

To God Be the Glory

Words by
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Music by
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Arranged by Cliff Duren

Opt. SCRIPTURE READING: Hallelujah! Salvation and glory and power belong to our God.

(Revelation 19:1b ESV)

64 With energy (♩ = 124)

1 *f* *E^b(no3)* *B^b* *C* *A^b*

(Full meas. Drum fill into meas. 1)

65 0:09

5 *E^b(no3)* *B^b* *C*

CHOIR
mf

8

To God be the glo - ry, great things He has done. So

A^b *E^b(no3)* *B^b/E^b* *E^b7*

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78

13

loved He the world that He gave us His Son, who yield - ed His

Chords: $A^b_{E^b}$, E^b , F_{E^b} , $A^b m6_{E^b}$, $E^b(no3)$

This system contains five measures of music. The vocal line is in a soprano register, and the piano accompaniment is in a bass register. The lyrics are: "loved He the world that He gave us His Son, who yield - ed His". The chords are: $A^b_{E^b}$, E^b , F_{E^b} , $A^b m6_{E^b}$, and $E^b(no3)$.

18

life an a - tone - ment for sin and o - pened the life - gate that

Chords: B^b_D , $Cm7$, $B^b(add4)$, A^b2 , E^b_G

This system contains five measures of music. The vocal line is in a soprano register, and the piano accompaniment is in a bass register. The lyrics are: "life an a - tone - ment for sin and o - pened the life - gate that". The chords are: B^b_D , $Cm7$, $B^b(add4)$, A^b2 , and E^b_G .

23

66 0:35

all may go — in. —

Chords: B^b_{sus} , $E^b(no3)$, B^b , $\bar{C}$

This system contains five measures of music. The vocal line is in a soprano register, and the piano accompaniment is in a bass register. The lyrics are: "all may go — in. —". The chords are: B^b_{sus} , $E^b(no3)$, B^b , and $\bar{C}$.

27 *f*

Praise the Lord! Praise the Lord! Let the earth hear His

$\bar{A}^b$ $E^b(\text{no}3)$ E^b
D Cm7

31

voice! Praise the Lord! Praise the Lord! Let the peo - ple re -

B^b Fm Fm
 E^b B^b
D

35

joice! O come to the Fa - ther through Je - sus, the Son, and

Cm7 $B^b(\text{add}4)$ A^b2 E^b
G A^b2 B^b Cm7

80

40

give Him the glo - ry, great things He has done!

Chords: A^b2, E^b/G, B^bsus, E^b(no3), B^b

Dynamic: *f*

Opt. SCRIPTURE READING: Blessed be the LORD, the God of Israel, who alone does wondrous things.
(Psalm 72:18 ESV)

67 1:08

Chords: C, A^b, E^b(no3), B^b, C

50

mf

O per - fect re - demp - tion, the pur - chase of blood— to

Chords: A^b, E^b(no3), B^b, Cm7

Dynamic: *mf*

55

ev - 'ry be - liev - er the prom - ise of God. The vil - est of -

Chord progression for measures 55-59: A^b2, E^b_{B^b}, F/A, A^bm6, E^b_G

60

fen - der who tru - ly be - lieves, that mo - ment from Je - sus a

Chord progression for measures 60-64: A^b2, B^b(add4), Cm7, B^b(add4), A^b2, E^b_G

65

68 1:36

par - don re - ceives.

Chord progression for measures 65-68: B^bsus, E^b(no3), B^b, Cm7, E^b

Dynamic marking: *ff*

82

69

f

Praise the Lord! Praise the Lord! Let the earth hear His

E^b G A^b2 $E^b(no3)$ E^b D Cm7

73

voice! Praise the Lord! Praise the Lord! Let the peo - ple re -

B^b Fm Fm B^b D

77

joice! O come to the Fa - ther through Je - sus, the Son, and

Cm7 $B^b(add4)$ A^b E^b G A^b2 B^b Cm7

82

give Him the glo - ry, great things He has done!

A $\flat$ 2 E $\flat$ /G B $\flat$ sus E $\flat$ (no3) B $\flat$

f

Opt. SCRIPTURE READING: Blessed be his glorious name forever; may the whole earth be filled with his glory! Amen and Amen! (*Psalm 72:19 ESV*)

87

C A $\flat$ F(no3) C

f

91

Great things He has taught us; great

Dm7 C/E F B $\flat$ B $\flat$ 2(#4)/C B $\flat$ 2/D F(no3)

mf *f*

84

95

things He has done, and great our re - joic - ing through Je - sus the

Chords: C, Dm7, B $\flat$ 2, F/C, G/B

This system contains measures 84 through 95. The vocal line features a melody in G major with lyrics. The piano accompaniment consists of chords and a bass line. The chords are C, Dm7, B $\flat$ 2, F/C, and G/B.

100

Son! But pur - er and high - er, and great - er will

Chords: B $\flat$ m6, F $\sharp$ 2/A, B $\flat$ 2, C(add4)

This system contains measures 100 through 103. The vocal line continues the melody with lyrics. The piano accompaniment features chords and a bass line. The chords are B $\flat$ m6, F $\sharp$ 2/A, B $\flat$ 2, and C(add4).

104

be our won - der, our vic - t'ry, when Je - sus we

Chords: Dm7, C(add4), B $\flat$ 2, F/A, Csus

This system contains measures 104 through 107. The vocal line concludes the phrase with lyrics. The piano accompaniment features chords and a bass line. The chords are Dm7, C(add4), B $\flat$ 2, F/A, and Csus.

108 **70** 2:37

see! _____ Praise the Lord! Praise the

ff

F(no3) C Fsus G F B^b B^b2 D C E F(no3)

113

Lord! Let the earth hear His voice! Praise the Lord! Praise the

E Dm7 C Gm

117

Lord! Let the peo - ple re - joice! O come to the

Gm F C E Dm7 C(add4) B^b2 F A

The musical score is presented in three systems. Each system includes a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The key signature has one flat (B-flat). The tempo is marked 2:37. The score includes lyrics and dynamic markings such as *ff*. Chord annotations are placed above the piano staves, including F(no3), C, Fsus, G, F, B^b, B^b2, D, C, E, and F(no3) in the first system; E, Dm7, C, and Gm in the second system; and Gm, F, C, E, Dm7, C(add4), B^b2, and F, A in the third system. The lyrics are: 'see! _____ Praise the Lord! Praise the' for the first system, 'Lord! Let the earth hear His voice! Praise the Lord! Praise the' for the second system, and 'Lord! Let the peo - ple re - joice! O come to the' for the third system.

86
121

71 3:02

First system of music (measures 86-121). It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Fa - ther through Je - sus, the Son, and give Him the glo - ry, great". The piano part includes chords: Bb2, C, Dm7, Bb2, and F/A.

Second system of music (measures 126-130). It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "things He has done! We'll give Him the glo - ry, great". The piano part includes chords: Csus, Dm7, C(add4), Bb2, and F/A.

Third system of music (measures 130-134). It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "things He has done! We'll give Him the glo - ry, great". The piano part includes chords: Csus, Dm7, C/E, F, Bb2, and F/A.

134 **72** 3:16

things He has done! Great

Csus F(no3) C̄ D̄

ff

138

things He has done! Great

B^b F(no3) C̄ D̄

142

things He has done!

B^b2(no3) F N.C.

fff

This musical score is for the hymn 'To God Be the Glory', specifically page 11 of 11 from 'The Hymns Project, Vol. 4 (Openers)'. It features three systems of music, each with a vocal line (treble and bass staves) and a piano accompaniment (grand staff). The lyrics are 'things He has done! Great'. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *fff*. Chord markings are provided below the piano staves: C^{sus}, F(no3), C̄, D̄, B^b, B^b2(no3), and N.C. (No Chords). A rehearsal mark '72' with a time signature of 3:16 is located at the beginning of the first system. The page number '87' is in the top right corner.