

House of the Lord

Words and Music by
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and PHIL WICKHAM
Arranged by Cliff Duren

1 Gospel Worship (♩ = 92)

mf

A^{\flat} $A^{\flat 7}$ $\frac{D^{\flat}}{A^{\flat}}$ $\frac{D^{\flat m6}}{A^{\flat}}$ A^{\flat} $A^{\flat 7}$

The piano introduction is in 4/4 time with a tempo of 92 beats per minute. It features a melody in the right hand and a bass line in the left hand. The key signature has three flats (B-flat major/C minor). The dynamics are marked *mf*. The chords are indicated above the staff: A-flat, A-flat 7, D-flat over A-flat, D-flat minor 6 over A-flat, A-flat, and A-flat 7.

CHOIR (with a gospel approach)

4

mf

There is joy! — There is joy!

The choir vocal line begins at measure 4. It features a melody in the treble clef and a bass line in the bass clef. The dynamics are marked *mf*. The lyrics are "There is joy! — There is joy!".

$\frac{D^{\flat}}{A^{\flat}}$ $\frac{D^{\flat m6}}{A^{\flat}}$ A^{\flat}

The piano accompaniment for the first choir phrase is in 4/4 time. It features a melody in the right hand and a bass line in the left hand. The chords are indicated above the staff: D-flat over A-flat, D-flat minor 6 over A-flat, and A-flat.

6

There is joy, — joy, joy, joy, joy!

The choir vocal line continues at measure 6. It features a melody in the treble clef and a bass line in the bass clef. The lyrics are "There is joy, — joy, joy, joy, joy!".

$Fm7$ $\frac{A^{\flat}}{D^{\flat}}$ $Cm7$

The piano accompaniment for the second choir phrase is in 4/4 time. It features a melody in the right hand and a bass line in the left hand. The chords are indicated above the staff: F minor 7, A-flat over D-flat, and C minor 7.

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4
8

Musical score for measures 4-8. The vocal line (treble clef) has lyrics: "There is joy!— There is joy!". The piano accompaniment (grand staff) features chords B^bm7, B^bm/E^b, and A^b. The piano part includes a fermata over the first measure and a repeat sign in the second measure.

10

Musical score for measures 10-11. The vocal line (treble clef) has lyrics: "There is joy,— joy, joy, joy, joy!". A circled "2" is above the second measure of the vocal line. The piano accompaniment (grand staff) continues with a melodic line in the right hand and a bass line in the left hand.

12

Musical score for measures 12-13. The vocal line (treble clef) has lyrics: "There is joy!— There is joy!". The piano accompaniment (grand staff) features chords A^bsus/B^b, C, D^b, A^bsus/E^b, A^b2, C, and E^b. The piano part includes a fermata over the first measure, a dynamic marking of *f* (forte) in the second measure, and a repeat sign in the second measure.

14

There is joy, — joy, joy, joy, joy!

Chords: $\overset{A\flat 2}{F}$, $\overline{A\flat}$, \overline{C} , $\overset{A\flat}{D\flat}$, \overline{F} , $\overline{A\flat}$

Detailed description: This system contains measures 14 and 15. The vocal line features a melody of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are $\overset{A\flat 2}{F}$, $\overline{A\flat}$, \overline{C} , $\overset{A\flat}{D\flat}$, \overline{F} , and $\overline{A\flat}$. The bass line has a steady eighth-note accompaniment.

16

There is joy! — There is joy!

Chords: $\overset{A\flat sus}{B\flat}$, \overline{C} , $\overline{D\flat}$, $\overset{A\flat sus}{E\flat}$, $A\flat 2$, \overline{C} , $\overline{E\flat}$

Detailed description: This system contains measures 16 and 17. The vocal line has a melody of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The piano accompaniment features chords in the right hand and a bass line in the left hand. The chords are $\overset{A\flat sus}{B\flat}$, \overline{C} , $\overline{D\flat}$, $\overset{A\flat sus}{E\flat}$, $A\flat 2$, \overline{C} , and $\overline{E\flat}$. The bass line continues with eighth notes.

18

There is joy, — joy, joy, joy, joy! — We wor-

3 *mf*

Chords: $\overset{A\flat 2}{F}$, $\overline{A\flat}$, \overline{C} , $\overset{A\flat}{D\flat}$, \overline{F} , $\overline{A\flat}$, $\overset{A\flat sus}{B\flat}$, \overline{C} , $\overline{D\flat}$, $\overset{A\flat sus}{E\flat}$

Detailed description: This system contains measures 18 and 19. The vocal line has a melody of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The piano accompaniment features chords in the right hand and a bass line in the left hand. The chords are $\overset{A\flat 2}{F}$, $\overline{A\flat}$, \overline{C} , $\overset{A\flat}{D\flat}$, \overline{F} , $\overline{A\flat}$, $\overset{A\flat sus}{B\flat}$, \overline{C} , $\overline{D\flat}$, and $\overset{A\flat sus}{E\flat}$. The bass line continues with eighth notes. A circled '3' is placed above the piano part at the start of measure 18, and the dynamic marking *mf* is placed above the vocal line at the end of measure 18.

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6
21

- ship the God who was. We wor - ship the God who is. We wor-

A^b(no3)
mf

This system contains two systems of music. The first system consists of a vocal line with a treble clef and a bass line with a bass clef. The vocal line has lyrics: "- ship the God who was. We wor - ship the God who is. We wor-". The second system is a piano accompaniment with a treble and bass clef. The treble clef has a key signature of three flats and a dynamic marking of *mf*. The bass clef has a whole rest.

23

- ship the God who ev - er-more will___ be. He o -

A^b(no3) Fm7 E^b(add4) D^b2

This system contains two systems of music. The first system consists of a vocal line with a treble clef and a bass line with a bass clef. The vocal line has lyrics: "- ship the God who ev - er-more will___ be. He o -". The second system is a piano accompaniment with a treble and bass clef. The treble clef has a key signature of three flats and contains chord symbols: A^b(no3), Fm7, E^b(add4), and D^b2. The bass clef has a whole rest.

25

- pened the pri - son doors. He part - ed the rag - ing sea. My

A^b(no3)

This system contains two systems of music. The first system consists of a vocal line with a treble clef and a bass line with a bass clef. The vocal line has lyrics: "- pened the pri - son doors. He part - ed the rag - ing sea. My". The second system is a piano accompaniment with a treble and bass clef. The treble clef has a key signature of three flats and a dynamic marking of *mf*. The bass clef has a whole rest.

27 **4**

God, He holds the vic - to - ry. —

Musical notation for measures 27-28, including vocal line and piano accompaniment.

A^b(no3) Fm7 E^b(add4) D^b2

29 *f*

There's joy in the house of the Lord! There's joy in the house of the Lord to-day!

mel.

Musical notation for measures 29-30, including vocal line and piano accompaniment.

A^b2 B^b C A^b2 D^b F A^b

31

— And we — won't be qui - et. We shout out Your praise!

Musical notation for measures 31-32, including vocal line and piano accompaniment.

A^bsus B^b A^b C D^b2 N.C.

Musical notation for measures 31-32, including piano accompaniment.

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8

33

There's joy in the house of the Lord! Our God is surely in this

Chords: $A^{\flat 2}$, B^{\flat} , C , $A^{\flat 2} / D^{\flat}$, F , A^{\flat}

35

5

— place. And we won't be quiet. We shout out Your praise!

Chords: A^{\flat} / sus B^{\flat} , A^{\flat} / C , $D^{\flat 2}$

37

6

— There is joy! — There is joy, joy, joy, joy, joy!

Chords: $A^{\flat 2}$, C , E^{\flat} , $A^{\flat 2} / F$, A^{\flat} , C , $A^{\flat 2} / D^{\flat}$, F , A^{\flat}

f

40

f

— We sing — to the God who heals. We sing —

A^bsus *C* *D^b* *A^bsus* *E^b* *A^b2*

42

— to the God who saves. We sing — to the God who al - ways makes a —

A^b2 *Fm7* *E^b(add4)*

44

building

— way. — 'Cause He hung — up - on — that cross, and He rose

D^b2 *A^b* *E^b* *G* *A^b*

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10

46

7

— up from that grave! My God's still roll - in' stones a

B^bm7 B^bm7 E^b/_G Fm7 A^b E^b/_G E^b

48

way! There's joy in the house of the Lord!

D^b2 A^b2 B^b C

50

There's joy in the house of the Lord to-day! — And we won't be quiet.

A^b2/_{D^b} F A^b A^bsus/_{B^b} B^b A^b/_C

52

52

We shout out Your praise! There's joy in the house of the Lord!

D^{b2} N.C. A^{b2} B^b C

This system contains the first two measures of music. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols: D^{b2}, N.C., A^{b2}, B^b, and C.

54

54

Our God is sure - ly in this ___ place. And we ___ won't be qui - et.

A^{b2} D^b F A^b A^b sus B^b A^b C

This system contains the next two measures of music. The piano accompaniment includes chord symbols: A^{b2} D^b, F, A^b, A^b sus B^b, and A^b C.

56

56

We shout out Your praise! ___

D^{b2} N.C. A^b C Fm7 B^bm7

This system contains the final two measures of music. A circled number '8' is placed above the second measure. The piano accompaniment includes chord symbols: D^{b2}, N.C., A^b C, Fm7, and B^bm7.

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12
58

mf (still with energy!)
3

58
We were the beg - gars, now we're

59
roy - al - ty. We were the pris - 'ners, now we're

60
run - nin' - free. We are for - giv - en, ac - cept - ed, re -

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64

9

deemed by His grace. — Let the house of the Lord sing — praise!

Chords: $A^{\flat}2$ C, A^{\flat} C, Fm7, D^{\flat} G \flat , Fm7, E \flat sus, E \flat 7sus

66

We were the beg - gars, now we're

Chords: A^{\flat} , A^{\flat}

68

roy - al - ty. We were the pris - 'ners, now we're

Chords: E^{\flat} A \flat , A^{\flat} , Cm7, Fm9

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14

70

run - nin' - free. We are for - giv - en, ac - cept - ed, re -

3

E^b/F $Fm7$ E^bm7 A^b/D^b

Detailed description: This system contains measures 70 and 71. The vocal line features a triplet of eighth notes in measure 70 and a triplet of quarter notes in measure 71. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of quarter notes in the left hand in measure 70. Chord symbols are placed above the piano staff.

72

10

deemed by His grace. Let the house of the Lord sing praise!

A^b2/C A^b/C $Fm7$ D^b/G^b $Fm7$ E^bsus E^b7sus

Detailed description: This system contains measures 72 and 73. Measure 72 includes a circled '10' above the vocal line. The piano accompaniment features a sequence of chords: A^b2/C , A^b/C , $Fm7$, D^b/G^b , $Fm7$, E^bsus , and E^b7sus .

74

There's joy in the house of the Lord!

mel. *ff* (Drums continue)

$A^b(no3)$ $A^b(no3)$

Detailed description: This system contains measures 74 and 75. Measure 74 begins with a fermata over a whole note chord. The vocal line starts in measure 75 with the lyrics 'There's joy in the house of the Lord!'. The piano accompaniment features a sequence of chords: $A^b(no3)$ and $A^b(no3)$. A dynamic marking of *ff* and the instruction '(Drums continue)' are present in measure 75.

76

There's joy in the house of the Lord to-day!___ And we__ won't be qui - et.

Musical score for measures 76-77. The system includes a vocal line with lyrics, a bass line, and a grand staff (treble and bass clefs) with rests.

78

We shout out Your praise! There's joy in the house of the Lord!

Musical score for measures 78-79. The system includes a vocal line with lyrics, a bass line, and a grand staff with chords. Chord labels $A^b(\text{no}3)$ and $Cm7$ are present above the grand staff.

80

Our God is sure - ly in this___ place. And we__ won't be qui - et.

Musical score for measures 80-81. The system includes a vocal line with lyrics, a bass line, and a grand staff with chords. A circled number 11 is above the vocal line. Chord labels B^bm9 , A^b/D^b , $Cm7$, $Fm9$, $Fm7$, and A^b are present above the grand staff.

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16
82

82

We shout out Your praise! There's joy in the house of the Lord!

Chords: D^{b2}, A^{b2}, B^b, C

Dynamic: *ff*

Detailed description: This system contains measures 82 and 83. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes dynamic markings like *ff* and accents. Chords are indicated above the piano staff.

84

84

There's joy in the house of the Lord to-day! — And we — won't be qui - et.

Chords: A^{b2} D^b, F, A^b, A^b sus B^b, B^b, A^b C

Detailed description: This system contains measures 84 and 85. It features a vocal line with lyrics, a bass line, and a piano accompaniment. Chords are indicated above the piano staff.

86

86

We shout out Your praise! There's joy in the house of the Lord!

Chords: D^{b2}, G^{b9}, D^{b2}m2 F^b, A^b E^b

Detailed description: This system contains measures 86 and 87. It features a vocal line with lyrics, a bass line, and a piano accompaniment. Chords are indicated above the piano staff.

88

12

Our God is sure - ly in this___ place. And we__ won't be qui - et.

E^bm9 A^b/_{D^b} Fm7 A^b/_C

90

We shout out Your praise!___ There is joy!

B^bm7 Cm7 D^b2 E^b7sus A^b2 C̄ E^b

92

There is joy,___ joy, joy, joy, joy!

A^b2 F̄ A^b C̄ A^b/_{D^b} F̄ A^b

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18
94

— There is joy!— There is joy!

$A^{\flat} \text{sus}$ B^{\flat} \bar{C} D^{\flat} $A^{\flat} \text{sus}$ E^{\flat} $A^{\flat} 2$ \bar{C} E^{\flat}

96

13

— There is joy,— joy, joy, joy, joy!— There is joy!

$A^{\flat} 2$ \bar{F} A^{\flat} \bar{C} A^{\flat} D^{\flat} \bar{F} A^{\flat} $A^{\flat} \text{sus}$ B^{\flat} \bar{C} D^{\flat} $A^{\flat} \text{sus}$ E^{\flat}

99

— There is joy!— There is joy,— joy, joy, joy, joy!—

A^{\flat} N.C.