

# 10,000 Reasons (Bless the Lord)

Words and Music by  
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*Arranged by Cliff Duren*

**82** Modern Hymn (♩ = 75)

1 *mp* *mf*

3 *f*

6 *f*

9 *mf*

CHOIR

Bless the Lord, O my soul, O my soul.

12

Wor-ship His ho-ly name. Sing like nev-er be-fore,

A<sup>b</sup>2 E<sup>b</sup> B<sup>b</sup>sus B<sup>b</sup> A<sup>b</sup>2 Cm7

15

O my soul. I wor-ship Your ho-ly name.

A<sup>b</sup> B<sup>b</sup> Cm7 A<sup>b</sup>2 B<sup>b</sup> E<sup>b</sup>sus E<sup>b</sup>

18

The sun comes up. It's a new day dawn-ing.

E<sup>b</sup>sus E<sup>b</sup> A<sup>b</sup>2 E<sup>b</sup> B<sup>b</sup> Cm7

*mf*

Reimagined Worship

112

21

It's time to sing Your song — a - gain. — What -

A<sup>b</sup>2 E<sup>b</sup> B<sup>b</sup> Cm7

This system contains measures 112 through 22. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings: A<sup>b</sup>2, E<sup>b</sup>, B<sup>b</sup>, and Cm7.

23

ev - er may — pass and what - ev - er lies be - fore — me,

A<sup>b</sup>2 E<sup>b</sup> B<sup>b</sup> Cm7

This system contains measures 23 through 25. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings: A<sup>b</sup>2, E<sup>b</sup>, B<sup>b</sup>, and Cm7. Measure 24 has a 2/4 time signature, and measure 25 has a 4/4 time signature.

26

85

let me be sing - ing when the eve - ning — comes.

A<sup>b</sup>2 E<sup>b</sup> E<sup>b</sup>/<sub>B<sup>b</sup></sub> B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>sus

This system contains measures 26 through 28. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings: A<sup>b</sup>2, E<sup>b</sup>, E<sup>b</sup>/<sub>B<sup>b</sup></sub>, B<sup>b</sup>, E<sup>b</sup>, and E<sup>b</sup>sus. Measure 27 has a 2/4 time signature, and measure 28 has a 4/4 time signature.

29 *f*

Bless the Lord, O my soul, O\_\_\_\_\_ my soul.

*E<sup>b</sup>* *E<sup>b</sup>/G* *A<sup>b2</sup>* *E<sup>b</sup>* *B<sup>b</sup>* *Cm7*

*f*

32

Wor - ship His ho - ly name.\_\_\_\_\_ Sing like nev - er be-fore,

*A<sup>b2</sup>* *E<sup>b</sup>* *B<sup>b</sup>sus* *B<sup>b</sup>* *A<sup>b2</sup>* *Cm7*

35 **86**

O my soul. I wor - ship Your ho - ly name.\_\_\_\_\_

*A<sup>b</sup>* *B<sup>b</sup>* *Cm7* *B<sup>b</sup>* *A<sup>b2</sup>* *B<sup>b</sup>* *E<sup>b</sup>sus* *E<sup>b</sup>*

Reimagined Worship

114

38

*mf*

114  
38  
*mf*  
You're rich in love and You're slow to an - ger.

E<sup>b</sup>sus E<sup>b</sup> A<sup>b</sup>2 E<sup>b</sup> B<sup>b</sup> Cm7

*mf*

Detailed description: This system contains measures 38, 39, and 40. The vocal line starts with a whole rest in measure 38, followed by a quarter note G4 in measure 39, and then a series of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4 in measure 40. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are E<sup>b</sup>sus, E<sup>b</sup>, A<sup>b</sup>2, E<sup>b</sup>, B<sup>b</sup>, and Cm7. A dynamic marking of *mf* is present in measure 40.

41

Your name is great and Your heart is kind. — For

A<sup>b</sup>2 E<sup>b</sup> B<sup>b</sup> Cm7

Detailed description: This system contains measures 41 and 42. The vocal line begins in measure 41 with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4. In measure 42, it continues with quarter notes D4, C4, B3, A3, G3, F3, E3, D3. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords are A<sup>b</sup>2, E<sup>b</sup>, B<sup>b</sup>, and Cm7.

43

all Your good-ness I will keep on sing - ing. —

A<sup>b</sup>2 E<sup>b</sup> B<sup>b</sup> Cm7

Detailed description: This system contains measures 43, 44, and 45. The vocal line starts in measure 43 with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4. In measure 44, it continues with quarter notes D4, C4, B3, A3, G3, F3, E3, D3. In measure 45, it continues with quarter notes C4, B3, A3, G3, F3, E3, D3. The piano accompaniment features chords in the right hand and a bass line in the left hand. Chords are A<sup>b</sup>2, E<sup>b</sup>, B<sup>b</sup>, and Cm7. Time signatures change from 4/4 to 2/4 in measure 44 and back to 4/4 in measure 45.

87

46

Musical score for measures 46-48. The system includes a vocal line, a bass line, and a piano accompaniment. The key signature is three flats (B-flat major/D-flat minor). The time signature changes from 7/8 to 2/4 and then to 4/4. The lyrics are: "Ten thou-sand rea-sons for my heart to find." The piano accompaniment features chords: A<sup>b</sup>2, E<sup>b</sup>, E<sup>b</sup>/B<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, and E<sup>b</sup>sus.

49

Musical score for measures 49-51. The system includes a vocal line, a bass line, and a piano accompaniment. The key signature is three flats. The time signature is 4/4. The lyrics are: "Bless the Lord, O my soul, O my soul." The piano accompaniment features chords: E<sup>b</sup>, E<sup>b</sup>/G, A<sup>b</sup>2, E<sup>b</sup>, B<sup>b</sup>, and Cm7. A dynamic marking of *f* (forte) is present.

52

Musical score for measures 52-54. The system includes a vocal line, a bass line, and a piano accompaniment. The key signature is three flats. The time signature is 4/4. The lyrics are: "Wor-ship His ho-ly name. Sing like nev-er be-fore," The piano accompaniment features chords: A<sup>b</sup>2, E<sup>b</sup>, B<sup>b</sup>sus, B<sup>b</sup>, A<sup>b</sup>2, and Cm7.

Reimagined Worship

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116

55

O my soul. I wor - ship Your ho - ly name.

A<sup>b</sup> B<sup>b</sup> Cm7 E<sup>b</sup> A<sup>b</sup>2 B<sup>b</sup>

This system contains measures 55 and 56. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords and a bass line. The lyrics are: "O my soul. I wor - ship Your ho - ly name." The chords are: A<sup>b</sup>, B<sup>b</sup>, Cm7, E<sup>b</sup>, A<sup>b</sup>2, B<sup>b</sup>.

57

88

*mp*

— And on that day when my

E<sup>b</sup>(no3) A<sup>b</sup>2 / E<sup>b</sup> E<sup>b</sup>

*mp*

This system contains measures 57 and 58. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "— And on that day when my". The piano part includes chords and a bass line. The chords are: E<sup>b</sup>(no3), A<sup>b</sup>2 / E<sup>b</sup>, E<sup>b</sup>. The dynamic marking *mp* is present.

60

strength is fail - ing, the end draws near and my

B<sup>b</sup> / E<sup>b</sup> Cm7 / E<sup>b</sup> A<sup>b</sup>2 / E<sup>b</sup> E<sup>b</sup>

This system contains measures 59 and 60. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "strength is fail - ing, the end draws near and my". The piano part includes chords and a bass line. The chords are: B<sup>b</sup> / E<sup>b</sup>, Cm7 / E<sup>b</sup>, A<sup>b</sup>2 / E<sup>b</sup>, E<sup>b</sup>.

62

time has come... Still my soul will sing Your praise un -

$B^b/D$   $Cm7$   $A^b2$   $E^b$   $B^b$

65

(89)

end - ing... Ten thousand years and then for - ev - er -

$Cm7$   $A^b2$   $E^b$   $E^b/B^b$   $B^b$

68

*mf*

more! And on that day when my

$E^b$   $A^b2$   $E^b$

*mf*

118

70

strength is fail - ing, the end draws near and my time has come.

B<sup>b</sup> Cm7 A<sup>b</sup>2 E<sup>b</sup> B<sup>b</sup> Cm7

Detailed description: This system contains measures 70, 71, and 72. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass staff with chords and melodic lines. Chords are labeled as B<sup>b</sup>, Cm7, A<sup>b</sup>2, E<sup>b</sup>, B<sup>b</sup>, and Cm7.

73

*building*

Still my soul will sing Your praise un - end - ing...

A<sup>b</sup>2 E<sup>b</sup> B<sup>b</sup> Cm7

*building*

Detailed description: This system contains measures 73, 74, and 75. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass staff with chords and melodic lines. Chords are labeled as A<sup>b</sup>2, E<sup>b</sup>, B<sup>b</sup>, and Cm7. The word 'building' is written above the piano part in measure 73 and below it in measure 74. Time signatures change from 4/4 to 2/4 in measure 74 and back to 4/4 in measure 75.

76

Ten thou - sand years and then for - ev - er -

A<sup>b</sup>2 E<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>

Detailed description: This system contains measures 76, 77, and 78. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass staff with chords and melodic lines. Chords are labeled as A<sup>b</sup>2, E<sup>b</sup>, E<sup>b</sup>/B<sup>b</sup>, and B<sup>b</sup>. Time signatures change from 4/4 to 2/4 in measure 77 and back to 4/4 in measure 78.

78 **90**

more! For-ev - er -

E<sup>b</sup> A<sup>b</sup>/  
E<sup>b</sup>

80

more! Bless the

E<sup>b</sup>maj7(no3) A<sup>b</sup>/  
E<sup>b</sup> E<sup>b</sup>

*CHOIR*  
*ff*

82

Lord, O my soul, O my soul.

A<sup>b</sup>2 E<sup>b</sup> B<sup>b</sup> Cm7

*ff*

Reimagined Worship

120

84

Wor - ship His ho - ly name. Sing like

A<sup>b</sup>2 E<sup>b</sup> B<sup>b</sup>sus B<sup>b</sup>

Musical score for measures 84-85. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is B-flat major (two flats). The piano part features a steady eighth-note bass line in the left hand and chords in the right hand.

86

91

nev - er be-fore, O my soul. I wor - ship Your ho - ly name.

A<sup>b</sup>2 Cm7 A<sup>b</sup> B<sup>b</sup> Cm7 B<sup>b</sup>/D E<sup>b</sup> E<sup>b</sup>/G A<sup>b</sup>2 B<sup>b</sup>

Musical score for measures 86-88. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part continues with the same accompaniment style as the previous system.

89

Bless the Lord, O my soul, O my soul.

E<sup>b</sup>sus E<sup>b</sup> A<sup>b</sup>2

(Drums continue)

Musical score for measures 89-91. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part concludes with a final chord and a double bar line. The text "(Drums continue)" is written below the piano part.

92

Wor - ship His ho - ly name. Sing like

B $\flat$  B $\flat$ sus C B $\flat$  D E $\flat$ sus F E $\flat$  B $\flat$

*f*

94

nev - er be - fore, O my soul. I

A $\flat$ 2 Cm7 A $\flat$  B $\flat$  Cm7 B $\flat$ 3 A $\flat$  E $\flat$ /  
G

*ff*

96

wor - ship Your ho - ly name. I

A $\flat$ 2 B $\flat$  Cm7

*f*

Reimagined Worship

92

*mf* I

98

wor - ship Your ho - ly name. I  
I

*f*

A $\flat$ 2 B $\flat$  Cm7

*building with each phrase*

100

wor - ship Your ho - ly name, Your  
wor - ship Your ho - ly name!  
wor - ship Your ho - ly name, Your name,

wor - ship Your ho - ly name!

A $\flat$ 2 B $\flat$  E $\flat$

*mf*

Reimagined Worship

102 name, Your name! I

Your name, Your name! I

A♭  
E♭

B♭  
E♭

104 wor - ship Your ho - ly name, Your

wor - ship Your ho - ly name!

wor - ship Your ho - ly name, Your name,

wor - ship Your ho - ly name!

A♭2  
E♭

E♭

Reimagined Worship

124

106 name, Your name! I

Your name, Your name! I

$A^b2$   
 $E^b$   $B^b(add4)$   
 $E^b$

108 wor - ship Your ho - ly name, Your

wor - ship Your ho - ly name!

wor - ship Your ho - ly name, Your name,

$A^b2$   
 $E^b$   $E^b$

*f*

110 name, Your name! I  
Your name, Your name! I

Ab  
Eb

Bb  
Eb

112 wor - ship Your ho - ly name, Your  
wor - ship Your ho - ly name!  
wor - ship Your ho - ly name, Your name,

Abm6  
Eb

Eb

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126

114 name, Your name! I

Your name, Your name! I

A<sup>b</sup>/E<sup>b</sup> B<sup>b</sup>/E<sup>b</sup>

116 wor - ship Your ho - ly name, *ff* Your

wor - ship Your ho - ly name! Your name,

wor - ship Your ho - ly name! Your name,

A<sup>b</sup>m6/E<sup>b</sup> E<sup>b</sup> *ff*

Reimagined Worship

118 name, Your name! I  
Your name, Your name! I  
I

Chords:  $A^{\flat}/D^{\flat}$ ,  $E^{\flat}/G$

93

120 wor - ship Your ho - ly name, Your  
wor - ship Your ho - ly name!  
wor - ship Your ho - ly name, Your name,  
wor - ship Your ho - ly name!

Chords:  $A^{\flat}m6$ ,  $A^{\flat}m/F$ ,  $E^{\flat}/B^{\flat}$

Reimagined Worship

128

122 name, Your name! I

Your name, Your name! I I I

Fm7 Cm7

124

*molto rit.*

wor - ship Your ho - ly name!

*molto rit.*

A<sup>b</sup>m C<sup>b</sup> E<sup>b</sup> B<sup>b</sup> A<sup>b</sup>m6 A<sup>b</sup>m F E<sup>b</sup>

(Drum fill)