

THE
HYMNS
Project VOL. 4

At Calvary



ARRANGED
AND ORCHESTRATED BY
CLIFF DUREN

At Calvary

Words by
WILLIAM R. NEWELL

Music by
DANIEL B. TOWNER
Arranged by Cliff Duren

Opt. SCRIPTURE READING: The life I now live in the flesh I live by faith in the Son of God, who loved me and gave himself for me. (*Galatians 2:20b ESV*)

29 With intensity (♩ = 98)

1 *A^b(no3)* *mf* *A^b(no3)*

(E.G. loop fade into meas. 1)

4 *CHOIR* *mf*

Years I spent in van - i - ty and pride,

A^b(no3)

7 car - ing not my Lord was cru - ci - fied,

A^bmaj7(no3) *A^b(no3)*

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34

9

know - ing not it was for me He died on

A^b(no3)

This block contains measures 9 and 10 of the hymn. It features a vocal melody in the upper staff and a piano accompaniment in the lower staves. The lyrics are 'know - ing not it was for me He died on'. The piano part includes a label 'A^b(no3)' above the right-hand staff.

11

30 0:30

Cal - va - ry.

A^bmaj7(no3) A^b(no3)

This block contains measures 11, 12, and 13. Measure 11 has the lyrics 'Cal - va - ry.'. Measures 12 and 13 are instrumental. The piano part includes labels 'A^bmaj7(no3)' and 'A^b(no3)' above the right-hand staff. A rehearsal mark '30 0:30' is present at the start of measure 11.

14

Mer - cy there was great and grace was free.

D^b2 A^b2
C

This block contains measures 14 and 15. Measure 14 has the lyrics 'Mer - cy there was great and grace was free.'. Measure 15 is instrumental. The piano part includes labels 'D^b2' and 'A^b2 C' above the right-hand staff.

16

Par - don there was mul - ti - plied to me.

E^b $Fm7$ $E^b(add4)$

18

There my bur - dened soul found lib - er - ty at

D^b2 A^b2
 C

20

31 0:52

Cal - va - ry.

E^b $A^b(no3)$ *mf*

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36

23

mf

By God's Word at last my sin I learned.

Chord: A^b(no3)

This system contains measures 23 and 24. It features a vocal melody in the treble clef and a bass line in the bass clef. The piano accompaniment is shown in grand staff notation. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "By God's Word at last my sin I learned."

25

Then I trem - bled at the law I'd spurned,

Chord: A^bmaj7(no3) Chord: A^b(no3)

This system contains measures 25 and 26. The vocal melody and bass line continue. The piano accompaniment includes the chords A^bmaj7(no3) and A^b(no3). The lyrics are: "Then I trem - bled at the law I'd spurned,"

27

till my guilt - y soul im - plor - ing turned to

Chord: A^b(no3)

This system contains measures 27 and 28. The vocal melody and bass line continue. The piano accompaniment includes the chord A^b(no3). The lyrics are: "till my guilt - y soul im - plor - ing turned to"

29

Cal - va - ry.

Chord labels: $A^b\text{maj}7(\text{no}3)$, $A^b(\text{no}3)$

This system contains measures 29 and 30. The vocal line features a melody with a half note 'Cal', a dotted half note 'va', and a half note 'ry'. The piano accompaniment consists of chords and moving lines in both hands. Chord labels $A^b\text{maj}7(\text{no}3)$ and $A^b(\text{no}3)$ are placed above the piano staff.

31

Mer - cy there was great and grace was free.

Chord labels: D^b2 , A^b2 , C

This system contains measures 31 and 32. The vocal line continues the melody. The piano accompaniment features a more active bass line. Chord labels D^b2 , A^b2 , and C are placed above the piano staff.

33

Par - don there was mul - ti - plied to me.

Chord labels: E^b , $Fm7$, $E^b(\text{add}4)$

This system contains measures 33 and 34. The vocal line continues the melody. The piano accompaniment features a more active bass line. Chord labels E^b , $Fm7$, and $E^b(\text{add}4)$ are placed above the piano staff.

38

35

There my bur - dened soul found lib - er - ty at

Chords: D^b2, A^b2, C

This block contains the musical notation for measures 35 through 38. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords D^b2 and A^b2, and a C chord. The lyrics are: "There my bur - dened soul found lib - er - ty at".

37

32 1:34

Cal - va - ry.

Chords: E^b, Fm7, E^b(add4)

This block contains the musical notation for measures 37 through 40. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords E^b, Fm7, and E^b(add4). The lyrics are: "Cal - va - ry.".

Opt. SCRIPTURE READING: For our sake he made him to be sin who knew no sin, so that in him we might become the righteousness of God. (*2 Corinthians 5:21 ESV*)

Chords: B^bsus, B^b, Fm7

This block contains the musical notation for measures 40 through 43. It features a piano accompaniment with chords B^bsus, B^b, and Fm7.

33 1:48

43

E^b(add4) B^bsus B^b

sfz

46

f

Now I've giv'n to Je - sus ev - 'ry - thing!

B^b(no3)

f

48

Now I glad - ly own Him as my King!

F(add4) B^b(no3)

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40

50

Now my rap - tured soul can on - ly sing of

Gm7 F(add4)

This system contains measures 40 through 50. It features a vocal line and a piano accompaniment. The piano part includes chords Gm7 and F(add4). Measure 50 ends with a double bar line.

52

34 2:08

Cal - va - ry. Mer - cy there was great and

E $\flat$ 2 B $\flat$ /D B $\flat$ E $\flat$ 2

This system contains measures 52 through 54. It features a vocal line and a piano accompaniment. The piano part includes chords E $\flat$ 2, B $\flat$ /D, B $\flat$, and E $\flat$ 2. Measure 54 ends with a double bar line.

55

grace was free. Par - don there was mul - ti -

B $\flat$ /D F

This system contains measures 55 through 58. It features a vocal line and a piano accompaniment. The piano part includes chords B $\flat$ /D and F. Measure 58 ends with a double bar line.

57

plied to me. There my bur - dened soul found

Gm7 F(add4) Eb2

59

lib - er - ty at Cal - va - ry.

B $\flat$ /D F B $\flat$ E/A F(add4)

62

Mer - cy there was great and grace was free.

E $\flat$ 2 B $\flat$ /D

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42

64

Par - don there was mul - ti - plied to me.

F Gm7 F(add4)

This system contains measures 42 through 64. It features a vocal line with lyrics, a piano accompaniment with chords (F, Gm7, F(add4)), and a bass line with a steady eighth-note pattern.

66

There my bur - dened soul found lib - er - ty at

E $\flat$ 2 B $\flat$ 2
D

This system contains measures 66 through 68. The vocal line continues with lyrics. The piano accompaniment includes chords (E $\flat$ 2, B $\flat$ 2, D) and a bass line with a steady eighth-note pattern.

68

Cal - va - ry.

F B $\flat$ (no3)
mf

This system contains measures 68 through 70. The vocal line concludes with the lyrics. The piano accompaniment includes chords (F, B $\flat$ (no3)) and a bass line with a steady eighth-note pattern. A *mf* (mezzo-forte) dynamic marking is present.

Opt. SCRIPTURE READING: But God shows his love for us in that while we were still sinners, Christ died for us. (*Romans 5:8 ESV*)

35 2:54

70

F G F A G B

73 *ff*

O the love that drew sal - va - tion's plan!

C(no3)

75

O the grace that brought it down to man!

Cmaj7(no3) C(no3) B

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44

77

Music for measures 44-77. The vocal line (treble and bass clef) contains the lyrics: "O the might - y gulf that God did span at Cal - va -". The piano accompaniment (treble and bass clef) features chords Am7, G(add4), and F2. The piano part includes a steady bass line in the left hand and chords in the right hand.

80

Music for measures 80-83. The vocal line (treble and bass clef) contains the lyrics: "ry! Mer - cy there was great and grace was free." The piano accompaniment (treble and bass clef) features chords C/E, Csus/D, C, G(add4), F2, and C2/E. The piano part includes a steady bass line in the left hand and chords in the right hand.

83

Music for measures 83-86. The vocal line (treble and bass clef) contains the lyrics: "Par - don there was mul - ti - plied to me." The piano accompaniment (treble and bass clef) features chords G, Am7, and G(add4). The piano part includes a steady bass line in the left hand and chords in the right hand.

85

There my bur-dened soul found lib - er - ty at Cal - va -

88

ry! Mer - cy there was great and grace was free.

91

Par - don there was mul - ti - plied to me.

The musical score is presented in three systems, each with a vocal line, a piano accompaniment, and guitar chords. The first system (measures 85-87) features a vocal melody with lyrics 'There my bur-dened soul found lib - er - ty at Cal - va -'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords. The second system (measures 88-90) continues the melody with lyrics 'ry! Mer - cy there was great and grace was free.'. The piano accompaniment includes some measures with a 'v' marking. The third system (measures 91-93) concludes the phrase with lyrics 'Par - don there was mul - ti - plied to me.'. The piano accompaniment continues with the same rhythmic pattern. Guitar chords are indicated above the piano part: F2, C2/E, G, C, G/B, G(add4), F2, C2/E, G, Am7, G/B, C, and C/E.

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46

93

36 3:48

There my bur - dened soul found lib - er - ty at

F2 C2
E

95

Cal - va - ry, at Cal - va -

G Am7 G
B

98

ry!

C(no3) C(no3)