



THAT'S MY KING

ARRANGED AND ORCHESTRATED BY CLIFF DUREN

Words and Music by
TAYLOR AGAN, KELLIE GAMBLE, LLOYD NICKS
and **JESS RUSS**



CCT6701A

For Choir and Congregation

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Wherever it is marked for "VOCALS" to sing; Choir, Praise Team, and Congregation should sing through those sections. The Worship Leader may sing throughout as an option.

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4

11

— it, can't keep it to my - self. — There aren't e-nough col -

Chords: D^b, A^b

Measure 11: Treble clef, key of B-flat major (three flats). The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 12: Treble clef, key of B-flat major. The melody starts with a half note D5, followed by quarter notes C5, B4, and A4. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

13

- ors_ to paint the whole pic - ture;_ not e-nough words_

Chords: A^b, G^b2

Measure 13: Treble clef, key of B-flat major. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 14: Treble clef, key of B-flat major. The melody starts with a half note D5, followed by quarter notes C5, B4, and A4. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

15

— to ev - er say what I've found.

Chords: D^b, A^b

Measure 15: Treble clef, key of B-flat major. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 16: Treble clef, key of B-flat major. The melody starts with a half note D5, followed by quarter notes C5, B4, and A4. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

17

building

2

Won - der - ful and beau - ti - ful and glo - ri - ous and ho - ly. He is

Chords: A^b, G^b2

Measure 17: Treble clef, key of B-flat major. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 18: Treble clef, key of B-flat major. The melody starts with a half note D5, followed by quarter notes C5, B4, and A4. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

19

f

mer - ci - ful and pow - er - ful! Who we talk - in' a - bout? That's my King!

f VOCALS unison

Who we talk - in' a - bout? That's my King!

A^b G^b2

21

We_ de - clare the glo - ry!_ Give Him all the hon - or!_

mel.

We_ de - clare the glo - ry!_ Give Him all the hon - or!_

A^b G^b2 $\frac{D^b2}{F}$ D^b2

f

23

Al - to-geth-er wor - thy!.. Who we talk-in' a-bout? That's my King!

unison

Al - to-geth-er wor - thy!.. Who we talk-in' a-bout? That's my King!

A^b G^b2 D^b2
 F F^b

25

There's. no one be-fore You!.. Yes, we will a-dore You!..

mel.

There's. no one be-fore You!.. Yes, we will a-dore You!..

A^b G^b2 D^b2
 F D^b2

27

All_ of this is for You!_ Who we talk-in' a-bout? That's my King!

unison

Ab Gb2 Db2/F Fb

29

3

Ab Gb2 Ab Gb2 Db/F Ebm7 Db

mf

32 *mf*

I'm not let-ting the rocks__ cry__ with-out join-ing the cho-

mf VOCALS prime unison

I'm not let-ting the rocks__ cry__ with-out join-ing the cho-

A $\flat$

34

- rus.__ There aren't e-nough notes__ to make the har - mo - ny.__

- rus.__ There aren't e-nough notes__ to make the har - mo - ny.__

G $\flat$ 2 *D $\flat$ 2*

36

It's the song of the an - gels through all of the a -

f
An - gels!

A^b

38

- ges. It's all of the earth and heav-en's sym-pho - ny!

A - ges! Earth and heav-en's sym-pho - ny!

f

G^{b2} *D^b*

40 *building*

Won - der - ful and beau - ti - ful and
 WOMEN *unison*
mf building

Won - der - ful and beau - ti - ful and

(Piano cues optional)
Ab

building

42 **4**

glo - ri - ous and ho - ly. He is mer - ci - ful and pow - er - ful!

glo - ri - ous and ho - ly. He is mer - ci - ful and pow - er - ful!
add TENOR prime unison

Gb2 *Ab*

44 *f*

Who we talk-in' a-bout? That's my King! We_ de-clare the glo-ry!_

f

Who we talk-in' a-bout? That's my King! *mel.* We_ de-clare the glo-ry!_

add BASS unison

G $\flat$ 2 *A $\flat$* *G $\flat$ 2*

46

Give_ Him all the hon - or!_ Al - to-geth-er wor - thy!_

Give_ Him all the hon - or!_ Al - to-geth-er wor - thy!_

D $\flat$ 2 *F* *D $\flat$ 2* *A $\flat$* *G $\flat$ 2*

48

Who we talk-in' a-bout? That's my King! There's. no one be-fore You!

unison

Who we talk-in' a-bout? That's my King! There's. no one be-fore You!

mel.

Db^2/F Fb Ab Gb^2

50

Yes, we will a-dore You! All of this is for You!

Yes, we will a-dore You! All of this is for You!

Db^2/F Db^2 Ab Gb^2

52 5

Who we talk-in' a-bout? That's my King!

unison

Who we talk-in' a-bout? That's my King!

Db^2/F Fb Ab Gb^2

54 *mp*

mp

That's my King!... That's my God!...

VOCALS prime unison mp

That's my King!... That's my God!...

Db/F $\text{Eb}^{\text{m}7}$ Db Ab *mp*

56

That's my Shep - herd, my Pro - tec -

That's my Shep - herd, my Pro - tec -

$G\flat^2$
 $A\flat$

$D\flat$
 $A\flat$

58

building

- tor! That's my King! ____ That's my Rock!_

- tor! That's my King! ____ That's my Rock!_

$D\flat^m$
 $A\flat$

$A\flat$

building

60

6

That's my An - chor, my De - fend -

That's my An - chor, my De - fend -

$G\flat^2$
 $A\flat$ $D\flat$
 $A\flat$

62

- er!

WORSHIP LEADER
(with freedom throughout)

f

- er! That's my King!_ That's my God!_

N.C. $A\flat$

f (Drum fill)

That's my Shep - herd, my Pro - tec -

Chord progression: G^b2, D^b2/F

The musical score for measures 64-65 features a vocal line and a piano accompaniment. The vocal line is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. The lyrics are "That's my Shep - herd, my Pro - tec -".

- tor! That's my King! That's my Rock!_

Chord progression: D^bm/F^b, A^b

The musical score for measures 66-67 continues the vocal line and piano accompaniment. The lyrics are "- tor! That's my King! That's my Rock!_". The piano accompaniment features a right-hand part with chords and a left-hand part with a steady bass line. The lyrics are "- tor! That's my King! That's my Rock!_".

That's my An - chor, my De - fend -

Chord progression: G^b2, D^b2/F

The musical score for measures 68-69 continues the vocal line and piano accompaniment. The lyrics are "That's my An - chor, my De - fend -". The piano accompaniment features a right-hand part with chords and a left-hand part with a steady bass line. The lyrics are "That's my An - chor, my De - fend -".

70 *ff* *unison*

- er! Who we talk-in' a-bout? That's my King!

F_b *sfz* *ff*

72 *mel.*

We de-clare the glo-ry! Give Him all the hon-or!

N.C.

(Drums and bass continue)

74 *unison*

Al-to-geth-er wor-thy! Who we talk-in' a-bout? That's my King!

mel. There's no one be-fore You! Yes, we will a-dore You!

Ab Gb2 Db2 F Db2

unison All of this is for You! Who we talk-in' a-bout? That's my King!

Ab Gb2 Db2 F Fb Gb2

mel. We de-clare the glo-ry! Give Him all the hon-or!

ff Ab Gb2 Db2 F Db2

82

unison

Al - to-geth-er wor-thy!_ Who we talk-in' a-bout? That's my King!

A^b A^b G^b2 D^b2 F F^b G^b2

84

mel.

There's_ no one be-fore You!_ Yes,_ we will a-dore You!_

A^b G^b2 D^b2 F D^b2

86

unison

All_ of this is for You!_ Who we talk-in' a-bout? That's my King!

A^b G^b2 D^b2 F F^b

Who we talk-in' a-bout? That's my King! Who we talk-in' a-bout? That's my King!

Ab Gb2 Db2 F Db2

This system contains measures 88 and 89. The vocal line features a rhythmic pattern of eighth and sixteenth notes with lyrics. The piano accompaniment includes chords and arpeggiated figures. Chord labels are placed above the piano staff: Ab, Gb2, Db2 F, and Db2.

Who we talk-in' a-bout? That's my King! Who we talk-in' a-bout? That's my King!

Ab Gb2 Db2 F Fb

This system contains measures 90 and 91. The vocal line continues the rhythmic pattern with the same lyrics. The piano accompaniment features similar textures. Chord labels are placed above the piano staff: Ab, Gb2, Db2 F, and Fb.

Who we talk-in' a-bout? That's my King! Who we talk-in' a-bout? That's my King!

Ab Gb2 Db2 F Db2

This system contains measures 92 and 93. The vocal line continues the rhythmic pattern with the same lyrics. The piano accompaniment features similar textures. Chord labels are placed above the piano staff: Ab, Gb2, Db2 F, and Db2.

94

Who we talk-in' a-bout? That's my King! Who we talk-in' a-bout? That's my King!

A^b G^b2 D^b2
 F F^b

96

N.C. $A^b(\text{no}3)$