

Better Than Life

Funky groove ♩ = 95
iWORSHIP™ count-in: 8 beats

Cindy Cruse-Ratcliff and Israel Houghton
Arr. by Dan Galbraith

1. Your

love is ev - er - last - ing, it's an ev - er - last - ing love; Your
2. Fair - est of ten thou - sand, of ten thou - sand You are fair, and

8

mer - cy is as new as ev - 'ry ris - ing of the sun, and Your
noth - ing in this world could ev - er mea - sure or com - pare to Your

C⁵

10

lov - ing kind - ness, lov - ing kind - ness is bet - ter than life;
lov - ing kind - ness, lov - ing kind - ness is bet - ter than life;

B^{b2} F A C⁵ F⁵

13

Your grace is all suf - fi - cient, it's an
All Your ways are just, Oh Lord, You're

C⁵ B^{b2} C⁵

15

all suf - fi - cient grace; Your pow - er and Your glo - ry are for -
just in all Your ways, and I will lift my hands, Oh Lord, with

C⁵

17

ev - er on dis - play, and Your lov - ing kind - ness,
grat - i - tude and praise, for Your lov - ing kind - ness,

B^{b2}

19

lov - ing kind - ness is bet - ter than life. Oh,
lov - ing kind - ness is bet - ter than life.

F A C⁵ F⁵ C⁵

22 2

it's bet - ter; O, bet - ter than life;

25

O, so much bet - ter; Je -

28

sus, Your lov - ing kind - ness is bet-ter than life.

1 - Repeat to Verse

31

to 1

Musical score for measures 31-33. The vocal line consists of whole rests. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Chords are indicated above the staff: C⁵, B^{b2}, C⁵, F⁵, C⁵, and B^{b2}.

34

2 - to Bridge

W.L. ad lib.

Musical score for measures 34-37. The vocal line has a whole rest in measure 34, followed by a repeat sign. The piano accompaniment continues with the same rhythmic pattern. Chords are indicated: Cadd2, Dm⁷, C²/E, F, and F/G. A dynamic marking of *mf* is present in measure 34.

38

3

1x - Ladies only (melody)

2x - All

Musical score for measures 38-40. The vocal line includes the lyrics: "Je - - - sus, Your lov - ing kind - - - ness". A triplet of eighth notes is marked with a '3' over the notes. The piano accompaniment continues with the same rhythmic pattern. Chords are indicated: Cadd2, Dm⁷, and C²/E. Dynamic markings of *mf* and *mf-mz* are present.

41

1 - Repeat to Bridge

is bet - ter than life it - self, bet - ter than life it -

Am⁷ Dm⁷ Fma⁷

45

to 3 2 - to Chorus 2

self; self, is bet-ter than life.

G^{sus} F² G⁵ C⁵ F⁵

48

2a

Oh, it's bet - ter; O,

C⁵ G F C

51

bet - ter than life; O, so much bet -

G F C G F Am

54

ter; Je - sus, Your lov - ing - kind - ness; O,

D⁷ F

2b

57

it's bet - ter; O, bet - ter than life;

G C G F

60

O, so much bet - ter; Je -

C G F Am D⁷

63

sus, Your lov - ing kind - ness is bet - ter than

F B^{b2}

Tag

65

life. Bet - ter than

1x - W.L.
2x - add top part

(Opt. BGV's) Your love is so much bet - ter, so much bet - ter than life.

C⁵ F⁵ C⁵ B^{b2}

1 - Repeat to Tag

to Tag

67

life.

1x - add second part
2x - add top part

Bet - ter than

Your love is so much bet - ter, so much bet - ter than life

C⁵F⁵C⁵B^b2

69

(-ter!)

C⁵B^bC⁵