

There's Nothing That Our God Can't Do

Words and Music by
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Arranged by Cliff Duren

72 With confidence (♩ = 110)

1

f

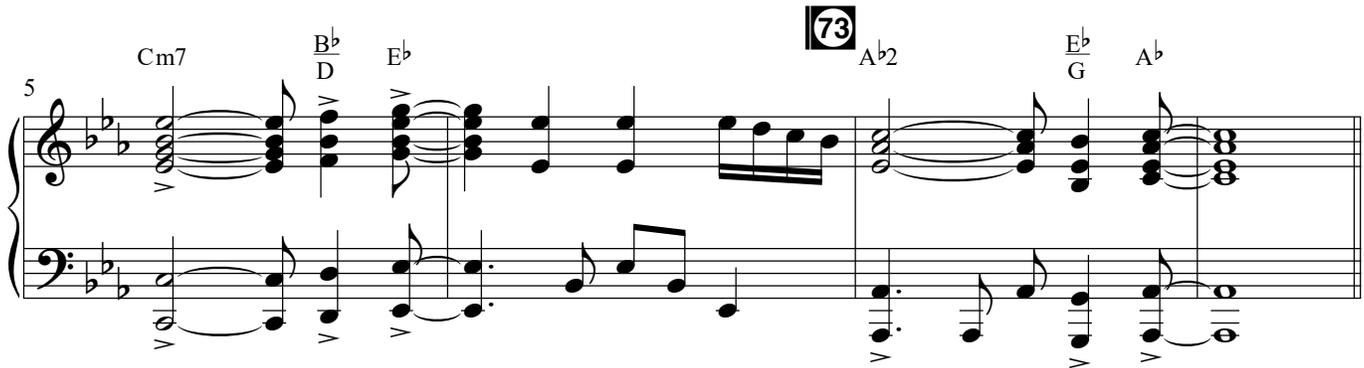
Cm7 B^b/_D E^b A^b2 E^b/_G A^b B^b



(Drum fill into meas. 1)

5

Cm7 B^b/_D E^b A^b2 E^b/_G A^b



9

CHOIR
mf

Just one_ word,_ You calm the storm that sur - rounds

E^b Fm7

mp



11

me. Just one word,

A^b2 E^b Fm7

14

the dark - ness has to re - treat.

A^b2

17

Just one touch, I feel the pres - ence of Heav - en.

E^b Fm7 A^b2

Reimagined Worship

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96

20

74

Just one_ touch, my eyes were o - pened to see.

E^b Fm7

This system contains the musical notation for measures 20, 21, and 22. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings for E^b and Fm7.

23

My heart can't help but be - lieve._____ There's noth - ing that our

A^{b2} *f*

This system contains the musical notation for measures 23 and 24. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a chord marking for A^{b2} and a dynamic marking of *f*.

25

God can't do. There's not a moun-tain that He can't move.

Cm7 B^b D E^b A^{b2} E^b A^b

This system contains the musical notation for measures 25, 26, 27, and 28. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings for Cm7, B^b D, E^b, A^{b2}, E^b, and A^b.

28

Oh, praise the Name that makes a way!

Chords: B \flat , Cm7, B \flat /D, E \flat

Detailed description: This system contains measures 28 and 29. The vocal line (treble clef) has a melody with lyrics "Oh, praise the Name that makes a way!". The bass line (bass clef) provides a rhythmic accompaniment. The piano accompaniment (grand staff) features chords B \flat , Cm7, B \flat /D, and E \flat in the right hand, and a bass line in the left hand.

30

75

There's noth - ing that our God can't do.

Chords: E \flat /G, A \flat 2, E \flat /G, A \flat

Detailed description: This system contains measures 30, 31, and 32. The vocal line (treble clef) has a melody with lyrics "There's noth - ing that our God can't do.". The bass line (bass clef) provides a rhythmic accompaniment. The piano accompaniment (grand staff) features chords E \flat /G, A \flat 2, E \flat /G, and A \flat in the right hand, and a bass line in the left hand.

33

mf

Just one word, You heal what's bro - ken in - side

Chords: E \flat , E \flat sus/F

Detailed description: This system contains measures 33, 34, and 35. The vocal line (treble clef) has a melody with lyrics "Just one word, You heal what's bro - ken in - side". The bass line (bass clef) provides a rhythmic accompaniment. The piano accompaniment (grand staff) features chords E \flat and E \flat sus/F in the right hand, and a bass line in the left hand. The dynamic marking *mf* is present at the beginning of the system.

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35

Musical score for measures 35-36. The vocal line (treble clef) has a melodic line with lyrics "me." and a fermata. The piano accompaniment (grand staff) features a steady bass line and a treble line with chords, marked with A^b2 .

37

Musical score for measures 37-38. The vocal line (treble clef) has lyrics "Just one word, and You re - vive ev - 'ry dream." The piano accompaniment (grand staff) features a steady bass line and a treble line with chords, marked with E^b and E^b_{sus} / F .

39

Musical score for measures 39-40. The vocal line (treble clef) has a melodic line with a fermata. The piano accompaniment (grand staff) features a steady bass line and a treble line with chords, marked with A^b2 .

41

building

Just one touch, I feel the power of Heav-

E^b E^bsus F

43

- - en.

A^b2

45

76

Just one touch, my eyes were opened to see.

E^b E^bsus F

Reimagined Worship

100

47

My heart can't help but be - lieve. — There's noth - ing that our

f

A^b2 N.C.

Detailed description: This system contains measures 47 and 48. The vocal line starts with a treble clef and a key signature of two flats. The lyrics are "My heart can't help but be - lieve. — There's noth - ing that our". A dynamic marking of *f* is placed above the second measure. The piano accompaniment consists of two staves. The right hand features a series of chords in the upper register, with a fermata over the final chord. The left hand plays a steady eighth-note bass line. Chord markings "A^b2" and "N.C." are placed above the piano staves.

49

God can't do. There's not a moun-tain that He can't move.

Cm7 B^b D E^b A^b2 E^b G A^b

f

Detailed description: This system contains measures 49, 50, and 51. The vocal line continues with the lyrics "God can't do. There's not a moun-tain that He can't move.". The piano accompaniment features a prominent bass line in the left hand and sustained chords in the right hand. A dynamic marking of *f* is placed above the first measure. Chord markings "Cm7", "B^b D", "E^b", "A^b2", "E^b G", and "A^b" are placed above the piano staves.

52

Oh, praise the Name that makes a way!

B^b Cm7 B^b D E^b

Detailed description: This system contains measures 52 and 53. The vocal line begins with the lyrics "Oh, praise the Name that makes a way!". The piano accompaniment continues with sustained chords and a moving bass line. Chord markings "B^b", "Cm7", "B^b D", and "E^b" are placed above the piano staves.

54

There's noth - ing that our God can't do.

A^b2 E^b/_G A^b

This system contains measures 54 and 55. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings: A^b2, E^b/_G, and A^b.

56

There's noth - ing that our God can't do.

Cm7 B^b/_D E^b

This system contains measures 56 and 57. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings: Cm7, B^b/_D, and E^b.

58

There's not a pri - son wall He can't break through.

A^b2 E^b/_G A^b

This system contains measures 58 and 59. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings: A^b2, E^b/_G, and A^b.

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102

60

Oh, praise the Name that makes a way!

B \flat Cm7 B \flat / \bar{D} E \flat

Detailed description: This system contains measures 60 and 61. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols B \flat , Cm7, B \flat / \bar{D} , and E \flat . The key signature has three flats (B \flat , E \flat , A \flat).

62

77

There's noth - ing that our God can't do.

A \flat 2 E \flat / \bar{G} A \flat

Detailed description: This system contains measures 62, 63, and 64. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols A \flat 2, E \flat / \bar{G} , and A \flat . The key signature has three flats (B \flat , E \flat , A \flat).

65

mf

I will be - lieve for great - er things.

E \flat Gm7

mf

Detailed description: This system contains measures 65 and 66. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols E \flat and Gm7. The dynamic marking *mf* is present. The key signature has three flats (B \flat , E \flat , A \flat).

67

There's no pow - er like the pow - er of Je - sus. Let faith a - rise,

E^b
 A^b Cm
 A $Bdim7$ $Cm7$

70

78

let all a - gree, there's no pow - er like the pow - er of Je - sus.

$Gm7$ E^b
 A^b A^b2 B^b

73

I will be-lieve for great-er things. There's no pow - er like the

E^b sus E^b $Gm7$ E^b
 A^b

Reimagined Worship

104

76

building

pow - er of Je - sus. Let faith a - rise, let all a - gree,

Cm
A

Bdim7 Cm7 Gm7

building

Detailed description: This system contains measures 76-79. The vocal line starts with a treble clef and a key signature of two flats. The lyrics are "pow - er of Je - sus. Let faith a - rise, let all a - gree,". The piano accompaniment features a bass line and a right-hand line with chords. Chord symbols Cm, A, Bdim7, Cm7, and Gm7 are indicated. A fermata is placed over the piano accompaniment in measure 78, with the word "building" written below it.

79

79

there's no pow - er like the pow - er of Je - sus.

E^b
A^b

Detailed description: This system contains measures 79-80. The vocal line continues with the lyrics "there's no pow - er like the pow - er of Je - sus.". The piano accompaniment continues with chords. Chord symbols E^b and A^b are indicated. A fermata is placed over the piano accompaniment in measure 80.

81

I will be - lieve for great - er things.

E^b

f

E^b2
G

Detailed description: This system contains measures 81-84. The vocal line starts with a rest in measure 81, followed by the lyrics "I will be - lieve for great - er things.". The piano accompaniment features a bass line and a right-hand line with chords. Chord symbols E^b and E^b2/G are indicated. A dynamic marking of *f* (forte) is present in measure 81. A fermata is placed over the piano accompaniment in measure 83.

83

There's no pow - er like the pow - er of Je - sus. Let faith a - rise,

A^b2 B^b Cm7 E^b2
G

86

80

let all a - gree, there's no pow - er like His

A^b2

88

pow - er! There's noth - ing that our God can't do.

ff

N.C. Cm7 B^b D E^b

ff *f*

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106

90

There's not a moun - tain that He can't move.

A^b2 $\frac{E^b}{G}$ A^b

92

Oh, praise the Name that makes a way!

B^b Cm7 $\frac{B^b}{D}$ E^b

94

There's noth - ing that our God can't do.

$\frac{E^b}{G}$ A^b2 $\frac{E^b}{G}$ A^b

96

There's noth - ing that our God can't do.

mf *ff* *f*

Cm7 $\frac{B^b}{D}$ E \flat

98

There's not a pri - son wall He can't break through.

A \flat 2 $\frac{E^b}{G}$ A \flat

100

Oh, praise the name that makes a way!

B \flat Cm7 $\frac{B^b}{D}$ E \flat

108

102

81

There's noth - ing that our God can't do.

Ab2 Eb/G Ab

This system contains measures 102, 103, and 104. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a melodic line. Chord symbols Ab2, Eb/G, and Ab are placed above the piano staff.

105

I will be - lieve for great - er things.

Cm7 Bb/D Eb

This system contains measures 105 and 106. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a melodic line. Chord symbols Cm7, Bb/D, and Eb are placed above the piano staff.

107

There's no pow - er like the pow - er of Je - sus.

Ab2 Eb/G Ab Bb

This system contains measures 107 and 108. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a melodic line. Chord symbols Ab2, Eb/G, Ab, and Bb are placed above the piano staff.

109

Let faith a - rise, let all a - gree,

Cm7 B \flat /D E \flat

111

there's no pow - er like the pow - er of Je - sus!

A \flat 2 E \flat /G A \flat

113

Cm7 B \flat /D E \flat E \flat /G A \flat 2

ff