

Victor's Crown

Words and Music by
DARLENE ZSCHECH,
ISRAEL HOUGHTON and KARI JOBE
Arr. by Phil Nitz

CD: 1* Victorious ♩ = ca. 74

CD: 13

Chords: E^b B^b F C^m7 E^b B^b

Chords: F E^b B^b F C^m7

7

CHOIR *unis.***
mf

You are
mf

Chords: E^b B^b F F^{sus} F

*CD POINTS: Split-channel, CD: 1-12; Stereo Trax, CD: 13-24; Vocal Demo, CD: 25

**Choir Prime Unison, Bases in falsetto where needed (not heavy!)

Copyright © 2013 Worship Together Music (BMI)/Integrity Worship Music (ASCAP)/
Darlene Zschech Co-Pub (ASCAP)/Integrity's Praise! Music (BMI)/
Sound of the New Breed (BMI) (adm. at CapitolCMGPublishing.com).
All rights reserved. Used by permission.

lillenas.com

PLEASE NOTE: The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net.

9

al - ways fight - ing for — us, heav - en's an - gels all — a - round; — My de -

B $\flat$ 2 G m7

mf

This system contains measures 9 and 10. The vocal line features eighth-note patterns with lyrics. The piano accompaniment consists of chords and moving lines in both staves. Chord changes from B $\flat$ 2 to G m7 occur between measures 9 and 10.

11

light is found — in know - ing that You wear the Vic - tor's crown. You're my

C m7 F sus F

This system contains measures 11 and 12. The vocal line continues with eighth-note patterns. The piano accompaniment features chords and moving lines. Chord changes from C m7 to F sus and then to F occur between measures 11 and 12.

13

Help and my De - fend - er, You're my Sav - ior and — my Friend; By Your

G m7 $\frac{F}{A}$ B $\flat$ 2

This system contains measures 13 and 14. The vocal line continues with eighth-note patterns. The piano accompaniment features chords and moving lines. Chord changes from G m7 to $\frac{F}{A}$ and then to B $\flat$ 2 occur between measures 13 and 14.

4

CD: 2

15

CD: 14

grace I live and breathe to wor - ship You. At the

Cm^7 B^b F^{sus} F

17

mf

men - tion of Your great - ness, in Your name I will bow down; - In Your

B^b2 Gm^7

19

f

pres - ence fear is si - lent, for You wear the Vic - tor's crown. Let Your

Cm^7 F^{sus} F

f

21

glo - ry fill — this tem - ple, let Your pow - er o - ver - flow; By Your

G m⁷ F/A B^b2

CD: 3

CD: 15

23

grace I live — and breathe — to wor - ship You. Hal - le -

C m⁷ B^b F sus F

25

lu - jah, You have o - ver - come, — You have

E^b F B^b E^b B^b

6

28

o - ver-come! — Hal - le - lu - jah, Je - sus, You have—

F Cm7 Eb F Gm7

31

o - ver - come — the world! —

Cm7 F Eb Bb

CD: 4

CD: 16

33

mf
You are
mf

F Cm7 Eb Bb F F sus F

36

ev - er in - ter - ced - ing as the lost be - come the found; — You can

B $\flat$ 2 G m7

mf

38

nev - er be de - feat - ed, for You wear the Vic - tor's crown. You are

C m7 F sus F

40

Je - sus the Mes - si - ah, You're the Hope of all the world. By Your

G m7 F/A B $\flat$ 2 B $\flat$ /D

8

CD: 5

42

CD: 17

grace I live — and breathe — to wor - ship You. Hal - le -

f

f

C_m7 E^b_{B^b} F_{sus} F B^b_D

44

lu - jah, You have o - ver - come, — You have

E^b F B^b E^b B^b

CD: 6

CD: 18

47

o - ver - come! — Hal - le - lu - jah, Je - sus, You have

F C_m7 E^b F G_m7

50

o - ver - come — the world! Ev - 'ry high thing must come down,

Cm^7 F Eb Bb

52

ev - 'ry strong - hold shall be brok - en; You wear the Vic - tor's crown,

F Cm^7 Bb/D Eb Bb

54

You o - ver - come, You o - ver - come! — Ev - 'ry high thing must come down,

F F/A Bb Eb Bb

10

56

ev - 'ry strong - hold shall be brok - en; You wear the Vic - tor's crown,

F C m7 B $\flat$ /D E $\flat$ B $\flat$

CD: 7

CD: 19

58

You o - ver - come, You o - ver - come!

F E/A B $\flat$ E $\flat$ 2

mp

Red.

60

mp

At the cross the work — was fin - ished, You were

E $\flat$ 2 G m7 E/A

8vb

62 *mf*

bur - ied in — the ground, — But the grave could not — con - tain — You, for You

mf

B $\flat$ 2 C $\flat$ 7

CD: 8

CD: 20

64 *f*

wear the Vic - tor's — crown! Hal - le -

f

E $\flat$ F B $\flat$ B $\flat$

67

lu - jah, You have o - ver - come, — You have

E $\flat$ F B $\flat$ E $\flat$ B $\flat$

CD: 9

CD: 21

70

o - ver-come! — Hal - le - lu - jah, Je - sus, You have

F Cm7 Eb F Gm7

73

o - ver - come — the world! Ev - 'ry high thing must come down,

Cm7 F Eb Bb

CD: 10 2nd time

CD: 22 2nd time

75

ev - 'ry strong - hold shall be brok - en; You wear the Vic-tor's crown,

F Cm7 Bb/D Eb Bb

(to pg. 12, meas. 74)

77

You o - ver - come, You o - ver - come! — Ev-'ry high thing must come down,

F F/A B $\flat$ E $\flat$

(Drums only)

79

ev-'ry strong - hold shall be brok - en; You wear the Vic - tor's crown,

(Play cues if needed)

81

You o - ver - come, You o - ver - come! — Ev-'ry high thing must come down,

E $\flat$ B $\flat$

83

ev-ry strong-hold shall be brok-en; You wear the Vic-tor's crown,

F C_m7 B^b/D E^b B^b

85

You o-ver-come, You o-ver-come!— Ev-ry high thing must come down,

F F/A B^b E^b B^b

ff

CD: 12 2nd time

CD: 24 2nd time

87

ev-ry strong-hold shall be brok-en; You wear the Vic-tor's crown,

F C_m7 B^b/D E^b B^b

89

1 (to pg. 14, meas. 86) 2

You o - ver - come, You o - ver - come! — You o - ver - come, You o - ver - come the world!

1 (to pg. 14, meas. 86) 2

F F A B $\flat$ F

91

You o - ver - come the world!

E $\flat$ B $\flat$ F

93

You o - ver - come the world!

E $\flat$ B $\flat$ F

Musical score for measures 95-96. The score is written for voice and piano. The voice part is in the upper staff, and the piano part is in the lower staff. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are "You o - ver - come the world!". The piano part features a series of chords in the right hand and a rhythmic pattern in the left hand. The chords are labeled E $\flat$, B $\flat$, and F.

Musical score for measures 97-98. The score is written for voice and piano. The voice part is in the upper staff, and the piano part is in the lower staff. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are "You o - ver - come!". The piano part features a series of chords in the right hand and a rhythmic pattern in the left hand. The chords are labeled E $\flat$, B $\flat$, F, F $^7_{\text{sus}}$, B $\flat$, and B $\flat$. The tempo marking *molto rit.* is present above the first measure of the piano part.