

Is He Worthy?

Words and Music by
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and BEN SHIVE
Arranged by Cliff Duren

With a cinematic approach ♩ = 73

1/8 N.C. Am G CM⁷(no3)_E F Am G CM⁷(no3)_E

4 F² F²4 F² C C⁴ C

pedal harmonically

7 MALE SOLO/
WORSHIP LEADER *mp* (with some freedom)

Do you feel the world is bro - ken? ____

CHOIR unison *mp*

We

C⁴ C C C⁴ C

9

Do you feel the shad-ows deep - en? —

do. We

C⁴ C Am G/A Am

This block contains the musical notation for measures 9 and 10. It features a vocal line, a piano accompaniment, and a bass line. The vocal line starts with a whole rest in measure 9, followed by a half note 'do.' in measure 10. The piano accompaniment consists of a treble and bass staff. The bass line is a single staff. The lyrics 'Do you feel the shad-ows deep - en? —' are under the vocal line in measure 9, and 'do. We' are under the vocal line in measure 10. Chord symbols C⁴, C, Am, G/A, and Am are placed above the piano accompaniment in measures 9 and 10.

11

But do you know that all the dark won't stop the Light.

do.

G/A Am F F²₄ F

This block contains the musical notation for measures 11 and 12. It features a vocal line, a piano accompaniment, and a bass line. The vocal line starts with a whole rest in measure 11, followed by a half note 'do.' in measure 12. The piano accompaniment consists of a treble and bass staff. The bass line is a single staff. The lyrics 'But do you know that all the dark won't stop the Light.' are under the vocal line in measure 11, and 'do.' is under the vocal line in measure 12. Chord symbols G/A, Am, F, F²₄, and F are placed above the piano accompaniment in measures 11 and 12.

13

— from get-ting through?_ Do you

We do.

F²14 F C C⁴2 C

This block contains the musical notation for measures 13 and 14. It features a vocal line, a piano accompaniment, and a guitar line. The vocal line starts with a rest in measure 13 and begins the phrase "from get-ting through?" in measure 14. The piano accompaniment provides a steady eighth-note accompaniment. The guitar line includes a solo in measure 13 and continues in measure 14. Chord symbols F²14, F, C, C⁴2, and C are written above the guitar staff.

15

wish that you could see_ it all_ made_ new? We

We

Em F² F²14 F

This block contains the musical notation for measures 15 and 16. The vocal line continues the phrase "wish that you could see_ it all_ made_ new?" in measure 15 and ends with "We" in measure 16. The piano accompaniment and guitar line continue their respective parts. Chord symbols Em, F², F²14, and F are written above the guitar staff.

17 2/9 *mp*

do. Is

do.

C C⁴ C C⁴ C

The musical score for measures 17-18 consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a 2/9 time signature. It contains the lyrics 'do.' and 'Is'. The middle staff is a piano accompaniment in treble and bass clefs. The bottom staff is a guitar line in treble clef with a key signature of one flat and a 2/9 time signature, featuring chords C, C⁴, and C. The tempo is marked *mp*.

19 *mp*

all cre - a - tion groan - ing? — Is a

It is.

C C⁴ C C⁴ C

The musical score for measures 19-20 consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a 2/9 time signature. It contains the lyrics 'all cre - a - tion groan - ing? — Is a' and 'It is.'. The middle staff is a piano accompaniment in treble and bass clefs. The bottom staff is a guitar line in treble clef with a key signature of one flat and a 2/9 time signature, featuring chords C, C⁴, and C. The tempo is marked *mp*.

21

new cre - a - tion com - ing? — Is the

It is.

Am G A Am G A Am

This musical system contains measures 21, 22, and 23. Measure 21 features a vocal melody with the lyrics 'new cre - a - tion com - ing?' and a piano accompaniment. Measure 22 continues the piano accompaniment. Measure 23 features a vocal melody with the lyrics 'Is the' and a piano accompaniment. The piano accompaniment consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff has a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in a simple, rhythmic style. The lyrics are written below the vocal staff.

23

glo - ry of the Lord_ to be_ the light_ with-in_ our midst?_

It

F F²/₄ F F²/₄ F

This musical system contains measures 24, 25, and 26. Measure 24 features a vocal melody with the lyrics 'glo - ry of the Lord_ to be_ the light_ with-in_ our midst?_' and a piano accompaniment. Measure 25 continues the piano accompaniment. Measure 26 features a vocal melody with the lyrics 'It' and a piano accompaniment. The piano accompaniment consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff has a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in a simple, rhythmic style. The lyrics are written below the vocal staff.

25

Is it good that we re-mind our-selves of

is.

C C⁴₂ C Em

27

this? It is.

It is.

F² F²₁₄ F C C⁴₂ C

29

mf

Is an-y-one wor-thy?

Is

mf

Is an-y-one wor-thy?

Is

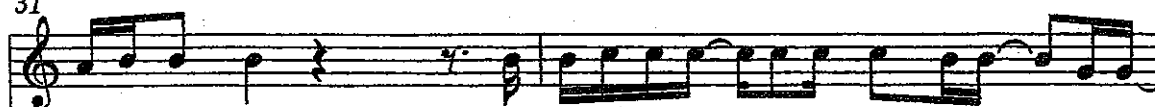
mel.C⁴

C

F

FM⁷

31



an-y-one whole?

Is an-y-one a - ble to break the seal and o -



an-y-one whole?

Is an-y-one a - ble to break the seal and o -



G

Am

G



33

pen the scroll? The Li-on of Ju - dah who

pen the scroll? The Li-on of Ju - dah who

F^2 C F FM^7

35

con-quired the grave! He is Dav-id's root... and the Lamb who died... to ran-

con-quired the grave! He is Dav-id's root... and the Lamb who died... to ran-

G Am G

37

- som the slave. Is He wor - thy? Is He

- som the slave. Is He wor - thy? Is He

F^2 F Am G

mp

39

wor - thy of all bless - ing and hon - or and

wor - thy of all bless - ing and hon - or and

$CM^7(no2)$ E F Am G

4/11

41

mp

glo - ry? Is He wor - thy of this? He

mel. unis.

mp

glo - ry? Is He wor - thy of this? He

CM^{7(no3)} *E* *F* *Am* *G* *F*²

44

mf

is. Does the

is.

C *C*⁴ *C* *Am* *F*²

mf

46

Fa - ther tru - ly love us? Does the

mf

He does.

C C⁴₂ C C⁴₂ C

48

Spir - it move a-mong us? And does

He does.

Am $\frac{G}{A}$ Am $\frac{G}{A}$ Am

50

Je - sus, our Mes - si - ah, hold for - ev - er those He loves?_

He

F F²4 F F²4 F

This block contains the musical notation for measures 50 and 51. It features a vocal line, a piano accompaniment, and a bass line. The lyrics are: "Je - sus, our Mes - si - ah, hold for - ev - er those He loves?_". The word "He" is written below the piano part in measure 51. Chord symbols F, F²4, and F are placed above the piano part in measures 50 and 51.

52

Does our God in - tend to dwell a - gain_ with us?_

does.

c c⁴2 c Em

This block contains the musical notation for measures 52 and 53. It features a vocal line, a piano accompaniment, and a bass line. The lyrics are: "Does our God in - tend to dwell a - gain_ with us?_". The word "does." is written below the piano part in measure 52. Chord symbols c, c⁴2, c, and Em are placed above the piano part in measures 52 and 53.

54 5/12

He does.

He does.

F^2 $F^2/4$ F C C^4 C

(Solo/W.L. continue on Sop. melody)

56 *f*

Is an - y - one wor - thy? Is

C^4 $\frac{C}{E}$ F FM^7

f

58

an-y-one whole? Is an-y-one a - ble to break the seal_ and o -

Chords: G, Am, G

This system contains measures 58 and 59. The vocal line features a melody with eighth and sixteenth notes. The piano accompaniment consists of chords and moving lines in both hands. Chords G, Am, and G are indicated above the piano part.

60

- pen the scroll? The Li-on of Ju-dah who

Chords: F², F, C^E, C, F, FM⁷

This system contains measures 60 and 61. The vocal line continues the melody. The piano part includes chords F², F, C^E, C, F, and FM⁷ indicated above the staff. Measure 60 has a triplet of eighth notes in the vocal line.

6/13

62

con-quered the grave! He is Dav-id's root_ and the Lamb who died_ to ran-

Chords: G, Am, G

This system contains measures 62 and 63. The vocal line continues the melody. The piano part includes chords G, Am, and G indicated above the staff. Measure 62 has a triplet of eighth notes in the vocal line.

more intensity!

64

3

- som the slave. From ev-'ry peo-ple and tribe, ev-'ry

F² 3 F C C/B F²/A E/A

66

na-tion and tongue, He has made us a king-dom and priests to God to reign.

G²/B G/B C/E CM⁷(no3)/E

68

3

— with the Son. Is He wor - thy? Is He

F² 3 F G Am G

ff

70 (Solo/W.L.)

73

The musical score is arranged in three systems. The first system contains the vocal melody in a single treble clef staff, with lyrics 'wor - thy? Is He wor - thy? Is He' and a dynamic marking of *mp unis.* The second system contains the piano accompaniment in two staves (treble and bass clefs), with lyrics 'Is He' and a dynamic marking of *unis.* The third system shows the harmonic structure with chords *A m*, *G⁽⁴⁾*, *C²/E*, and *F²* written above the piano staves, and the piano part itself in two staves with a dynamic marking of *sub. p*.

wor - thy? Is He wor - thy? Is He

mp unis.

Is He

unis.

A m *G⁽⁴⁾* *C²/E* *F²*

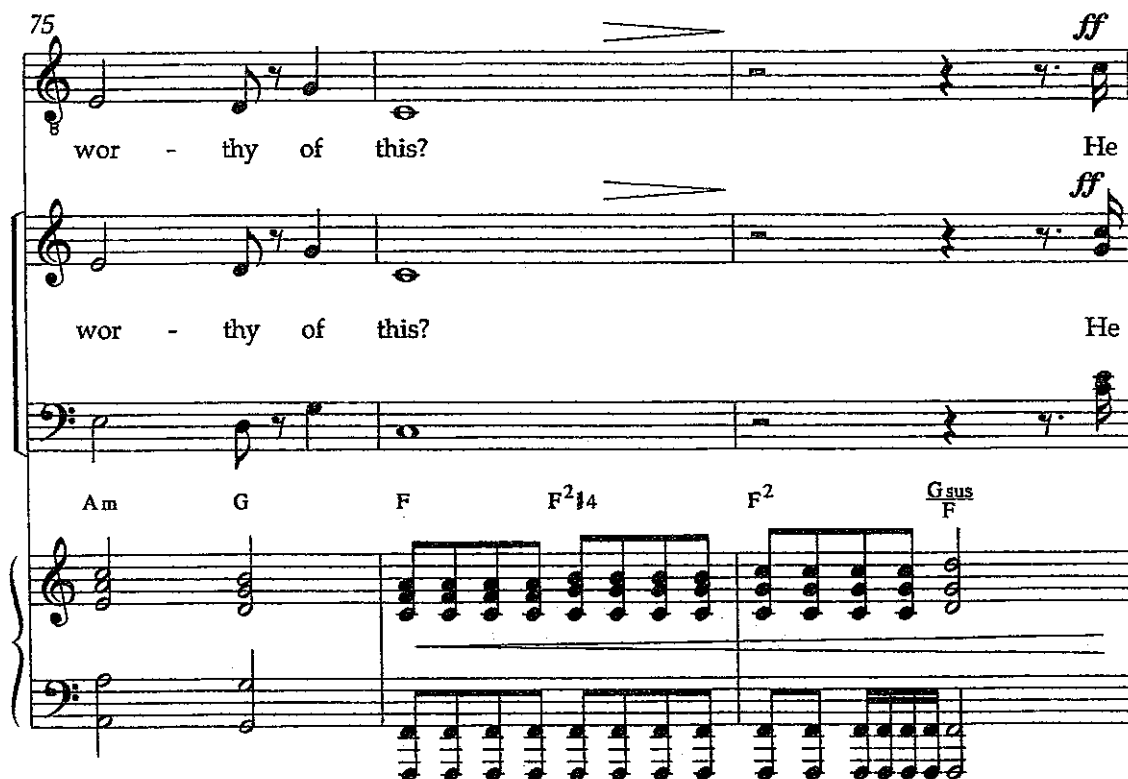
sub. p

75 *ff*

wor - thy of this? He

wor - thy of this? He

Am *G* *F* *F²₁₄* *F²* *G^{sus}_F*



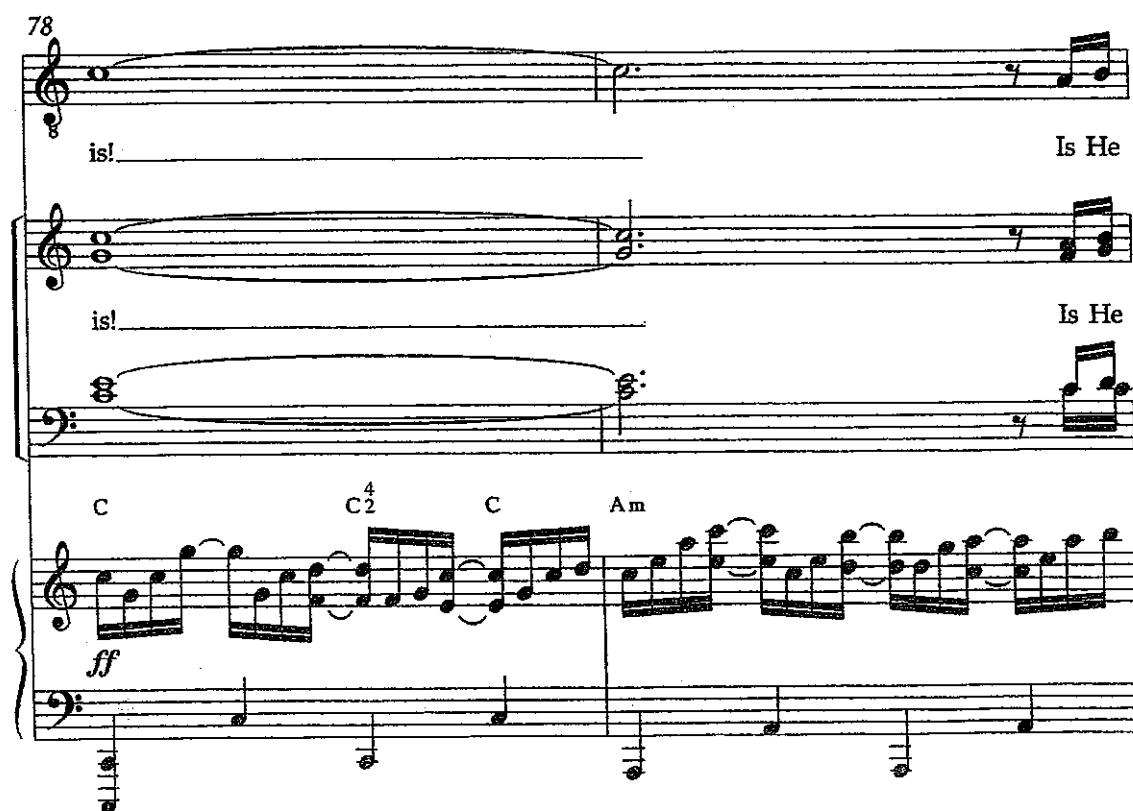
78

is! Is He

is! Is He

C *C⁴₂* *C* *Am*

ff



80

musical score for measures 80-81. The score is written for voice and piano. The voice part consists of two staves. The lyrics are: "wor - thy? Is He wor - thy? He". The piano accompaniment consists of two staves. The chords are: F², G/F, A^m/G, and G. The piano part features a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

82

musical score for measures 82-83. The score is written for voice and piano. The voice part consists of two staves. The lyrics are: "is! Is He". The piano accompaniment consists of two staves. The chords are: C, C⁴/C², C, and A^m. The piano part features a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

84 *molto rit.*

wor - thy? Is He wor - thy? He

wor - thy? Is He wor - thy? He

molto rit.

F^2 $\frac{G}{F}$ $\frac{Am}{G}$ G G^7_{sus}

molto rit.

86

is!

is!

C

