

StowTown
WORSHIP
Hallelujah to the Risen Savior

as originally recorded by
The Kramers

Words and Music by
**WAYNE HAUN, JOEL LINDSEY,
and KENNA TURNER WEST**
Arranged by *Cliff Duren*
Orchestrated by *Wayne Haun*

♩ = 67

SOLO *mp* (with freedom)

A crown of

— thorns, a cru - el tree; the sin - less — One, such a - go -

ny. The sky that — wept, — the blood that flowed; a fin - al

Hallelujah to the Risen Savior - 3 of 11

_____ breath _____ so long a - go. Oh, what an awe - some price He _____

*A*maj.⁹ *B*sus *B* *D*maj.⁷

11 12 13

_____ paid, but love was strong - er than the grave! _____ Hal-le -

*A*²/*C*# *D*maj.⁷ *B*sus *B*

mp

14 15 16

lu - jah to the ris - en Sav - ior! Hal-le - lu - jah to the spot - less

CHOIR: *mp*

Ooo _____ Ooo _____

E *E*/*G*# *B*/*A* *A* *E*/*G*# *F*#m7 *E*

mp

17 18 19

Hallelujah to the Risen Savior - 4 of 11

Musical score for measures 20-21. The system includes a vocal line, a grand staff (treble and bass clefs), and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The tempo is marked 'Lamb.'. The lyrics are: 'Lamb. Once cru - ci - fied, but now a - live! Praise'. The piano accompaniment features chords: Dmaj.7, C9(b5), F#m7/B, B7, E, and E/G#.

Lamb. Once cru - ci - fied, but now a - live! Praise

Dmaj.7 C9(b5) F#m7/B B7 E E/G#

20 21

Musical score for measures 22-24. The system includes a vocal line, a grand staff (treble and bass clefs), and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The tempo is marked 'mp'. The lyrics are: 'God for mer - cy's plan. Hal - le - lu - jah to the ris - en Sav - ior! Hal - le - lu - jah to the ris - en Sav - ior!'. The piano accompaniment features chords: B/A, A, E/G#, F#m, E, E/D, D, D, E.

God for mer - cy's plan. Hal - le - lu - jah to the ris - en Sav - ior! Hal - le -
mp
Hal - le - lu - jah to the ris - en Sav - ior!

B/A A E/G# F#m E E/D D D E

22 23 24

Hallelujah to the Risen Savior - 5 of 11

mp

lu - jah to the Great I Am! And to our

F#m B⁷sus B⁷ E B/E A²(#4) A

25 26 27

building...

King death had to bow. The grave, once

A^{maj.9} C#^{m(9)11}

mp

28 29

feared, can't hold us now.

A^{maj.9} C#^{m(9)11}

30 31

Hallelujah to the Risen Savior - 6 of 11

mf

There is free - dom in His name, and

CHOIR: *mf*

Ooo

mf

Dmaj.⁷ A² C#

32 33

with one voice we will pro - claim!

With one voice we will pro - claim! Hal - le -

f

Dmaj.⁷ Bsus B

34 35

Hallelujah to the Risen Savior - 7 of 11

(Soloist joins choir with freedom)

lu - jah to the ris - en Sav - ior! Hal - le - lu - jah to the spot - less

E E G# B A E G# F#m7 E

36 37 38

Lamb. Once cru - ci - fied, — but now a - live! — Praise

Dmaj.7 C9(b5) F#m7 B7 E E G#

39 40

God for mer - cy's plan. Hal - le - lu - jah to the ris - en Sav - ior! Hal - le -

B A A E G# F#m E E D D D E

41 42 43

Hallelujah to the Risen Savior - 8 of 11

SOLO *f*

For
lu - jah to the Great I Am!

F#m *B7sus* *B7* *E*

44 45

Detailed description: This system contains measures 44 and 45. It features a vocal line, a piano accompaniment, and a guitar chord chart. The vocal line begins with a rest in measure 44 and then sings "lu - jah to the Great I Am!". The piano accompaniment provides harmonic support with chords F#m, B7sus, B7, and E. The guitar part consists of a rhythmic pattern of eighth notes.

ev - 'ry hal - le - lu - jah that I bring,

C#m *C#m2* *A* *E*
B *G#*

f

46 47

Detailed description: This system contains measures 46 and 47. The vocal line continues with "ev - 'ry hal - le - lu - jah that I bring,". The piano accompaniment features chords C#m, C#m2/B, A, and E/G#. A dynamic marking of *f* is present. The guitar part continues with a rhythmic pattern of eighth notes.

CHOIR: *f* (with Soloist)

there's at least a mil - lion more that He de-serves from me!

F#m7 *C#m7* *F#m7* *B7sus*

48 49

Detailed description: This system contains measures 48 and 49. The vocal line is for a choir and soloist, singing "there's at least a mil - lion more that He de-serves from me!". The piano accompaniment features chords F#m7, C#m7, F#m7, and B7sus. The guitar part continues with a rhythmic pattern of eighth notes.

Hallelujah to the Risen Savior - 9 of 11

molto rit. **ff** *A little slower*

Hal - le - lu - jah to the ris - en Sav - ior! Hal - le -

molto rit. **ff**

C⁹_{sus} F Gm⁷ F/A C B^b F/A

50 51 52

lu - jah to the spot - less Lamb. Once

Gm⁷ F Ebmaj.⁷ D^{b9}(b5) Gm⁷/C C⁷

53 54

cru - ci - fied, — but now a - live! — Praise God for mer - cy's plan. Hal - le -

F Gm⁷ F/A C B^b F/A

55 56

lu - jah to the ris - en Sav - ior! — Hal - le - lu - jah to the Great I —

Gm F $\frac{F}{E\flat}$ E \flat E \flat F Gm C⁷_{sus}

57 58 59

ff

— Am! Once cru - ci - fied, — but now a - live! — Praise

D \flat $\frac{C\flat}{D\flat}$ G \flat A \flat m⁷ $\frac{G\flat}{B\flat}$

ff

60 61

God for mer - cy's plan. Hal - le - lu - jah to the ris - en Sav - ior! — Hal - le -

D \flat C \flat $\frac{G\flat}{B\flat}$ A \flat m G \flat $\frac{G\flat}{F\flat}$ F \flat F \flat G \flat

62 63 64

Hallelujah to the Risen Savior - 11 of 11

lu - jah to the Great I Am! To the Great I

A^bm D^b7^{sus} G^b D^b G^b C^b C^b D^b

65 66 67

Detailed description: This system contains measures 65, 66, and 67. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble and bass clef staff with chords and a bass line. Chord symbols are placed above the treble staff.

rall.

Am! I Am!

G^b F^b D A C[#] Bm E G^b F^b G^b

68 69 70

Detailed description: This system contains measures 68, 69, and 70. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble and bass clef staff with chords and a bass line. Chord symbols are placed above the treble staff. The tempo marking 'rall.' is present at the beginning of the system. Measure 69 has a '3' below it, indicating a triplet.

Stow Town
WORSHIP