

Worship
Soli Deo Gloria
as originally recorded by
The Kramers

Words and Music by
GERON DAVIS
Arranged by Wayne Haun
Choral Arrangement by Cliff Duran
Orchestrated by Brian Eads

♩ = 110

Pop Rock Groove

Am G C E F²

mf *f*

1 2 3 4

The piano introduction is in 4/4 time. It begins with a series of eighth-note chords in the right hand, starting with a C5 chord. The left hand has a simple bass line. The tempo is marked as 110 beats per minute. The dynamics start at mezzo-forte (mf) and increase to forte (f) at measure 3.

CHOIR: *f*

Glo-ri-a!

Am G C E F² C⁵

f

5 6 7 8

This section features a piano accompaniment and a choir part. The piano part continues with the same chordal pattern in the right hand and a steady bass line in the left hand. The choir enters at measure 5 with a forte (f) dynamic, singing the word 'Glo-ri-a!'. The piano part has a C5 chord at measure 7.

Glo-ri-a!

Am G C E F²

9 10 11 12

This section continues the piano and choir parts. The piano part maintains its rhythmic pattern. The choir part continues with 'Glo-ri-a!'. The piano part has Am, G, C, and E chords at measures 11 and 12.

Soli Deo Gloria - 3 of 11

Choir WOMEN in unison: *mf*

To the glo - ry of God a-lone; for His

Am G C/E F² Am G/B C

13 14 15 16

un - end - ing mer - cy, un - wa - ver - ing love. Who bought us and made us His

Add MEN: *mf*

F C Am G Am G/B

17 18 19

own. Sing-ing, "So - li De - o Glo - ri - a," to the glo - ry of God a-lone!

C F C/E Am G

20 21 22

Soli Deo Gloria - 4 of 11

f

So - li-De - o Glo - ri - a, You a-lone are wor - thy!

C⁵ F F²(#4) F

23 24 25 26

So - li-De - o Glo - ri - a, giv-ing You all the glo - ry! We lift up our hearts! We

Am G A Am F G

27 28 29

mf unison

lift up our song to the glo - ry of God a - lone, to the

C E F G Am

30 31 32

glo - ry__ of God a - lone!

F G C⁵ Am G C^E F²

33 34 35 36

CHOIR: *mf*

To the glo - ry__ of God a - lone__ ev - 'ry

Am G/B C

mf

37 38 39

knee will bow,__ ev - 'ry tongue will con - fess. To Him Who sits on the__ throne,

F C Am G Am G/B

40 41 42

Soli Deo Gloria - 6 of 11

mf unison

— sing-ing, "So - li De - o Glo - ri - a," to the glo - ry of God a - lone!

C F C/E Am G

43 44 45

f So - li-De - o Glo - ri - a, You a-lone are wor - thy!

C⁵ F

46 47 48 49

So - li-De - o Glo - ri - a, giv-ing You all the glo - ry! We lift up our hearts! We

Am G/A Am F G

50 51 52

Soli Deo Gloria - 7 of 11

mf unison

lift up our song to the glo - ry of God a - lone, to the

Chords: C/E, F, G, Am

Measure numbers: 53, 54, 55

Detailed description: This system contains measures 53, 54, and 55. The vocal line is in unison. Measure 53 has a C/E chord. Measure 54 has an F chord. Measure 55 has G and Am chords. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

glo - ry of God a - lone! For Your glo - ry, oh God! For Your

Chords: F, G, C⁵, F, F, G

Measure numbers: 56, 57, 58

Detailed description: This system contains measures 56, 57, and 58. Measure 56 has an F chord. Measure 57 has G and C⁵ chords. Measure 58 has F, F, and G chords. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

glo - ry a - lone! For Your glo - ry, oh God! For Your glo - ry a - lone! For Your

Chords: Am, G, F, G, F/A, G

Measure numbers: 59, 60, 61

Detailed description: This system contains measures 59, 60, and 61. Measure 59 has an Am chord. Measure 60 has G and F chords. Measure 61 has G, F/A, and G chords. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

glo - ry, — oh God! For Your glo - ry — a - lone! For Your glo - ry, — oh God! For Your

F F G Am G F

62 63 64

mf unison
glo - ry — a - lone! To God be — the glo - ry! — Great things He — has

F A 3 G B C G C E F Am

65 66 67 68 69

done! — So - li - De - o Glo - ri - a, You a - lone are wor - thy!

G_{sus} G G A

ff

70 71 72

Soli Deo Gloria - 9 of 11

So - li-De - o Glo - ri - a, giv-ing You all_ the glo - ry! We lift up our hearts! We

Bm Bm A G A

73 74 75

lift up_ our song! So - li-De - o Glo - ri - a, You a-lone are wor - thy!

D/F# G G

76 77 78

So - li-De - o Glo - ri - a, giv-ing You all_ the glo - ry! We lift up_our hearts! We

Bm A/B Bm G A

79 80 81

Soli Deo Gloria - 10 of 11

mf unison

lift up our song to the glo - ry of God a - lone, to the

Chords: D F# G A Bm

Measure numbers: 82, 83, 84

glo - ry of God a - lone, to the glo - ry of God a -

Chords: G A Bm G A

Measure numbers: 85, 86, 87, 88

lone! Glo - ri - a!

Chords: D⁵ Bm A D F# G²

Measure numbers: 89, 90, 91, 92

This musical score segment covers measures 93 to 96. It features a grand staff with treble and bass clefs, and two additional staves at the top, likely for vocal or instrumental parts. The key signature is D major (two sharps). Measure 93 begins with a forte dynamic (f) and a half note D in the bass clef. Measure 94 continues with a half note D in the bass clef. Measure 95 features a half note D in the bass clef and a half note D in the treble clef. Measure 96 concludes with a half note D in the bass clef and a half note D in the treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

93 **f**

94 **f**

95 **f**

96 **f**

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