



PREPARING FOR ETERNITY CHOIR

THOU OH LORD

My glory, and the Lifter of my head

WORDS AND MUSIC BY LISA IRELAND

Arranged by Bradley Knight

Thou, Oh Lord

Words and Music by
LISA IRELAND
arr. by Bradley Knight

Mysteriously ♩ = 58

76 0:00

The score is written in G major and 4/4 time. It begins with a piano introduction marked 'Mysteriously' and a tempo of ♩ = 58. The piano part starts with a *pp* dynamic, which increases to *mf* and then *mp*. The vocal part enters with the lyrics 'Ooo' and 'Ah'. The score includes rehearsal marks at measures 6 and 12. The piano part features an 8^{vb} (8va below) line. The vocal part includes lyrics 'Ooo' and 'Ah'.

pp *mf* *mp*

mp

Ooo Ooo Ooo

mf

Ah Ah

mf

6 12

8^{vb} 8^{vb} 8^{vb}

Rehearsal time stamps are indicated before section changes throughout this piece.

© Copyright 2003 Results Publishing / BMI. All Rights Reserved. Used by Permission.

ma-ny are they that rise up a - gainst me.

Am9 B7(b9) Em

32

Ma-ny there be which say of my soul,

Em2 Gmaj7/B Esus/C

36

There is no help for him in God.

78 1:25

Am9 B7 Em

40

mp

But Thou, — oh Lord, — are a shield for me, —

p

43

my glo - ry and — the lift - er of my — head. —

mp

47

mf

Thou, oh Lord, — are — a

mp

51

shield — for me, — my glo - ry and — the lift - er of my —

54

C G G B Am7 D D7sus

79 1:58

— head. — I cried — un - to — the Lord — with my —

58

G G(#4) G Em D F# G G2/B

— voice, — and He heard me out of His ho - ly ear. —

add BASSES

62

G2/B C C/B Am9 B7

I laid me down and slept and a -

66

Em Em Em Em C B Em D F# G G2 B

waked, for the Lord sus-tained,

70

G2 B C C2(#4) C B Am

the Lord sus-tained me. For Thou, oh Lord,

73

Am F# B G2

mp

cresc.

are a shield for me, — my glo - ry and — the lift-

G2 C G B Am7

cresc.

77

mf

er of my — head. — Thou, oh Lord, —

D G Gmaj7 C E G B

mf

81

cresc.

are a shield for me, — my glo - ry and — the lift-

G B G C G B Am7

cresc.

85

f

er of my head.

D Ebmaj7 Eb7sus

f

89

S. *ff* For Thou,

For Thou,

For Thou,—

Db Eb Eb Ab

ff

93

oh Lord, are a shield for me,

oh Lord, are a shield for me, my

oh Lord, are a shield for me,

95

glo - ry and the lift - er of my head. For Thou, —

T.

98

Db Abmaj7 Eb Db Eb F G

For Thou, — oh Lord, — are a shield —

For Thou, — oh Lord, are a shield —

For Thou, — oh Lord, — are a

102

Ab C Ab C Ab Db

— for — me,

— for — me, my glo - ry and the lift - er of my head.

shield for — me,

105

Ab C Bbm7 Eb Ebsus Fbmaj7

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line begins with a whole note chord, followed by a half note chord, and then a melodic phrase starting with a quarter note. The piano accompaniment consists of a whole note chord, followed by a half note chord, and then a melodic phrase starting with a quarter note.

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line features a melodic phrase with a quarter note, followed by a half note, and then a quarter note. The piano accompaniment consists of a whole note chord, followed by a half note chord, and then a quarter note.

109

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line features a melodic phrase with a quarter note, followed by a half note, and then a quarter note. The piano accompaniment consists of a whole note chord, followed by a half note chord, and then a quarter note.

Musical notation for the fourth system, including vocal line and piano accompaniment. The vocal line features a melodic phrase with a quarter note, followed by a half note, and then a quarter note. The piano accompaniment consists of a whole note chord, followed by a half note chord, and then a quarter note.

112

Musical notation for the fifth system, including vocal line and piano accompaniment. The vocal line features a melodic phrase with a quarter note, followed by a half note, and then a quarter note. The piano accompaniment consists of a whole note chord, followed by a half note chord, and then a quarter note.

Musical notation for the sixth system, including vocal line and piano accompaniment. The vocal line features a melodic phrase with a quarter note, followed by a half note, and then a quarter note. The piano accompaniment consists of a whole note chord, followed by a half note chord, and then a quarter note.

115

For Thou, oh Lord,

For Thou, For Thou, oh Lord, are a

For Thou, oh Lord,

119

Bm7 A C# D E F# G# A C# A

are a shield for me,

shield for me, my glo - ry and the lift -

are a shield for me,

122

D A C# Bm7

4:25 83

er of my head. *molto rit.*

125

E Esus Fmaj7 Eb F F

molto rit.

Broadly

For Thou, oh Lord, are a

129

shield for me, my glo - ry and the

132

lift - er of my head.

136

My glo - ry and the lift - er

B \flat D Cm7 Cm7 Dm7 Ebmaj7 F Gm Gm F A

141

of my head, of my

F7sus B \flat B \flat A \flat Ebm G \flat B \flat F Ebm B F

145

head. *molto rit.*

N.C. B \flat

150

