your

A^b₂ B^b B^b_D E^b E^b_{sus} F E^b

mf

73

breath in our lungs, so we pour out our praise,

f *simile*

76

pour out our praise! It's Your breath in our lungs, so we

79

pour out our praise to You on - ly. It's Your breath in our

Chord progressions and musical notation are provided for each system.

Reimagined Worship
Great Are You, Lord - Page 9 of 14

88

82

lungs, so we pour out our praise, pour out our praise! It's Your

Ab2 F Bb Eb G

This system contains measures 82, 83, and 84. The vocal melody features triplet eighth notes. The piano accompaniment consists of block chords in the right hand and a simple eighth-note bass line in the left hand. Chord changes occur at the start of each measure.

85

breath in our lungs, so we pour out our praise to You

Ab2 Ab2 F Bb

This system contains measures 85, 86, and 87. The vocal melody continues with triplet eighth notes. The piano accompaniment remains consistent with block chords and a simple bass line. Chord changes occur at the start of each measure.

88

67

on - ly.

Ab F A G7(b9) B

This system contains measures 88, 89, and 90. Measure 88 features a long note in the vocal melody. Measure 89 has a whole rest for the vocal melody. Measure 90 features a triplet of eighth notes in the vocal melody. The piano accompaniment includes a more active bass line in measure 90. Chord changes occur at the start of each measure.

91 *mf*

All the earth will shout Your praise. Our hearts will cry; these

mf

Cm $B\flat(\text{add}4)$ D $E\flat$ $B\flat m7$ Cm7(4)

94 68

bones will sing, "Great are You, Lord."

$D\flat$ $E\flat 2$ F $B\flat m7$ $E\flat$ $E\flat$ $A\flat$

98 *building*

All the earth will shout Your praise. Our

$G7(\flat 9)$ B Cm $B\flat(\text{add}4)$ D $E\flat$

90

101

hearts will cry; these bones will sing, "Great _____

$B^b m7$ $C m7(4)$ $D^b 2$ D^b E^b
 F

104

69

are You, Lord." _____

$B^b m7$ E^b E^b A^b $G7(b9)$
 B

107

f

mel.
All the earth will shout Your praise. Our hearts will cry; these

$C m$ $B^b(add4)$ D E^b $B^b m7$ $C m7(4)$

110 *mel.* **70**

bones will sing, "Great are You, Lord!"

f

114

It's Your breath in our lungs, so we

ff

117

pour out our praise, pour out our praise! It's Your breath in our

70

The musical score is written for a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three systems, each with a measure number (110, 114, 117) and a rehearsal mark (70). The vocal line includes lyrics and melisma lines. The piano part features complex chordal textures with many triplets and dynamic markings like *f* and *ff*. Chord annotations are provided below the piano staves, including D-flat 2, D-flat, E-flat/F, B-flat minor 7, E-flat, E-flat/A-flat, B-flat/D, E-flat, E-flat sus/F, E-flat, C minor 7, B-flat, N.C., A-flat 2, N.C., A-flat 2/F, N.C., B-flat (add 4), N.C., E-flat/G, and A-flat 2.

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92

120

lungs, so we pour out our praise to You on - ly. It's Your

Ab2 F Bb N.C. Bb D Eb G

This system contains measures 92 through 120. The vocal melody features triplets of eighth notes. The piano accompaniment consists of chords and triplets. Chord changes are indicated below the piano part: Ab2, F, Bb, N.C., Bb, D, Eb, and G.

123

breath in our lungs, so we pour out our praise,

Ab2 F Bb

This system contains measures 123 through 125. The vocal melody continues with triplets. The piano accompaniment features chords and eighth notes. Chord changes are indicated: Ab2, F, and Bb.

126

pour out our praise! It's Your breath in our lungs, so we

Eb G Ab2 F

This system contains measures 126 through 130. The vocal melody continues with triplets. The piano accompaniment features chords and eighth notes. Chord changes are indicated: Eb, G, Ab2, and F.

129 **71**

pour out our praise to You on - ly.

B^b A^b2

132

Great are You, Lord.

B^b A^b2
C

136

mel.
Great are You, Lord.

A^b2 B^b B^b/D B^b E^bmaj9 A^b2

There's Nothing That Our God Can't Do

Words and Music by
JONATHAN SMITH, BRANDON LAKE
and KRISTIAN STANFILL
Arranged by Cliff Duren

72 With confidence (♩ = 110)

1

Cm7 B^b/D E^b A^b2 E^b/G A^b B^b

f

(Drum fill into meas. 1)

5

Cm7 B^b/D E^b A^b2 E^b/G A^b

73

9

CHOIR *mf*

Just one_ word,_ You calm the storm that sur - rounds

E^b Fm7

mp

11

me. Just one word,

A^b2 E^b Fm7

14

the dark - ness has to re - treat.

A^b2

17

Just one touch, I feel the pres - ence of Heav - en.

E^b Fm7 A^b2

Reimagined Worship

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96

20

74

Just one__ touch, my eyes were o-pened to see.

Chords: E^b, Fm7

This block contains measures 20, 21, and 22 of the musical score. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). Measure 20 starts with a whole rest in the vocal line and a piano accompaniment. Measures 21 and 22 contain the lyrics 'Just one__ touch, my eyes were o-pened to see.' The piano accompaniment includes chords E^b and Fm7.

23

My heart can't help but be - lieve.____ There's noth - ing that our

Chord: A^b2

This block contains measures 23 and 24. Measure 23 has the lyrics 'My heart can't help but be - lieve.____' and measure 24 has 'There's noth - ing that our'. The piano accompaniment includes a chord A^b2. A forte (f) dynamic marking is present in measure 24.

25

God can't do. There's not a moun-tain that He can't move.

Chords: Cm7, B^b/D, E^b, A^b2, E^b/G, A^b

This block contains measures 25, 26, 27, and 28. Measure 25 has the lyrics 'God can't do.' and measure 26 has 'There's not a moun-tain that He can't move.' The piano accompaniment includes chords Cm7, B^b/D, E^b, A^b2, E^b/G, and A^b. A forte (f) dynamic marking is present in measure 25.

28

Oh, praise the Name that makes a way!

B $\flat$ Cm7 B $\flat$ /D E $\flat$

30

75

There's noth - ing that our God can't do.

E $\flat$ /G A $\flat$ 2 E $\flat$ /G A $\flat$

33

mf

Just one word, You heal what's bro - ken in - side

E $\flat$ E $\flat$ /sus F *mf*

Reimagined Worship

There's Nothing That Our God Can't Do - Page 5 of 16

98

35

me. —

A^b2

37

Just one word, and You re - vive ev - 'ry dream.

E^b E^bsus F

39

A^b2

41

building

Just one touch, I feel the power of Heav-

Chords: Eb, Eb^bsus, F

The musical score for measures 41-42 features a vocal line and a piano accompaniment. The vocal line starts with a half note 'Just', followed by a quarter note 'one', a quarter note 'touch,' with a comma, and then a half note 'I'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a series of chords in the right hand. The key signature has three flats (Bb, Eb, Ab).

43

- en.

Chord: Ab²

The musical score for measures 43-44 continues the vocal and piano parts. The vocal line has a half note '-' followed by a half note 'en.' with a comma. The piano accompaniment maintains the same rhythmic pattern. The key signature remains three flats.

45

76

Just one touch, my eyes were opened to see.

Chords: Eb, Eb^bsus, F

The musical score for measures 45-46 continues the vocal and piano parts. The vocal line has a half note 'Just', followed by a quarter note 'one', a quarter note 'touch,', and then a half note 'my'. The piano accompaniment continues with the same rhythmic pattern. The key signature remains three flats.

Reimagined Worship

There's Nothing That Our God Can't Do - Page 7 of 16

100

47

My heart can't help but be - lieve.____ There's noth - ing that our

f

A^b2 N.C.

49

God can't do. There's not a moun-tain that He can't move.

Cm7 B^b D E^b A^b2 E^b G A^b

f

52

Oh, praise the____ Name____ that makes a____ way!_

B^b Cm7 B^b D E^b

f

54

There's noth - ing that our God can't do.

A^b2 E^b/_G A^b

56

There's noth - ing that our God can't do.

Cm7 B^b/_D E^b

58

There's not a pri - son wall He can't break through.

A^b2 E^b/_G A^b

Reimagined Worship

There's Nothing That Our God Can't Do - Page 9 of 16

102

60

Oh, praise the Name that makes a way!

Chords: B $\flat$, Cm7, B $\flat$ /D, E $\flat$

Detailed description: This system contains measures 60 and 61. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has three flats (B-flat major or D-flat minor). Measure 60 features a vocal line with eighth and quarter notes and a piano accompaniment with eighth and quarter notes. Measure 61 continues the vocal line and includes a piano accompaniment with a sustained chord in the right hand and moving lines in the left hand.

62

77

There's noth - ing that our God can't do.

Chords: A $\flat$ 2, E $\flat$ /G, A $\flat$

Detailed description: This system contains measures 62 and 63. Measure 62 features a vocal line with a half note and a piano accompaniment with a sustained chord in the right hand and moving lines in the left hand. Measure 63 continues the vocal line and includes a piano accompaniment with a sustained chord in the right hand and moving lines in the left hand.

65

mf

I will be - lieve for great - er things.

Chords: E $\flat$, Gm7

Detailed description: This system contains measures 64 and 65. Measure 64 features a vocal line with a half note and a piano accompaniment with a sustained chord in the right hand and moving lines in the left hand. Measure 65 continues the vocal line and includes a piano accompaniment with a sustained chord in the right hand and moving lines in the left hand.

67

There's no pow - er like the pow - er of ___ Je - sus. ___ Let faith a - rise,

E^b
 A^b Cm
 A $Bdim7$ $Cm7$

70

78

let all a - gree, there's no pow - er like the pow - er ___ of Je - sus. ___

$Gm7$ E^b
 A^b A^b2 B^b

73

— I will be-lieve for great - er things. There's no pow - er like the

E^bsus E^b $Gm7$ E^b
 A^b

Reimagined Worship

There's Nothing That Our God Can't Do - Page 11 of 16

104

76

building

pow - er of Je - sus. Let faith a - rise, let all a - gree,

building

Cm A Bdim7 Cm7 Gm7

79

79

there's no pow - er like the pow - er of Je - sus.

Eb Ab

81

I will be - lieve for great - er things.

Eb Eb2 G

f

83

There's no pow - er like the pow - er of Je - sus. Let faith a - rise,

A $\flat$ 2 B $\flat$ Cm7 E $\flat$ 2
G

86

80

let all a - gree, there's no pow - er like His

A $\flat$ 2

88

pow - er! There's noth - ing that our God can't do.

N.C. Cm7 B $\flat$ D E $\flat$

ff *f*

106

90

There's not a moun - tain that He can't move.

Chord symbols: A^b2, E^b/G, A^b

This system contains measures 90 and 91. The vocal line (treble clef) has a melody starting on a half rest, followed by eighth and quarter notes. The bass line (bass clef) has a similar pattern. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols A^b2, E^b/G, and A^b are written above the right-hand staff for measures 90, 91, and 92 respectively.

92

Oh, praise the Name that makes a way!—

Chord symbols: B^b, Cm7, B^b/D, E^b

This system contains measures 92 and 93. The vocal line continues the melody. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with various chords. Chord symbols B^b, Cm7, B^b/D, and E^b are written above the right-hand staff for measures 92, 93, 94, and 95 respectively.

94

There's noth - ing that our God can't do.

Chord symbols: E^b/G, A^b2, E^b/G, A^b

This system contains measures 94 and 95. The vocal line has a melody starting on a half rest. The piano accompaniment continues with the eighth-note bass line and chords. Chord symbols E^b/G, A^b2, E^b/G, and A^b are written above the right-hand staff for measures 94, 95, 96, and 97 respectively.

96

There's noth - ing that our God can't do.

mf *ff* *f*

Cm7 $\frac{Bb}{D}$ Eb

98

There's not a pri - son wall He can't break through.

Ab2 $\frac{Eb}{G}$ Ab

100

Oh, praise the name that makes a way!

Bb Cm7 $\frac{Bb}{D}$ Eb

108

102

81

— There's noth - ing that our God can't do.

A $\flat$ 2 E $\flat$
G A $\flat$

105

I will be - lieve for great - er things.

Cm7 B $\flat$
D E $\flat$

107

There's no pow - er like the pow - er of — Je - sus. —

A $\flat$ 2 E $\flat$
G A $\flat$ B $\flat$

109

Let faith a - rise, let all a - gree,

Cm7 B $\flat$ /D E $\flat$

111

there's no pow - er like the pow - er of Je - sus!_

A $\flat$ 2 E $\flat$ /G A $\flat$

113

Cm7 B $\flat$ /D E $\flat$ E $\flat$ /G A $\flat$ 2

ff

10,000 Reasons (Bless the Lord)

Words and Music by
JONAS MYRIN and MATT REDMAN
Arranged by Cliff Duren

82 Modern Hymn (♩ = 75)

1 *E♭(no3)* *mp* *A♭2* *E♭* *mf*

3 *B♭* *Cm7* *A♭2* *E♭* *B♭sus* *B♭*

6 *A♭2* *E♭* *B♭* *Cm7* **83** *A♭2* *E♭* *f*

9 *CHOIR* *mf* Bless the Lord, O my soul, O — my soul.

B♭sus *B♭* *E♭/G* *A♭2* *E♭* *B♭* *Cm7* *mf*

The musical score is written for piano and choir. It begins with a piano introduction in E-flat major, 4/4 time, with a tempo of 75 beats per minute. The score is divided into systems. The first system (measures 1-2) features a piano introduction with a melody in the right hand and a bass line in the left hand. The second system (measures 3-5) continues the piano introduction. The third system (measures 6-8) continues the piano introduction. The fourth system (measures 9-10) introduces the choir with the lyrics 'Bless the Lord, O my soul, O — my soul.' The piano accompaniment continues throughout. The score includes various chords and dynamics markings.

12

Wor - ship His ho - ly name. Sing like nev - er be - fore,

A $\flat$ 2 E $\flat$ B $\flat$ sus B $\flat$ A $\flat$ 2 Cm7

15

84

O my soul. I wor - ship Your ho - ly name.

A $\flat$ B $\flat$ Cm7 A $\flat$ 2 B $\flat$ E $\flat$ sus E $\flat$

18

mf

The sun comes up. It's a new day dawn - ing.

E $\flat$ sus E $\flat$ A $\flat$ 2 E $\flat$ B $\flat$ Cm7

mf

112

21

It's time to sing Your song — a - gain. — What -

Chords: A^b2, E^b, B^b, Cm7

This system contains measures 112 through 21. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The lyrics are: "It's time to sing Your song — a - gain. — What -". The piano part features chords A^b2, E^b, B^b, and Cm7.

23

ev - er may — pass and what - ev - er lies be - fore — me,

Chords: A^b2, E^b, B^b, Cm7

This system contains measures 23 and 24. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The lyrics are: "ev - er may — pass and what - ev - er lies be - fore — me,". The piano part features chords A^b2, E^b, B^b, and Cm7.

26

85

let me be sing - ing when the eve - ning — comes.

Chords: A^b2, E^b, E^b/B^b, B^b, E^b, E^bsus

This system contains measures 26 and 27. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The lyrics are: "let me be sing - ing when the eve - ning — comes.". The piano part features chords A^b2, E^b, E^b/B^b, B^b, E^b, and E^bsus.

29 *f*

Bless the Lord, O my soul, O_____ my soul.

E^b *E^b/G* *A^{b2}* *E^b* *B^b* *Cm7*

32

Wor - ship His ho - ly name._____ Sing like nev - er be-fore,

A^{b2} *E^b* *B^bsus* *B^b* *A^{b2}* *Cm7*

35 **86**

O my soul. I wor - ship Your ho - ly name._____

A^b *B^b* *Cm7* *B^b* *A^{b2}* *B^b* *E^bsus* *E^b*

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114

38

mf

You're rich in love and You're slow to an - ger.

E^b sus E^b A^b2 E^b B^b Cm7

mf

41

Your name is great and Your heart is kind. — For

A^b2 E^b B^b Cm7

43

all Your good-ness I will keep on sing - ing. —

A^b2 E^b B^b Cm7

87

46

Ten thou-sand rea-sons for my heart to find.

A $\flat$ 2 E $\flat$ E $\flat$ B $\flat$ B $\flat$ E $\flat$ E $\flat$ sus

49

Bless the Lord, O my soul, O my soul.

E $\flat$ E $\flat$ G A $\flat$ 2 E $\flat$ B $\flat$ Cm7

52

Wor-ship His ho-ly name. Sing like nev-er be-fore,

A $\flat$ 2 E $\flat$ B $\flat$ sus B $\flat$ A $\flat$ 2 Cm7

116

55

Music for measures 55-56. The vocal line (treble and bass clef) has lyrics: "O my soul. I wor - ship Your ho - ly name." The piano accompaniment (treble and bass clef) features chords: A^b, B^b, Cm7, E^b, A^b2, and B^b.

57

88

mp

Music for measures 57-59. The vocal line (treble and bass clef) has lyrics: "And on that day when my". The piano accompaniment (treble and bass clef) features chords: E^b(no3), A^b2/E^b, and E^b. The dynamic *mp* is marked.

60

Music for measures 60-62. The vocal line (treble and bass clef) has lyrics: "strength is fail - ing, the end draws near and my". The piano accompaniment (treble and bass clef) features chords: B^b/E^b, Cm7/E^b, A^b2/E^b, and E^b.

62

time has come. Still my soul will sing Your praise un -

B^b/D $Cm7$ A^b2 E^b B^b

65

(89)

end - ing. Ten thou-sand years and then for - ev - er -

$Cm7$ A^b2 E^b E^b/B^b B^b

68

mf

more! And on that day when my

E^b A^b2 E^b

mf

118

70

strength is fail - ing, the end draws near and my time has come.

B $\flat$ Cm7 A $\flat$ 2 E $\flat$ B $\flat$ Cm7

This system contains measures 70, 71, and 72. It features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are: "strength is fail - ing, the end draws near and my time has come." The piano part includes chord markings: B $\flat$, Cm7, A $\flat$ 2, E $\flat$, B $\flat$, and Cm7.

73

building

Still my soul will sing Your praise un - end - ing...

A $\flat$ 2 E $\flat$ B $\flat$ Cm7

building

This system contains measures 73, 74, and 75. The tempo changes to 2/4 for measures 73 and 74, and back to 4/4 for measure 75. The lyrics are: "Still my soul will sing Your praise un - end - ing...". The piano part includes chord markings: A $\flat$ 2, E $\flat$, B $\flat$, and Cm7. The word "building" is written below the piano part in measure 73.

76

Ten thou - sand years and then for - ev - er -

A $\flat$ 2 E $\flat$ E $\flat$ /B $\flat$ B $\flat$

This system contains measures 76, 77, and 78. The tempo changes to 2/4 for measures 76 and 77, and back to 4/4 for measure 78. The lyrics are: "Ten thou - sand years and then for - ev - er -". The piano part includes chord markings: A $\flat$ 2, E $\flat$, E $\flat$ /B $\flat$, and B $\flat$.

78 **90**

more! For-ev - er -

E^b A^b
 E^b

80 *CHOIR*
ff

more! Bless the

$E^b\text{maj}7(\text{no}3)$ A^b
 E^b E^b

82

Lord, O my soul, O my soul.

A^b2 E^b B^b $Cm7$

ff

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120

84

Wor - ship His ho - ly name. Sing like

A $\flat$ 2 E $\flat$ B $\flat$ sus B $\flat$

86

91

nev - er be-fore, O my soul. I wor - ship Your ho - ly name.

A $\flat$ 2 Cm7 A $\flat$ B $\flat$ Cm7 B $\flat$ /D E $\flat$ E $\flat$ /G A $\flat$ 2 B $\flat$

89

Bless the Lord, O my soul, O my soul.

E $\flat$ sus E $\flat$ A $\flat$ 2

(Drums continue)

92

Wor - ship His ho - ly name. Sing like

B $\flat$ B $\flat$ sus C B $\flat$ D E $\flat$ sus F E $\flat$ B $\flat$

f

94

nev - er be - fore, O my soul. I

A $\flat$ 2 Cm7 A $\flat$ B $\flat$ Cm7 B $\flat$ 3 A $\flat$ E $\flat$ G

ff

3

96

wor - ship Your ho - ly name. I

A $\flat$ 2 B $\flat$ Cm7

f

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122

98

92

mf I

wor - ship Your ho - ly name._____ I
I

f A $\flat$ 2 B $\flat$ Cm7

building with each phrase

100 wor - ship Your ho - ly name,_____ Your
wor - ship Your ho - ly name!_____ Your name,
wor - ship Your ho - ly name!_____

A $\flat$ 2 B $\flat$ E $\flat$
mf

102 name, Your name! I

Your name, Your name! I

I

A^b
E^b B^b
E^b

104 wor - ship Your ho - ly name, — Your

wor - ship Your ho - ly name! —

wor - ship Your ho - ly name, — Your name,

wor - ship Your ho - ly name! —

A^b
E^b E^b

A^b
E^b E^b

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124

106 name, Your name! I

Your name, Your name! I

$A\flat^2$
 $E\flat$ $B\flat(\text{add}4)$
 $E\flat$

108 wor - ship Your ho - ly name, *f* Your

wor - ship Your ho - ly name! Your name,

wor - ship Your ho - ly name! Your name,

$A\flat^2$
 $E\flat$ $E\flat$

110 name, Your name! I

Your name, Your name! I

I

112 wor - ship Your ho - ly name, — Your

wor - ship Your ho - ly name! —

wor - ship Your ho - ly name, — Your name,

wor - ship Your ho - ly name! —

A-flat major/E-flat major B-flat major/E-flat major

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126

114 name, Your name! I

Your name, Your name! I

I

A^b
E^b B^b
E^b

116 wor - ship Your ho - ly name, *ff* Your

wor - ship Your ho - ly name! Your name,

wor - ship Your ho - ly name! Your name,

A^bm6
E^b E^b *ff*

118 name, Your name! I

Your name, Your name! I

I

A^b
 D^b E^b
G

93

120 wor - ship Your ho - ly name, Your

wor - ship Your ho - ly name!

wor - ship Your ho - ly name, Your name,

wor - ship Your ho - ly name!

A^bm6 A^bm
F E^b
 B^b

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128

122 name, Your name! I

Your name, Your name! I I

I

Fm7 Cm7

124 *molto rit.*

wor - ship Your ho - ly name!

molto rit.

(Drum fill)

A^bm C^b E^b B^b A^bm6 A^bm F E^b