

Piano
Vocal

The Hope of All Tomorrows

Words & Music by

Arranged & Orchestrated by

Musical score for "The Rose Tree" in G major. The score is written for piano (pp) and consists of three measures. The first measure is in 3/4 time, the second in 4/4, and the third in 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The score is marked with a piano (pp) dynamic. The first measure is marked with a G⁵ above the staff. The second measure is marked with a G⁵ above the staff. The third measure is marked with a G⁵ above the staff. The bass line in the first measure is marked with a 2 below the staff, and the bass line in the second measure is marked with a 3 below the staff.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble and bass staff. The treble staff is in G major (one sharp) and contains a melody of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass staff is in G major and contains a bass line of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The second system continues the melody in the treble staff: D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9. The bass staff continues the bass line: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The first system is marked with a '4' in the bass staff, and the second system is marked with a '5' in the bass staff. The score is written in a standard musical notation style with a treble and bass staff.

The musical score is presented in two systems. The first system features a vocal line on a treble clef staff with a key signature of one sharp (F#) and a tempo/mood marking of 'SOLO mp'. The lyrics 'Hope ne-ver dies, when placed by faith in the One who hears our cries,' are written below the staff. The second system shows the piano accompaniment on a grand staff (treble and bass clefs). The key signature remains one sharp. Chord symbols 'G', 'C²', and 'G' are placed above the treble staff. The piano part consists of chords in the right hand and single notes in the left hand. Measure numbers 8, 9, and 10 are indicated at the bottom of the page.

2

and ne - ver fails us through the_____ test of time.____

C² G

11 12

mf

He holds our hand and leads us on - - ward, to our

C² G D C²/A G/B

13 14 15 16

home with Him. Our hope is in____

C² G Dadd4

17 18 19

ALL unis.
mf

3

Him.

Hope ne - ver ends_

mf

20 21 22

G C/G C² G

when placed by faith in the One who_____ helps us mend,

C² Cmaj9 G

23 24

yet suf - fered more than we could_____ com - pre - hend._

C² Cmaj9 G

25 26

4 div.

Then, He would rise and lead us on - - - ward

27 28 29

to our home with

30 31

Him. Our hope is in Him.

32 33 34

5

And the hope of all to - mor - rows_____ the

35 36 37

hope of all to - mor - rows_____ the

38 39

hope of all to - mor - rows_____ is

40 41

6

found in Him to - day.

C D G C/G D/G C

42 43 44

Unis.

Hope al-ways grows when placed by faith in the One who al-ways knows

G C² Cadd9 C² G

45 46 47

His child-ren's needs by the love He al - ways shows

C² Cmaj9 C² G

48 49

div. 7

for those who trust Him to lead them on - - - ward

50 51 52

C² G D

to our home with Him. Our

Am G/B C G

53 54 55

hope is in Him. And the

D G G^{sus} G G^{sus}

56 57 58

hope of all to - mor - rows____ the hope of all to -

59 60 61

G G/D D Am C

mor - rows____ the hope of all to - mor - rows____ is

62 63 64

C/G G G G/D D

1. found in Him to - day. And the day is

2.

65 66 67

C D 1. G 2. G

found in Him to - day is found in Him to -

Measures 68-70: The vocal line features a melody of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Measures 68-70: Chord progression: C, D, G, G/B, C, D. Measure numbers 68, 69, and 70 are indicated below the piano part.

day Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

Measures 71-73: The vocal line continues with a melodic phrase. The piano part includes a *mp* (mezzo-piano) dynamic marking in measure 72.

Measures 71-73: Chord progression: G, G, D. Measure numbers 71, 72, and 73 are indicated below the piano part.

lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

Measures 74-76: The vocal line continues with a melodic phrase. The piano part includes a *mp* (mezzo-piano) dynamic marking in measure 72.

Measures 74-76: Chord progression: Am, C, G, G. Measure numbers 74, 75, and 76 are indicated below the piano part.

lu - jah! — Our hope is Him to - day Hal - le -

D C D G

77 78 79

Detailed description: This system contains measures 77, 78, and 79. The vocal line (treble and bass staves) has lyrics 'lu - jah! — Our hope is Him to - day Hal - le -'. The piano accompaniment (treble and bass staves) features chords D, C, D, and G. Measure 77 has a 'legato' marking. Measure 79 has a fermata over the G chord.

lu - jah! Hal - le - lu - jah! — Hal - le - lu - jah! Hal - le -

G D Am C

legato

80 81 82

Detailed description: This system contains measures 80, 81, and 82. The vocal line has lyrics 'lu - jah! Hal - le - lu - jah! — Hal - le - lu - jah! Hal - le -'. The piano accompaniment features chords G, D, Am, and C. Measure 80 has a 'legato' marking. Measure 82 has a fermata over the C chord.

lu - jah! — Hal - le - lu - jah! Hal - le -

C/G G G

83 84

Detailed description: This system contains measures 83 and 84. The vocal line has lyrics 'lu - jah! — Hal - le - lu - jah! Hal - le -'. The piano accompaniment features chords C/G and G. Measure 84 has a fermata over the G chord.

molto rall.

11

lu - jah! Our hope is Him to - day

molto rall.

D

Am⁷

C

G

85

86

87