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I Love to Sing Your Praise (Arr. Hamby)

SATB

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13

I Love to Sing Your Praise

Written by
Geron Davis

Arranged by
Marty Hamby

Orchestrated by
Don Marsh

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I Love to Sing Your Praise

Words and Music by
GERON DAVIS

Arranged by Marty Hamby

1 Funky (♩=96)

9

— Lord, I love the sound of Your name!

C9

11

It fills me with peace,

G7

A9

13

wash-es o - ver — me like a sweet gen-tle rain. —

D Em D C G Am G
 A D D D D

I love to sing — Your praise, — Lord. —

Am7 Bb7 G7/B C9

It brings the vic - to - ry.

D Em G/B C

No mat - ter what I face, — through all of my days,

Em7 Am7 Bm7 Cmaj7 D

22

2

I love to sing — Your praise. —

C D G

24

LADIES
mf

There's a place — in - side of my heart

G7 G7

26

— where a song — of thanks-giv - ing starts

6
28

be- cause of all of Your good - - ness,

C7

30

and the joy — You give. — *unis.* Gon-na let

LADIES

C7

G7

33

— my song fill the air. — Yes, I'll sing

35

ALL

— to — it ev - er - y - where. Lord, my praise will cre -

37

3 *unis.*

scen - do, — oh, yes, ev - 'ry - day — that I live.

C7 G B Am7

39

f

I love to sing — Your praise,

D Em7 F°7 D7 F# G G7 B

— Lord, I love the sound of Your name!

C9 C9

It fills me with peace,

G G A9

wash-es o-ver me like a sweet gen-tle rain.

D Em/A D C/D

47

I love to sing Your praise, Lord.

G Am G Am7 B \flat 7 G7/B C9

50

It brings the vic - to - ry.

C9 D Em G/B C

52

No mat - ter what I face, — through all of my days,

14 2nd time to \oplus
(page 14, meas. 73)

Em7 Am7 Bm7 Cmaj7 D

2nd time to \oplus
(page 14, meas. 73)

4

I love to sing — Your praise. —

SOLO
mf

Lord, I love — to see Your skies

— when You paint — a glo-rious sun-rise.

60

Musical staff for voice, measures 60-61. The melody starts with a quarter rest, followed by a series of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4. A slur covers the last three notes.

I love the dew in the morn - ing,

Musical staff for choir, measures 60-61. Measure 60 has a whole rest. Measure 61 begins with a half rest, followed by a melody: G4, A4, B4, C5, B4, A4, G4. A slur covers the last three notes.

CHOIR

Love the dew in the morn -

C7

Piano accompaniment for measures 60-61. The right hand plays chords: C#4-E4-G4 (measures 60-61), C#4-E4-G4 (measures 60-61), and C#4-E4-G4 (measures 60-61). The left hand plays a rhythmic pattern of eighth and quarter notes: G3, A3, B3, C4, B3, A3, G3.

62

Musical staff for voice, measures 62-63. Measure 62 has a quarter rest, followed by a melody: G4, A4, B4, C5, B4, A4, G4. A slur covers the last three notes. Measure 63 has a whole rest.

and hear - ing song - birds sing. —

Musical staff for choir, measures 62-63. Measure 62 has a whole rest. Measure 63 begins with a half rest, followed by a melody: G4, A4, B4, C5, B4, A4, G4. A slur covers the last three notes.

ing,

I hear the

G7

Piano accompaniment for measures 62-63. The right hand plays chords: G3-B3-D4 (measures 62-63), G3-B3-D4 (measures 62-63), and G3-B3-D4 (measures 62-63). The left hand plays a rhythmic pattern of eighth and quarter notes: G3, A3, B3, C4, B3, A3, G3.

But there's noth - ing that's sweet-er to me

song - birds sing - ing! Ooo___

— than to join___ in har - mo - ny_ -

Oo Oo Ooo___ Har - mo - ny.

unis.

68

— with my broth - ers and sis - ters, — oh, yes, —

— with my broth - ers and sis - ters, — oh, yes, —

Ah Oh, yes! —

C G/B Am7

70

5

— sing - ing praise to the King! —

— sing - ing praise to the King! —

D Em7 F°7

72

CHOIR

f

D.S. al Coda
(page 8, meas. 41)

I love to sing Your praise, —

f

D7
F#

G

G7
B

D.S. al Coda
(page 8, meas. 41)

⊕ CODA 6

73

I love to sing Your praise. —

⊕ CODA

D

C
D

G

A^b

75

ff

I love to sing Your praise, Lord, —

77

I love the sound of Your name!

79

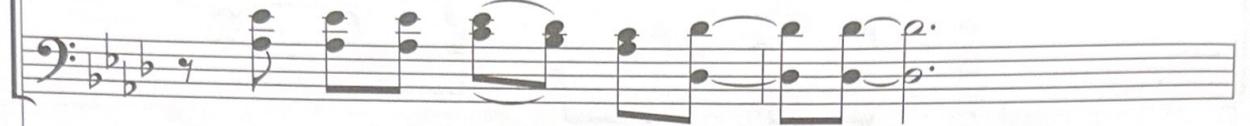
It fills me with peace, wash-es o-ver me

81

like a sweet gen-tle rain.



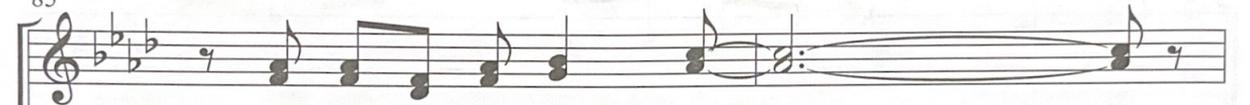
I love to sing — Your praise, — Lord. —



B^bm7 B^o7 $\frac{A^b7}{C}$ D^b9



85



It brings the vic - to - ry. —



D^b9 E^b Fm $\frac{A^b}{C}$ D^b



87



No mat - ter what I face, — through all of my days,



Fm7 B^bm7 Cm7 D^bmaj7 E^b



I love to sing — Your praise. —

D^b *E^b* *A^b* *B^bm7* *B^o7* *A^b7* / *C* *D^b*

No mat - ter what I face, — through all of my days,

Fm7 *B^bm7* *Cm7 D^bmaj7 E^bsus*

sub. mf
unis.

I love to sing Your praise.

unis.

E^b *A^b7*

mf

f

I love to sing — Your praise. —

f

Db9 *A^b7*

ff

I love to sing — Your praise. —

ff

Db9 *A^b7*

fff rit.

I love to sing Your praise!

rit.

Db9 *A^b13*

Drum fill