

FOR ALL HE'S DONE

Written by
Christopher S. Allman

Arranged and Orchestrated by
Cliff Duren

THESE DIGITAL DOWNLOADS NOW AVAILABLE AT
WWW.BRENTWOODBENSON.COM

DIGITAL ANTHEM (VOCAL ONLY/SATB) PDF -----45757-2864-6
 DIGITAL ANTHEM (PIANO/SATB) PDF -----45757-2864-7
 DIGITAL LISTENING TRACK MP3 -----45757-2864-2
 DIGITAL SPLIT-TRACK ACCOMPANIMENT MP3 -----45757-2864-3
 DIGITAL AUDIO STEM FILES MP3 -----45757-2864-4
 SOPRANO REHEARSAL MP3 -----45757-2864-0
 ALTO REHEARSAL MP3 -----45757-2864-1
 TENOR REHEARSAL MP3 -----45757-2864-5
 BASS REHEARSAL MP3 -----45757-2864-9
 DIGITAL ORCHESTRATION/CONDUCTOR'S SCORE PDF ----45757-2864-8

COMPANION PRODUCTS

SPLIT-TRACK ACCOMPANIMENT CD 45757-2828-3
 ORCHESTRATION & CONDUCTOR'S SCORE CD-Rom 45757-2828-8



a division of

BRENTWOOD-BENSON
music publications

www.brentwoodbenson.com

For All He's Done

Words and Music by
CHRISTOPHER S. ALLMAN
Arranged by Cliff Duren

1 Inspirational Ballad (♩=64)

SOLO (with heart and freedom)

2

mf

Ev-'ry

morn-ing when I wake to see the sun, I can't

7

help but think a - bout the Lord and all the things He's done. He

D F# A

Detailed description: This system contains measures 7 and 8. The vocal line starts with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The piano accompaniment is in a grand staff with treble and bass clefs, featuring chords and moving bass lines. Chords D, F#, and A are indicated above the piano part.

9

meets my_ ev - 'ry need. You know, He's been so good to me. And I can't

D D F# G D A C# Bm F#m A

Detailed description: This system contains measures 9 and 10. Measure 9 features a triplet of eighth notes. The vocal line continues with a treble clef. The piano accompaniment includes chords D, D F#, G, D, A C#, Bm, F#m, and A. The key signature remains two sharps.

11

help but praise the Lord for all_ He's done. For all He's

3 *f* **CHOIR** *f*

For all He's

Em7 A D

Detailed description: This system contains measures 11 through 14. Measure 11 is marked with a circled '3' and a dynamic marking of *f*. The vocal line has a triplet of eighth notes. The piano part includes chords Em7, A, and D. A section for the choir begins in measure 13, with a dynamic marking of *f*. The piano accompaniment for the choir part features a complex texture with many notes and rests, including some notes with 'v' markings. The key signature remains two sharps.

4

13

done, _____ I'm gon-na lift my hands and praise Him. For all He's

done, _____ I'm gon-na lift my hands and praise Him. For all He's

A Asus A G D
B C# D

f

4

15

done, _____ I'll try to live my life to please Him. E-ven

done, _____ I'll try to live my life to please Him.

A Asus A G A
B C# D D C#

17

though I don't de-serve to live, my life has just be-gun. And I can't

Ooo My life has just be-gun. And I can't

Bm F#m7 Am7 D7 G2 G D F#

19

help but praise the Lord for all He's done.

help but praise the Lord for all He's done.

Em7 A D D F#

6
21

5

SOLO
mf

There are

Em7 D F# G Asus

Fm7 Eb G Ab Bb7sus

23

man - y things that I — could praise God for.

And if I

Eb

Eb/G

Ab

Eb

Ab/Eb

Eb

mf

25

start - ed now, un - til — I died there'd still be man - y more.

If I could

Eb

Eb/G

Bb

27

men - tion on - ly one,

I'd have to thank Him for His Son. And that's e -

Eb

Eb/G

Ab

Eb

Bb/D

Cm

Gm/Bb

29 **6** *f*

nough to praise the Lord for all He's done! For all He's

CHOIR
f
For all He's

Fm7 B^b E^b

f

31

done, I'm gon-na lift my hands and praise Him. For all He's

done, I'm gon-na lift my hands and praise Him. For all He's

B^b B^b_{sus}
C D A^b
E^b E^b

8

33

done, I'll try to live my life to please Him. E-ven
done, I'll try to live my life to please Him.

Chords: B^b, B^b_{sus} C, B^b D, A^b E^b, E^b, B^b D

35

though I don't de-serve to live, my life has just be-gun. And I can't *unis.*
Ooo My life has just be-gun. And I can't

Chords: Cm, Gm7, B^bm7, E^b7, A^b2, A^b, E^b G

37 7 *ff*

help but praise the Lord for all He's done. For all He's

help but praise the Lord for all He's done. For all He's

Fm7 B \flat E \flat

39

done, I'm gon - na

done, I'm gon - na

B Bsus C# B D# B C# B A E G#

ff

10

40

lift my hands and praise Him. For all He's done, I'll try to

lift my hands and praise Him. For all He's done, I'll try to

A E C#m7 B B Bsus B C# D# E E G#

42

live my life to please Him. E-ven though I don't de-serve to live, my

live my life to please Him. Ah My

F#m A E B D# C#m G#m7

44

life has just___ be - gun. ___ And I can't

life has just___ be - gun. ___ And I can't

Bm7 E7 A2 A E G#

45

8

help but praise the Lord for all___ He's___ done. ___ E-ven

help but praise the Lord for all___ He's___ done. ___

F#m7 B E B D#

12

47

though I don't de - serve to live, my life has just — be - gun!

ff Ah — My life has just — be - gun!

ff

C#m G#m7 Bm7 E7

49

And I — can't

And I — can't

A A2(#4) B A C# Emaj7 E G# A E G#

51 9

help but praise the Lord

help but praise the Lord for all He's

F#m7 B

53

for all He's done!_

done!_ For all_ He's

E E G# F#m7 E G# A B7sus

14

55

Musical score for measures 55-66. The score is in E major (three sharps) and 4/4 time. It features a vocal line, piano accompaniment, and guitar accompaniment. The vocal line begins with a rest, followed by the lyrics "For all He's done!" and "For all He's". The piano accompaniment consists of chords and moving lines in both hands. The guitar accompaniment features a bass line and chords. A *rit.* (ritardando) marking is present above the vocal line and below the piano accompaniment.

For all He's done! For all He's
done! For all He's

E E G# F#m7 E G# A B_{sus} B

57

Musical score for measures 67-70. The score continues from the previous system. The vocal line has a long note for "done!". The piano accompaniment has long notes in both hands. The guitar accompaniment features a bass line and chords, with a *rit.* marking above the staff.

done!

done!

