

How Great Is Our God

Words and Music by
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Arranged by Cliff Duren

37 Worship Anthem (♩ = 80)

1 G(no3) G2 Gmaj7(no3) G(no3) G

p *mp*

6 Em7

9 C2 **38** G

12 *CHOIR*
mp

The splen - dor of — a King —

G

mp

The musical score is written for piano and choir. It begins with a piano introduction (measures 1-5) featuring chords G(no3), G2, Gmaj7(no3), G(no3), and G. The piano part starts with a piano (*p*) dynamic and moves to mezzo-piano (*mp*) at measure 5. The choir enters at measure 6 with an Em7 chord. The piano accompaniment continues with a C2 chord at measure 9. Measure 38 is marked with a G chord. The choir part (measures 12-15) includes the lyrics 'The splen - dor of — a King —' and is marked with a mezzo-piano (*mp*) dynamic. The piano accompaniment continues with a G chord and a mezzo-piano (*mp*) dynamic.

15

clothed in maj - es - ty.____ Let all the earth____ re - joice.

Em7

17

____ All the earth____ re - joice.____ He wraps_

C2

19

____ Him - self____ in light____ and dark - ness tries____ to hide

G Em7

52

22

39

and trem - bles at His voice, trem - bles at His voice.

C2

This system contains measures 22 and 23. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a C2 chord marked above the staff.

24

mp

How great is our God. Sing with me, how

G(no3)

mp

This system contains measures 24 and 25. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a G(no3) chord marked above the staff and a mezzo-piano (*mp*) dynamic marking.

27

great is our God. And all will see how great, how great

G(no3)
E

G(no3)
C

This system contains measures 27, 28, and 29. It features a vocal line with lyrics and a piano accompaniment. The piano part includes G(no3) chords marked above the staff, with specific voicings E and C indicated.

30 **40**

— is our God. —

D(no3) G(no3)

33 *mf*

Age to age He stands and time is in His hands.

G Em7

mf

36 **41**

— Be-gin - ning and the End, Be-gin - ning and the End. —

C2

mf

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54

38

Musical score for measures 38-39. The system includes a vocal line with lyrics, a piano accompaniment, and a guitar part. The lyrics are: "The God - head Three in One;". The guitar part has a chord label "G" above measure 39.

The God - head Three in One;

G

40

Musical score for measures 40-41. The system includes a vocal line with lyrics, a piano accompaniment, and a guitar part. The lyrics are: "Fa - ther, Spir - it, Son.". The guitar part has a chord label "Em7" above measure 41.

Fa - ther, Spir - it, Son.

Em7

42

42

Musical score for measures 42-43. The system includes a vocal line with lyrics, a piano accompaniment, and a guitar part. The lyrics are: "The Li - on and the Lamb, Li - on and the Lamb!". The guitar part has a chord label "C2" above measure 43.

The Li - on and the Lamb, Li - on and the Lamb!

C2

44 *f*

How great_____ is our God!

G(no3)

46

Sing with me,___ how great is our God!

G(no3)
E

48

And all___ will see how___ great,___ how great___

G(no3)
C

56

50

43

is our God!___

D(no3) G(no3)

53

ff

Name a - bove___ all names!___ Wor - thy of___ all praise!

G G D F# Em7

ff

56

My heart will sing,___ how great___ is our God!___

Em7 G D C2 D

59 **44**

61 *ff*

Name a - bove all names!_ Wor - thy of_ all praise!

G D F# Em7

64

My heart will sing,_ how great_ is our God!

G C2 D(no3)

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58

67

45

mp

How great is our God.

G

mp

70

Sing with me, how great is our God.

Em7

72

And all will see how great, how great

C2

74 **46** *f*

— is our God. — How

D(no3) G

77

great is our God! How great is our

G(no3) G(no3)
E

80

God! How great, how great — is our God!

G(no3) D(no3)
C

The musical score is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems, each with a measure number (74, 77, 80) and a rehearsal mark (46). The vocal line includes lyrics and dynamic markings like *f* (forte). The piano part includes chord markings such as D(no3), G, G(no3), and E, and features a steady eighth-note bass line. The lyrics are: 'is our God. How great is our God! How great is our God! How great, how great is our God!'.

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60

83

ff

Musical score for measures 60-83. The vocal line (treble clef) features the lyrics "How great is our" with accents over the notes. The piano accompaniment (grand staff) includes a treble staff with chords and a bass staff with a rhythmic pattern. Chord labels "G(no3)" are present above the treble staff. A dynamic marking *ff* is shown in the piano part.

86

Musical score for measures 86-88. The vocal line (treble clef) features the lyrics "God! How great is our God! How" with accents over the notes. The piano accompaniment (grand staff) includes a treble staff with chords and a bass staff with a rhythmic pattern. Chord labels "G(no3)" and "E" are present above the treble staff.

89

47

Musical score for measures 89-91. The vocal line (treble clef) features the lyrics "great, how great is our God!" with accents over the notes. The piano accompaniment (grand staff) includes a treble staff with chords and a bass staff with a rhythmic pattern. Chord labels "G(no3)", "C", "D(no3)", and "G(no3)" are present above the treble staff.

92

How great, how great — is our God!

G(no3)
C

D(no3)

95

How great, how

G(no3)

G(no3)
C

98

rit.

great — is our God! —

rit.

D(no3)

G

The musical score is written for a vocal part and a piano accompaniment. The key signature is G major (one sharp). The tempo is marked 'rit.' (ritardando). The score is divided into three systems. The first system (measures 92-94) features the vocal line with the lyrics 'How great, how great — is our God!' and the piano accompaniment with chords labeled G(no3) and D(no3). The second system (measures 95-97) features the vocal line with the lyrics 'How great, how' and the piano accompaniment with chords labeled G(no3) and G(no3) C. The third system (measures 98-100) features the vocal line with the lyrics 'great — is our God! —' and the piano accompaniment with chords labeled D(no3) and G. The score ends with a double bar line and a repeat sign.