

Just As I Am

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VERSE

♩ = 73

A E/A Asus A E/A

1. Just as I am with - out one plea but that Thy
(2. Just) as I am and wait - ing not to rid my
(3. Just) as I am I would be lost, but mer - cy and

6

D2/A E/A A A/G# F#m7

blood was shed for me, and that Thou bidst me come to
soul of one dark blot. To Thee whose blood can cleanse each
grace my free - dom bought. And now to glo - ry in Your

12

D2 A/C# D2 Esus E A Asus

Thee, O Lamb of God, I come, I come. 2. Just
 spot, O Lamb of God, I come, I come.
 cross, O Lamb of God, I come, I come.

CHORUS

19

A/G# F#m7 D2 A E F#m7

I come bro - ken to be mend - ed. I come wound - ed to be healed. I come des - p'rate to be

25

D2 A E/G# F#m7 D2 A/C#

res - cued. I come emp - ty to be filled. I come guilt - y to be par - doned by the blood of Christ, the

TURNAROUND

31

D2 E F#m D E A

3rd time to Coda

Lamb. And I'm wel - comed with o - pen arms, praise God, just as I am.

(1) 2

Asus A Asus D.C. E A2 A2/G# D.S. al Coda

37

3. Just as I am. I come

43

E Coda

as I

TAG **ENDING**

F#m7 A/E D2 E A

44

am. Praise God, just as I am.

Asus A Asus A Asus A Asus

50

Just as I am.

57

A

Musical score for measures 57-58. The score consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of A major, indicated by three sharps (F#, C#, G#). The time signature is 4/4. Measure 57 contains a whole note chord of A major in both staves. Measure 58 contains a whole note chord of A major in both staves. The letter 'A' is written above the treble staff at the beginning of measure 57. The piece ends with a double bar line at the end of measure 58.