

Standing On The Promises

Words and Music by
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VERSE

♩ = 104 G

1. Stand - ing on the prom - is - es of Christ, my King!
2. Stand - ing on the prom - is - es that can - not fail,
3. Stand - ing on the prom - is - es, I now can see
4. Stand - ing on the prom - is - es of Christ, the Lord,
5. Stand - ing on the prom - is - es, I can - not fall,

3

C C/G G

Through e - ter - nal a - ges let His prais - es ring;
when the howl - ing storms of doubt and fear as - sail,
per - fect, pres - ent cleans - ing in the blood for me;
bound to Him e - ter - nal - ly by love's strong cord;
lis - t'ning ev - 'ry mo - ment to the Spir - it's call,

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5

C D7

“Glo - ry in the high - est!” I will shout and sing, stand - ing on the prom - is - es of
 by the liv - ing Word of God I shall pre - vail, stand - ing on the prom - is - es of
 Stand - ing in the lib - er - ty where Christ makes free, stand - ing on the prom - is - es of
 O - ver - com - ing dai - ly with the Spir - it's Sword, stand - ing on the prom - is - es of
 rest - ing in my Sav - ior as my All in All, stand - ing on the prom - is - es of

CHORUS

8

G G C Em

God. Stand - - ing, stand - - ing,
 God. (Stand - ing on the prom - is - es, stand - ing on the prom - is - es)
 God.
 God.
 God.

11

D G C/G G

stand - ing on the prom - is - es of God, my Sav - ior; Stand - - ing,
 (Stand - ing on the prom - is - es,

14

C G/D D7 G

stand - - ing, I'm stand - ing on the prom - is - es of God.
stand - ing on the prom - is - es)

Detailed description: This is a musical score for a song. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The score is divided into two systems. The first system contains the vocal melody and the first two lines of lyrics. The second system contains the bass line and the remaining two lines of lyrics. Chord symbols are placed above the treble staff: C, G/D, D7, and G. The lyrics are: 'stand - - ing, I'm stand - ing on the prom - is - es of God.' and 'stand - ing on the prom - is - es)'. The music consists of eighth and quarter notes in the treble staff and eighth and quarter notes in the bass staff.