

FOR ALL HE'S DONE

Written by
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Arranged and Orchestrated by
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For All He's Done

Words and Music by
CHRISTOPHER S. ALLMAN
Arranged by Cliff Duren

1 Inspirational Ballad (♩=64)

SOLO (with heart and freedom)

2

mf

5

7

help but think a - bout the Lord and all the things He's done. He

D F# A

9

meets my_ ev - 'ry need. You know, He's been so good to me. And I can't

D D F# G D A C# Bm F#m A

11

help but praise the Lord for all_ He's done. For all He's

CHOIR
f

For all He's

Em7 A D

4

13

done, _____ I'm gon-na lift my hands and praise Him. For all He's
done, _____ I'm gon-na lift my hands and praise Him. For all He's

A Asus A G D
B C# D

f

3

Detailed description: This block contains the musical notation for measures 13 and 14. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The key signature is two sharps (F# and C#). The piano part includes a dynamic marking of *f* (forte) and a triplet of eighth notes in the right hand. The guitar part shows chords A, Asus, B, C#, G, and D.

4

15

— done, _____ I'll try to live my life_ to please Him. E-ven
— done, _____ I'll try to live my life_ to please Him.

A Asus A G A
B C# D D C#

Detailed description: This block contains the musical notation for measures 15 and 16. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The key signature is two sharps (F# and C#). The piano part continues with the accompaniment from the previous measures. The guitar part shows chords A, Asus, B, C#, G, D, and A/C#.

17

though I don't de-serve to live, my life has just be-gun. And I can't

Ooo My life has just be-gun. And I can't

Bm F#m7 Am7 D7 G2 G D F#

19

help but praise the Lord for all He's done.

help but praise the Lord for all He's done.

Em7 A D D F#

6
21

5

SOLO
mf

There are

Em7 D F# G Asus

Fm7 Eb G Ab Bb7sus

23

man - y things that I — could praise God for.

And if I

Eb

Eb/G

Ab

Eb

Ab/Eb

Eb

mf

25

start - ed now, un - til — I died there'd still be man - y more.

If I could

Eb

Eb/G

Bb

27

men - tion on - ly one,

I'd have to thank Him for His Son. And that's e -

Eb

Eb/G

Ab

Eb

Bb/D

Cm

Gm/Bb

29

6

f

nough to praise the Lord for all _____ He's done! For all He's

CHOIR

f

For all He's

31

done, _____ I'm gon-na lift my hands and praise Him. For all He's

done, _____ I'm gon-na lift my hands and praise Him. For all He's

8

33

done, I'll try to live my life to please Him. E-ven
done, I'll try to live my life to please Him.

B \flat B \flat sus B \flat A \flat B \flat
C D E \flat D

35

though I don't de-serve to live, my life has just be-gun. And I can't
unis.
Ooo My life has just be-gun. And I can't

Cm Gm7 B \flat m7 E \flat 7 A \flat 2 A \flat E \flat
G

37 **7** *ff*

help but praise the Lord for all He's done. For all He's

help but praise the Lord for all He's done. For all He's

Fm7 B \flat E \flat

39

done, I'm gon - na

done, I'm gon - na

B B \sharp C \sharp B D \sharp B C \sharp B B A E G \sharp

ff

10

40

lift my hands and praise Him. For all He's done, I'll try to

lift my hands and praise Him. For all He's done, I'll try to

A E C#m7 B B Bsus C# D# E E G#

42

live my life to please Him. Even though I don't deserve to live, my

live my life to please Him. Ah My

F#m A E B D# C#m G#m7

44

life has just___ be - gun. ___ And I can't

life has just___ be - gun. ___ And I can't

Bm7 E7 A2 A E G#

Detailed description: This block contains the musical notation for measures 44 and 45. It features three staves: a vocal line, a piano accompaniment line, and a guitar accompaniment line. The key signature is D major (two sharps). The vocal line has lyrics: "life has just___ be - gun. ___ And I can't". The piano accompaniment includes a treble and bass clef with chords and melodic lines. The guitar accompaniment shows chords: Bm7, E7, A2, A, E, G#.

45

8

help but praise the Lord for all___ He's___ done. ___ E-ven

help but praise the Lord for all___ He's___ done. ___

F#m7 B E B D#

Detailed description: This block contains the musical notation for measures 45 and 46. It features three staves: a vocal line, a piano accompaniment line, and a guitar accompaniment line. The key signature is D major (two sharps). The vocal line has lyrics: "help but praise the Lord for all___ He's___ done. ___ E-ven". The piano accompaniment includes a treble and bass clef with chords and melodic lines. The guitar accompaniment shows chords: F#m7, B, E, B, D#. There are triplets and slurs in the piano and guitar parts.

12

47

though I don't de - serve to live, my life has just__ be - gun!

Ah My life has just__ be - gun!

ff

C#m G#m7 Bm7 E7

ff

Detailed description: This system contains measures 47 and 48. It features a vocal line, a piano accompaniment, and a guitar part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line starts with the lyrics 'though I don't de - serve to live, my life has just__ be - gun!' and continues with 'Ah My life has just__ be - gun!' in measure 48. The piano accompaniment includes a forte (*ff*) dynamic marking and a melodic line in the right hand with a fermata over the first measure. The guitar part shows chords C#m, G#m7, Bm7, and E7.

49

And I__ can't

And I__ can't

A A2(#4) A Emaj7 E A E
B C# B G# G#

Detailed description: This system contains measures 49 and 50. It features a vocal line, a piano accompaniment, and a guitar part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line starts with the lyrics 'And I__ can't' and continues with 'And I__ can't' in measure 50. The piano accompaniment includes a melodic line in the right hand with a fermata over the first measure. The guitar part shows chords A, A2(#4) B, A C#, Emaj7 B, E G#, A, and E G#.

51

9

Musical score for measures 51-52. The score is in F# major (three sharps) and 4/4 time. It consists of three staves: vocal line, piano accompaniment, and a lower piano accompaniment. The vocal line has lyrics: "help but praise the Lord". The piano accompaniment has lyrics: "help but praise the Lord for all He's". The lower piano accompaniment features chords labeled F#m7 and B.

53

Musical score for measures 53-54. The score is in F# major (three sharps) and 4/4 time. It consists of three staves: vocal line, piano accompaniment, and a lower piano accompaniment. The vocal line has lyrics: "for all He's done!_". The piano accompaniment has lyrics: "done!_ For all_ He's". The lower piano accompaniment features chords labeled E, E/G#, F#m7, E/G#, A, and B7sus.

14

55

Musical score for measures 55-66. The score is in E major (three sharps) and 4/4 time. It features a vocal line, a piano accompaniment, and a guitar accompaniment. The vocal line begins with a rest, followed by the lyrics "For all He's done!" and "For all He's". The piano accompaniment consists of chords and moving lines in both hands. The guitar accompaniment features a bass line with eighth notes and chords. A *rit.* (ritardando) marking is present above the vocal line and below the guitar line.

For all He's done! For all He's

done! For all He's

E E G# F#m7 E G# A B_{sus} B

rit.

57

Musical score for measures 67-72. The score continues from the previous system. The vocal line has a long note for "done!". The piano accompaniment features sustained chords. The guitar accompaniment includes a *rit.* marking and a series of chords with accents (>) in the final measures.

done!

done!

E

rit.