

Standing on the Promises

Words by
R. KELSO CARTER

Music by
R. KELSO CARTER
Arranged by Cliff Duren

Opt. SCRIPTURE READING: Let us hold fast the confession of our hope without wavering, for he who promised is faithful. (*Hebrews 10:23 ESV*)

81 Driving Shuffle (♩ = 112)

G(no3) G Am G G

mf *f*

3 F Gm F F Eb F2

6 G Am G F Gm F F

82 0:15

8 Eb F2

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96
 10 CHOIR
mf

Stand - ing on the prom - is - es of Christ, my King,

G G7sus G7 G7sus G7

through e - ter - nal a - ges let His prais - es ring. "Glo - ry in the high - est," I will

C9 C $\frac{G}{B}$ B $\flat$ Am G G7sus G7

83 0:32

15 shout and sing! Stand - ing on the prom - is - es of God!

B7(#5) Em7 $\frac{G}{D}$ $\frac{Am}{D}$ G $\frac{Gm}{B\flat}$ A7 $\frac{Am}{D}$

18 *f*

Stand - ing, stand - ing, stand-ing on the prom-is - es of

G Dm/B C Em D

21

God, my Sav - ior! Stand - ing, stand - ing, I'm

G B $\flat$ /B Am/C Am/D G Dm/B C G/B Am C

24

stand-ing on the prom-is - es of God!

G/D Am/D G Am/G G F Gm/F F *ff*

98
27

84 0:56

Piano introduction for 'Standing on the Promises'. The music is in G major (one sharp) and 4/4 time. It begins with a treble and bass staff showing whole rests. The piano part starts at measure 27 with a series of chords and eighth notes. Chords are labeled E^b and F2. The piano part features triplets of eighth notes in measures 29 and 30. The introduction concludes at measure 30 with a final chord and a quarter rest.

29

mf

Vocal and piano accompaniment for measures 29 and 30. The vocal line is in G major and 4/4 time, with lyrics: "Stand - ing on the prom - is - es that can - not fail". The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. Chords are labeled G, G7sus, and G7. The piano part continues with a similar bass line and chords in measures 31 and 32, with chords labeled G7sus and G7.

31

Vocal and piano accompaniment for measures 31 and 32. The vocal line is in G major and 4/4 time, with lyrics: "when the howl - ing storms of doubt and fear as - sail." The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. Chords are labeled C9, C, G/B, B^b, and Am. The piano part concludes at measure 32 with a final chord and a quarter rest.

33

85 1:13

By the liv - ing Word of God I shall pre - vail! Stand - ing on the prom - is - es of

G G7sus G7 B7(#5) Em7 Cm Eb G D Am D

This system contains measures 33 through 35. The vocal line features a melody in G major. The piano accompaniment includes chords and a bass line. Measure 35 ends with a double bar line.

36

God! Stand - ing, stand - ing,

G Gm Bb A7 Am D G Dm B C Em

This system contains measures 36 through 38. Measure 36 begins with a forte (*f*) dynamic. Measure 38 ends with a double bar line.

39

stand - ing on the prom - is - es of God, my Sav - ior!

D G Bb B Am C Am D

This system contains measures 39 through 41. Measure 41 ends with a double bar line.

100

41

86 1:30

Stand - ing, stand - ing, I'm stand-ing on the prom-is-es of

Chords: G, Dm/B, C, G/B, Am, C, G/D, Am/D

Measure 41: Treble clef has a half note G4, a quarter rest, and a half note G4. Bass clef has a half note G2, a quarter rest, and a half note G2. Piano accompaniment features a triplet of eighth notes in the bass line.

Measure 42: Treble clef has a half note A4, a quarter rest, and a half note A4. Bass clef has a half note A2, a quarter rest, and a half note A2. Piano accompaniment continues with the triplet.

Measure 43: Treble clef has a half note B4, a quarter rest, and a half note B4. Bass clef has a half note B2, a quarter rest, and a half note B2. Piano accompaniment continues with the triplet.

44

God!

Chords: G, F7, F#7, G7, A♭, B♭m/A♭, A♭, G♭, A♭m/G♭, G♭

Measure 44: Treble clef has a half note G4, a quarter rest, and a half note G4. Bass clef has a half note G2, a quarter rest, and a half note G2. Piano accompaniment features a triplet of eighth notes in the bass line. Dynamics: *ff*.

Measure 45: Treble clef has a half note A4, a quarter rest, and a half note A4. Bass clef has a half note A2, a quarter rest, and a half note A2. Piano accompaniment continues with the triplet. Dynamics: *ff*.

Measure 46: Treble clef has a half note B4, a quarter rest, and a half note B4. Bass clef has a half note B2, a quarter rest, and a half note B2. Piano accompaniment continues with the triplet.

Opt. SCRIPTURE READING: Great and amazing are your deeds, O Lord God the Almighty! Just and true are your ways, O King of the nations! (*Revelation 15:3b ESV*)

47

Chords: F♭, G♭2, A♭, B♭m/A♭, A♭

Measure 47: Treble clef has a half note F♭4, a quarter rest, and a half note F♭4. Bass clef has a half note F♭2, a quarter rest, and a half note F♭2. Piano accompaniment features a triplet of eighth notes in the bass line.

Measure 48: Treble clef has a half note G♭4, a quarter rest, and a half note G♭4. Bass clef has a half note G♭2, a quarter rest, and a half note G♭2. Piano accompaniment continues with the triplet.

Measure 49: Treble clef has a half note A♭4, a quarter rest, and a half note A♭4. Bass clef has a half note A♭2, a quarter rest, and a half note A♭2. Piano accompaniment continues with the triplet.

87 1:47

50

G^b $A^b m$ G^b F^b

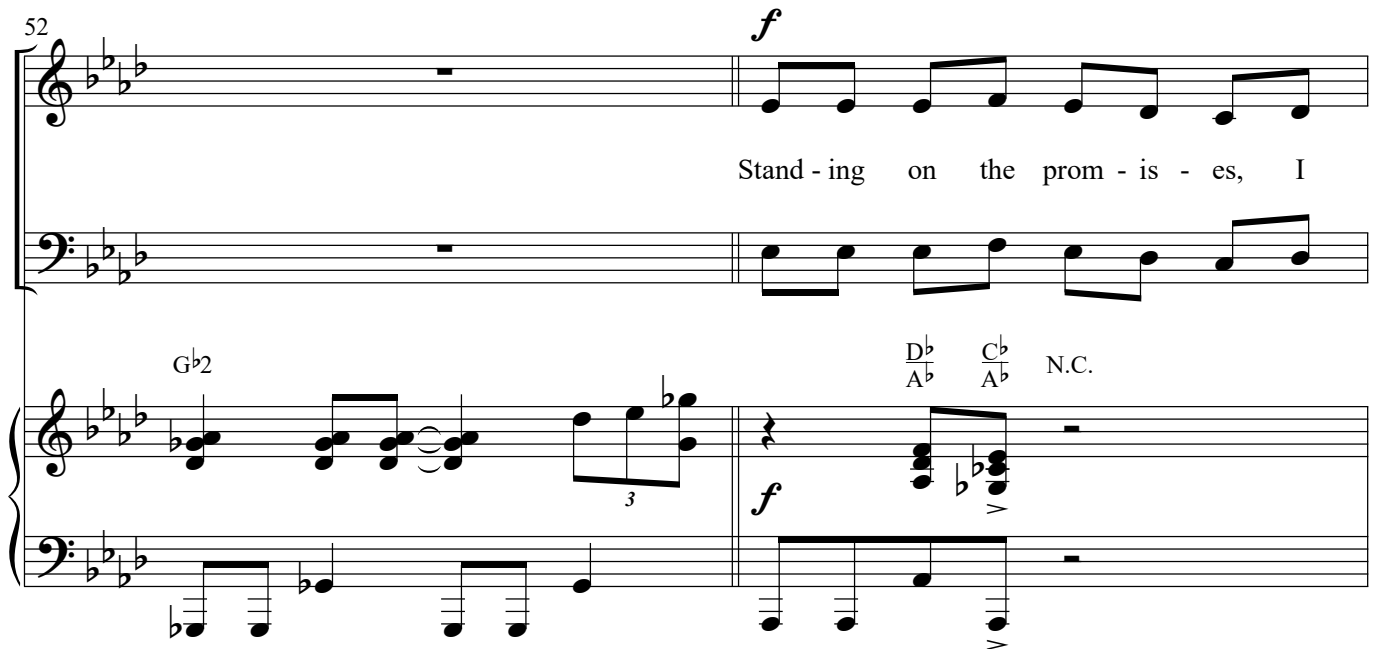


52

f

Stand - ing on the prom - is - es, I

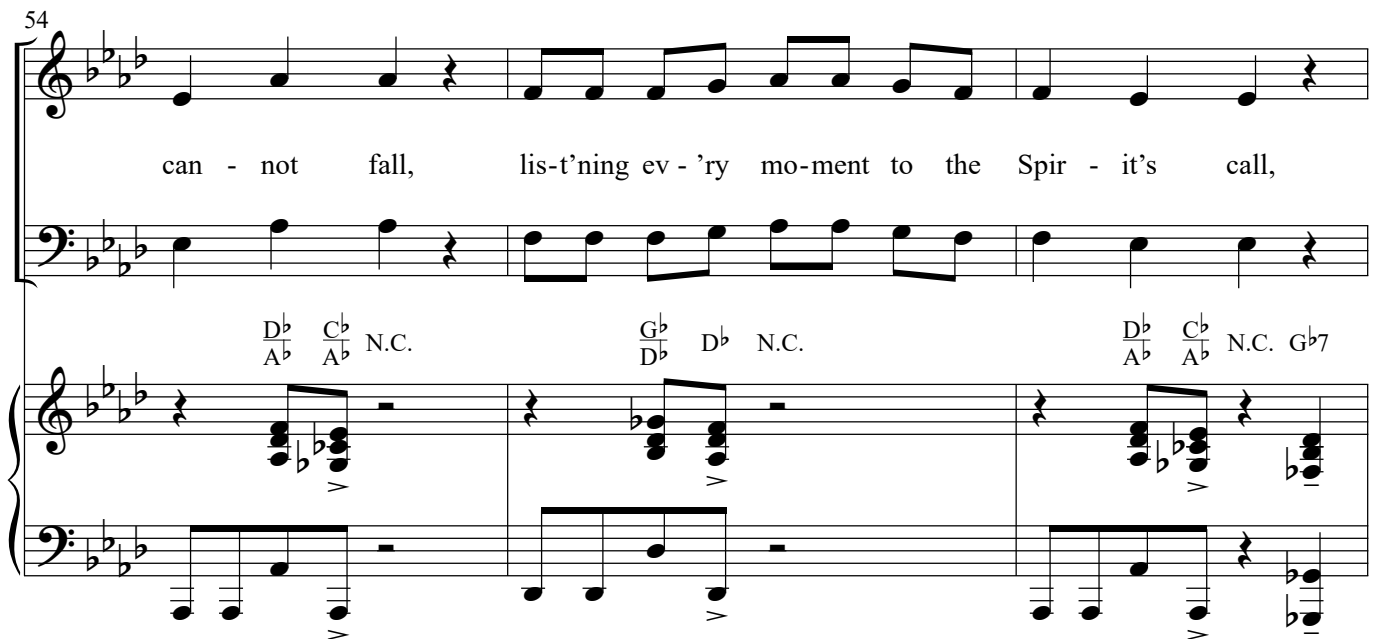
G^b2 D^b C^b A^b A^b N.C.



54

can - not fall, lis-t'ning ev - 'ry mo-ment to the Spir - it's call,

D^b C^b A^b A^b N.C. G^b D^b A^b D^b N.C. D^b C^b A^b A^b N.C. G^b7



102

57

rest - ing in my Sav - ior as my all in all!

Chords: C^b/A^b, D^b/A^b, C^b/A^b, C^b/A^b, D^b/A^b, C^b/A^b, N.C.

Measures 57-58. Treble and bass staves with vocal lines and piano accompaniment. Chords are indicated below the piano part.

88 2:04

59

Stand - ing on the prom - is - es of God!

Chords: N.C., A^b, A^bm/C^b, B^b7, B^bm/E^b

Measures 59-60. Treble and bass staves with vocal lines and piano accompaniment. Chords are indicated below the piano part.

61

Stand - ing, stand - ing, stand-ing on the prom-is - es of

Chords: A^b, E^bm/C, D^b, Fm, E^b

Measures 61-63. Treble and bass staves with vocal lines and piano accompaniment. Chords are indicated below the piano part.

64

God, my Sav - ior! Stand - ing, stand - ing, I'm

Chords: A^b , $\frac{C^b}{C}$, $\frac{B^bm}{D^b}$, $\frac{B^bm}{E^b}$, A^b , $\frac{E^bm}{C}$, D^b , $\frac{A^b}{C}$, B^bm , D^b

67

89 2:21

stand - ing on the prom - is - es of God!

Chords: $\frac{A^b}{E^b}$, $\frac{B^bm}{E^b}$, A^b7

69

Stand - ing, stand - ing, stand-ing on the prom-is - es of

Chords: A^b , $\frac{E^bm}{C}$, D^b , Fm , E^b

72

75

90 2:38

77

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of two empty staves, one for the treble clef and one for the bass clef, both in the key of B-flat major (two flats). The second system shows the vocal melody in the treble clef and the piano accompaniment in the bass clef. The melody begins with a whole rest, followed by a half note G-flat, a quarter note A-flat major triad (A-flat, B-flat, C), and a quarter note G-flat. This is followed by a triplet of eighth notes (B-flat, C, D) and a quarter note G-flat. The piano accompaniment in the bass clef features a triplet of eighth notes (B-flat, C, D) and a quarter note G-flat. The third system continues the melody and accompaniment. The melody includes a half note F-flat, a quarter note G-flat, and a quarter note A-flat major triad (A-flat, B-flat, C). The piano accompaniment continues with a triplet of eighth notes (B-flat, C, D) and a quarter note G-flat.

79

Stand - ing on the prom - is - es of God!

82

Stand - ing on the prom - is - es of

84

God!

N.C.

unis. ---

C^b D^b E^b D^b E^b G^b A^b

The image shows a musical score for the hymn 'Standing on the Promises'. It is arranged for voice and piano. The score is divided into three systems, each starting with a measure number (79, 82, 84). The first system (measures 79-81) features a vocal line with the lyrics 'Stand - ing on the prom - is - es of God!' and a piano accompaniment with chords G^b2, A^b, B^bm/A^b, G^b, and A^bm/G^b. The second system (measures 82-83) continues the vocal line with 'Stand - ing on the prom - is - es of' and the piano accompaniment with chords F^b and G^b2. The third system (measures 84-86) begins with a long note for 'God!' in both vocal parts, followed by a piano accompaniment with chords N.C., A^b7, and a sequence of chords C^b, D^b, E^b, D^b, E^b, G^b, and A^b. The piano part includes various musical notations such as triplets, slurs, and dynamic markings like accents and breath marks.