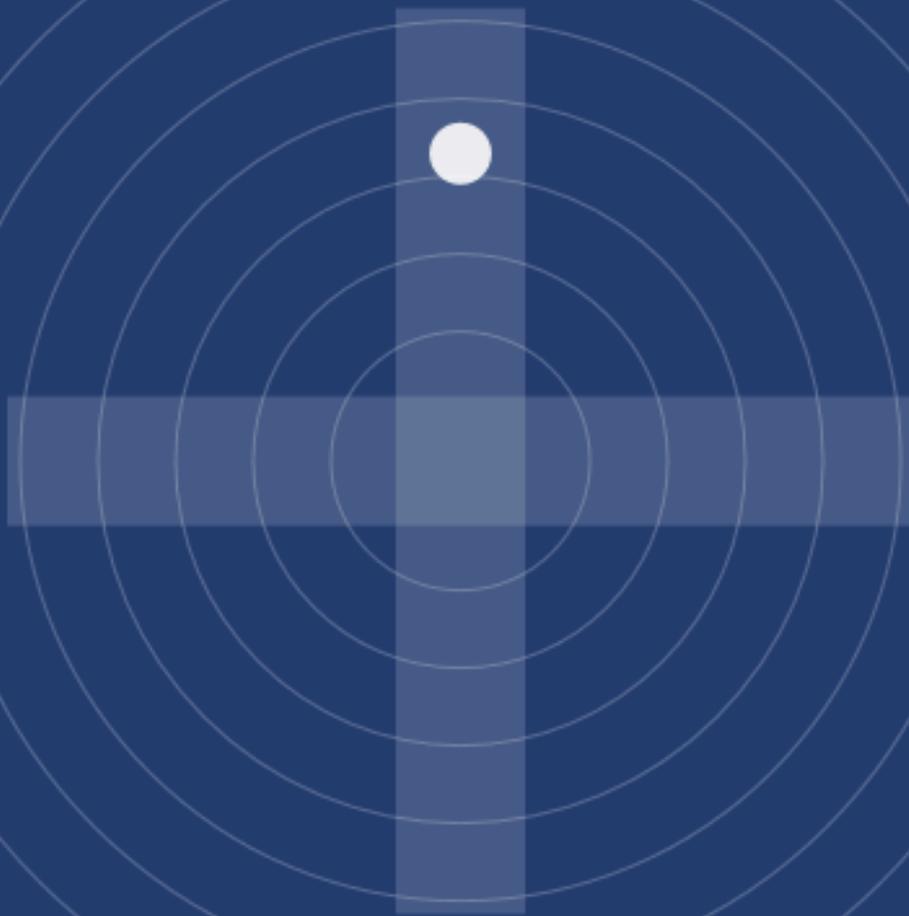


# Holy Spirit

YOU ARE WELCOMED IN THIS PLACE



*Warm Up and Worship while building Choral Unity*

*by Craig Marvin Johnson*

# Holy Spirit You Are Welcomed In This Place

Craig Marvin Johnson

♩ = 60  
Freely. Blend. Match Vowels

Women  
Ho - ly Spi - rit Ho - ly Spi - - - rit -

Men

5  
♩ = 90

Women  
- - - - - ly

Men  
Solo or Men's ensemble  
Ho - ly Spi - rit You are wel - comed in this

9

Women  
Spi - - - rit. Ho - - - ly

Men  
place Ho - ly Spi rit you are wel - comed in this



# Choir Warm-Up & Worship Segment: Understanding Overtones

This warm-up and worship moment helps a choir experience the beauty of overtone resonance — the “extra” notes that can be heard when vowel shapes, pitch, and tone are matched perfectly. As singers blend, certain harmonics become so strong that they sound like new pitches, even though no one is singing them directly.

**Warm-Up Exercise:** 1. Choose a comfortable pitch for the group (e.g., C3 for men, C4 for women). 2. Sing a long, steady note on the vowel “ah” (father). Focus on matching vowel shape and tone. 3. Shift to “ee” (see) and “oo” (food), listening for a change in the “shimmer” or “ring” in the sound. 4. Move between vowels listed in the chart for specific harmonics to explore which overtones “pop out.” 5. End by sustaining a worship chorus or phrase on a single vowel, experiencing the fullness of the blended sound.

**Worship Focus:** Perfect unity in pitch and tone is not about personal vocal display but about offering a pure, unified sound to the Lord. The overtones are like God’s extra blessing — beauty beyond what we produce on our own, made possible only when we are in harmony with one another.

## Vowel Boosters for Common Choral Harmonics

Harmonic #	Interval	Boosted By Vowel(s)
2	Octave	ah, uh
3	Perfect 5th above octave	oh, aw
4	2 Octaves	ah, ee
5	Major 3rd above 2 octaves	eh, ay
6	Perfect 5th above 2 octaves	ee, ih
8	3 Octaves	ah, ee
10	Major 3rd above 3 octaves	ee
12	Perfect 5th above 3 octaves	ee, ih

When we match pitch, vowel, and tone, we align not only musically but spiritually — creating something together that none of us could produce alone. Let’s make our sound an offering of unity and excellence.

Oh A ^ A@ ] ^ A@A@ A ^ [ ^ ! & A a | A@ ] A a q ^ ! & A@ A ^ a A A A a a A | A a a A | ^ a A a A [ ! • @ A A

O: a A A a c a A A @ • [ ]  
 U a e q | A A ^ [ ! • @ A A O a & a | ^ • @  
 Y | a @ a [ ! | A a q a d O @ ! & @  
 G H I A a e q ^ A a e } ^ A U a E  
 Y a | a \* q } A A O A G | E F  
 & D & H E } ^

A T a ^ A c ^ ! ^ A - [ | A A A ^ A @ A } a A A @ A U ] a a a @ [ ^ \* @ A @ A [ ] a A A ^ a a A A O ] @ • a a • A K A C O U O D

A T a e A @ ^ A | A ^ A } ^ A a A [ ^ A O a @ ! A a ^ A A A ^ A a a A O a A A [ ^ A T a e A @ ^ A a [ A ^ A A • A A [ A @ a @ A ] ! | a A  
 { a e A | a c ^ A [ ^ A ^ } a ^ A R @ A I K F A C O U O D

A  
 A A A A a | A a A ^ A @ A U ] a a A A ^ a a \* A A A } ^ A a [ c @ ! A A • a ( • E @ { } • E a a A ] a a a A [ ] \* E A a \* a \* A a A a a A  
 { ^ • A A a O A [ ^ | A @ a o A A @ A [ | a A A O ] @ • a a • A K I • F J A C O U O D