

# Goodness of God

*with God Is So Good*

Words and Music by  
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*Arranged by Cliff Duren*

**26** Soulfully (♩ = 67)

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music. The first system (measures 1-2) begins with a piano (*mp*) dynamic. The second system (measures 3-5) includes a *Sva-* marking above measure 4. The third system (measures 6-8) features a **27** measure marker above measure 7. The lyrics "I love You, Lord. Oh, Your" are placed below the vocal line in measure 7. The score concludes with a *SOLO (with freedom)* instruction and a *mp* dynamic in measure 8, which is marked with a 2/4 time signature.

10

mer - cy nev - er fails me. And all my days,

C2 G C/G G D/F#

12

I've been held in Your hands. From the moment that I

Em7 C2 D G/D D

14

wake up un - til I lay my head, oh, I will sing

Em7 D/F# G C2 G D/F# Em7

16

**28**

of the good - ness of God.

C G/B A7 Gsus/D G

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36

18

CHOIR and SOLO

*mp*

All my life\_ You have been faith - ful.

C2 G

20

All my life\_ You have been so, so good.

C2 G Em7 D  $\frac{G2}{B}$

22

With ev-ry breath that I am a - ble, oh, I will sing

C2 G Bm7 Em7

24

of the good - ness of God.

C G/B A7 Gsus/D G/B C2

Detailed description: This system contains measures 24 and 25. The vocal line (treble clef) has lyrics "of the good - ness of God." with a double bar line at the end of measure 25. The bass line (bass clef) provides accompaniment. The piano accompaniment (grand staff) features chords C, G/B, A7, Gsus/D, G/B, and C2. The piano part includes a melodic line in the right hand and a bass line in the left hand.

26

SOLOIST may ad lib throughout

29

D Em7 G/B C2

Detailed description: This system contains measures 26 and 27. Measures 26 and 27 are marked as a soloist section with the instruction "SOLOIST may ad lib throughout" and a circled measure number "29". The vocal line is silent. The piano accompaniment (grand staff) features chords D, Em7, G/B, and C2. The piano part includes a melodic line in the right hand and a bass line in the left hand.

28

*mp*

I love Your voice. You have

D *8va* G *mp*

Detailed description: This system contains measures 28 and 29. The vocal line (treble clef) has lyrics "I love Your voice. You have" with a double bar line at the end of measure 29. The bass line (bass clef) provides accompaniment. The piano accompaniment (grand staff) features chords D and G. The piano part includes a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present in the piano part.

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38

30

led me through the fi - re. And in dark - est nights,

C2 G Am F# B7(#5#9)

This system contains the musical notation for measures 30 and 31. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. Measure 30 is in 2/4 time, and measure 31 is in 4/4 time. The piano accompaniment includes chord markings: C2, G, Am/F#, and B7(#5#9).

32

— You are close like\_ no oth - er. I've known You as a

Em7 C2 D G/D D

This system contains the musical notation for measures 32 and 33. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. Measure 32 is in 2/4 time, and measure 33 is in 4/4 time. The piano accompaniment includes chord markings: Em7, C2, D, G/D, and D.

34

Fa - ther. I've known You as\_ a Friend. And I\_ have lived

Em7 D/F# G C G D/F# Em7

This system contains the musical notation for measures 34 and 35. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. Measure 34 is in 2/4 time, and measure 35 is in 4/4 time. The piano accompaniment includes chord markings: Em7, D/F#, G, C, G, D/F#, and Em7.

36 **30**

in the good - ness of God.

C G/B A7 Gsus/D G

38 *mf*

*mf*  
*mel.*  
All my life You have been faith - ful.

C2 G

40

All my life You have been so, so good.

C2 G Em7 D G/B

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40

42

With ev-'ry breath that I am a - ble, oh, I will sing

C G Bm7 Em7

This system contains the first three systems of music. The first system is the vocal line with lyrics. The second system is the piano accompaniment. The third system shows the piano accompaniment with a long note in the right hand and chords in the left hand.

44

of the good - ness of God.

C G/B A7 Gsus/D G

This system contains the second and third systems of music. The second system is the vocal line with lyrics. The third system is the piano accompaniment with chords in the right hand and a bass line in the left hand.

46

*f*  
*mel.*  
All my life You have been faith - ful.

C2 G

This system contains the second and third systems of music. The second system is the vocal line with lyrics and a forte (*f*) dynamic marking. The third system is the piano accompaniment with chords in the right hand and a bass line in the left hand.

48

48  
All my life\_\_ You have been so,\_\_\_ so\_\_\_ good.

C2 G Em7 D G/B

This system contains the musical notation for measures 48 and 49. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass clef with chords and melodic lines. Chords are labeled as C2, G, Em7, D, and G/B.

50

50  
With ev-'ry breath that I\_\_\_ am a - ble, oh, I\_\_\_ will sing

C2 G Bm7 Em7

This system contains the musical notation for measures 50 and 51. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass clef with chords and melodic lines. Chords are labeled as C2, G, Bm7, and Em7.

52

52  
\_\_\_ of the good - ness\_\_\_ of God. \_\_\_

C G/B A7 Gsus/D G/B C2

*mp*

This system contains the musical notation for measures 52 and 53. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass clef with chords and melodic lines. Chords are labeled as C, G/B, A7, Gsus/D, G/B, and C2. A dynamic marking of *mp* is present.

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42

54

SOLOIST may ad lib throughout

31

Musical score for measures 42-54. The system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#). The piano part features chords D, Em7, G/B, and C2. The vocal line has rests for the first two measures.

56

CHOIR  
*mp*

Your good - ness is run - nin' af - ter, it's

Musical score for measures 56-64. The system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#). The piano part features chords D, G2/B, and C2. The vocal line includes the lyrics "Your good - ness is run - nin' af - ter, it's". The piano part has a *mp* dynamic marking.

58

run - nin' af - ter me!\_

Your good - ness is run - nin' af - ter, it's

Musical score for measures 58-64. The system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#). The piano part features chords D, G, G2/B, and C2. The vocal line includes the lyrics "run - nin' af - ter me!\_" and "Your good - ness is run - nin' af - ter, it's".

60 *mf*

run-nin' af - ter me!\_ With my life\_ laid down, I'm sur-ren - dered now. I give

D G  $\frac{G2}{B}$  C2

*mf*

62 **32**

\_ You ev - 'ry - thing! Your good - ness is run-nin' af - ter, it's

D  $\frac{B7}{D\#}$  Em7  $\frac{G2}{B}$  C2

64 *f*

run-nin' af - ter me!\_ Your good - ness is run-nin' af - ter, it's

D G Am7  $\frac{G2}{B}$  C2

*f*

*mel.*

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44

66

run-nin' af - ter me!\_ Your good - ness is run-nin' af - ter, it's

D G G2/B C2

This system contains measures 66 and 67. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols D, G, G2/B, and C2. The key signature has two sharps (F# and C#).

68

run - nin' af - ter me!\_ With my life\_\_ laid down, I'm sur-ren - dered now. I give

D G G2/B C2

This system contains measures 68 and 69. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols D, G, G2/B, and C2. The key signature has two sharps (F# and C#).

70

\_ You ev - 'ry-thing!\_ Your good - ness is run - nin' af - ter, it's

Am/F# B7(b9) Em G2/B C2

This system contains measures 70 and 71. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols Am/F#, B7(b9), Em, G2/B, and C2. The key signature has two sharps (F# and C#). The time signature changes to 2/4 at the end of the system.

72 **33**

run - nin' af - ter me!\_\_\_\_\_

D G C/G G Gmaj7  
B

75 *SOLO*  
*mp*

All my life\_\_ You have\_\_ been faith - ful.

C2 G

*mp*

77 **34**

All my life\_\_ You have been so,\_\_ so\_\_ good.

C2 G Em7 D G2  
B

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46

CHOIR and SOLO

79

*mf*

With ev-'ry breath that I\_\_\_ am a - ble, oh, I\_\_\_ will sing

C2 G Bm7 Em7

*mf*

Detailed description: This system contains the first two systems of music. The top system is a vocal line for choir and solo, starting at measure 46. The lyrics are "With ev-'ry breath that I\_\_\_ am a - ble, oh, I\_\_\_ will sing". The bottom system is a piano accompaniment starting at measure 79. The piano part features a melody in the right hand and a bass line in the left hand. Chords C2, G, Bm7, and Em7 are indicated above the piano part. The dynamic marking *mf* is present.

81

35

of the good - ness\_\_\_ of God. \_\_\_

C G/B A7 Gsus/D G

Detailed description: This system contains the third and fourth systems of music. The top system is a vocal line starting at measure 81, with a circled rehearsal mark "35". The lyrics are "of the good - ness\_\_\_ of God. \_\_\_". The bottom system is a piano accompaniment starting at measure 82. The piano part features a melody in the right hand and a bass line in the left hand. Chords C, G/B, A7, Gsus/D, and G are indicated above the piano part.

83

*f*

*mel.* All my life\_\_\_ You have\_\_\_ been faith - ful.

C2 G

*f*

Detailed description: This system contains the fifth and sixth systems of music. The top system is a vocal line starting at measure 83, with the dynamic marking *f*. The lyrics are "All my life\_\_\_ You have\_\_\_ been faith - ful.". The bottom system is a piano accompaniment starting at measure 84. The piano part features a melody in the right hand and a bass line in the left hand. Chords C2 and G are indicated above the piano part. The dynamic marking *f* is present.

85

All my life\_\_ You have been so,\_\_\_ so\_\_\_ good.

C2 G Em7 D  $\frac{G}{B}$

87

With ev-'ry breath that I\_\_\_ am a - ble, oh, I\_\_\_ will sing

C2 G Bm7 Em7

89

\_\_\_ of the good - ness\_\_\_ of God. \_\_\_ I\_\_\_ will sing

*mf*

C  $\frac{G}{B}$  A7  $\frac{G^{sus}}{D}$  G Bm7 Em7 Dm7

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48

91

*mp*

of the good - ness of God. I will sing

C G/B A7 Gsus/D G B7(#5#9) Em7 D

*mf*

Detailed description: This system contains measures 91 and 92. The vocal line starts with a rest, followed by the lyrics 'of the good - ness of God. I will sing'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are C, G/B, A7, Gsus/D, G, B7(#5#9), Em7, and D. The dynamic is marked *mf*.

93

36

GOD IS SO GOOD (Traditional)

*SOLOIST may ad lib*

of the good - ness of God. You're so good.

C G/B A7 Gsus/D G D/G

*mp*

Detailed description: This system contains measures 93 and 94. The vocal line has a rest followed by 'of the good - ness of God. You're so good.'. The piano accompaniment continues with the same bass line and chords: C, G/B, A7, Gsus/D, G, and D/G. The dynamic is marked *mp*.

96

God, You're so good. God, You're so good. You're so

D/F# G D/F# Em7 Gmaj7/D C2

Detailed description: This system contains measures 95 and 96. The vocal line continues with 'God, You're so good. God, You're so good. You're so'. The piano accompaniment features the same bass line and chords: D/F#, G, D/F#, Em7, Gmaj7/D, and C2.

100

good to me. God, You're so good.

G/D D G C2/G G D

104

God, You're so good. God, You're so

D/F# G D/F# Em7 Gmaj7/D

107

good. You're so good to me.

C2 G/D D G

*rit.*