

All Creatures of Our God and King

Words by
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Music: *Geistliche Kirchengesänge*, Cologne, 1623
Arranged by Cliff Duren

Opt. SCRIPTURE READING: Shout for joy to God, all the earth; sing the glory of his name; give to him glorious praise! Say to God, “How awesome are your deeds! All the earth worships you and sings praises to you; they sing praises to your name.” (*Psalm 66:1-2, 4 ESV*)

9 Modern Hymn approach (♩ = 90)

1 *f* F2 Am7 G(no3) C/E F2 Am7

4 G(no3) F2 Am7 G(no3) C/E

(Drum fill into meas. 1)

7 **10** 0:17 *CHOIR mf*

All crea-tures of our God and

F2 Am7 G(no3) C *mf*

10

King, lift up your voice and with us sing! O__

Dm Am7 C2
E

13

praise__ Him! Al - le - lu - ia! Thou burn - ing sun with gold - en__

F2 G(no3) C

16

11 0:43

beam, thou sil - ver moon with soft - er__ gleam, O__

Dm Am7 C2
E

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14
19

praise Him! O praise Him! Al - le - lu - ia! Al - le -

F2 C E Csus D

This system contains measures 14 through 19. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords F2, C/E, and Csus/D. The lyrics are: "praise Him! O praise Him! Al - le - lu - ia! Al - le -".

22

lu - ia! Al - le - lu - - - ia!

Am7 Gsus G N.C. F2 Am7

f

This system contains measures 22 through 24. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords Am7, Gsus, G, N.C., F2, and Am7. A dynamic marking of *f* is present. The lyrics are: "lu - ia! Al - le - lu - - - ia!".

12 1:07

25

G(no3) C E F2 Am7 G(no3)

This system contains measures 25 through 27. It features a piano accompaniment with chords G(no3), C/E, F2, Am7, and G(no3). The lyrics are not present in this system.

28 *mf*

Thou rush - ing wind that art so strong,

C(no3) B A G

mf

30

ye clouds that sail in heav'n a - long, O — praise — Him! Al - le -

C(no3) B A G F2 C/E

33

lu - ia! Thou ris - ing morn, in praise re - jice.

Csus/D G(no3) C(no3) B A G

16 **13** 1:34
36

Ye lights of eve-ning, find a__ voice. O__ praise_ Him! O__

C(no3) B A G F2

f

Detailed description: This system contains measures 16 through 36. It features a vocal line with lyrics, a piano accompaniment, and a chord chart. The lyrics are "Ye lights of eve-ning, find a__ voice. O__ praise_ Him! O__". The piano part includes a forte (*f*) dynamic marking. The chord chart shows chords C(no3), B, A, G, and F2.

39
praise__ Him! Al - le - lu - ia! Al - le - lu - ia! Al - le -

C E Csus D Am7

Detailed description: This system contains measures 39 through 42. The lyrics are "praise__ Him! Al - le - lu - ia! Al - le - lu - ia! Al - le -". The piano accompaniment continues. The chord chart shows chords C, E, Csus, D, and Am7.

42
lu - - - ia!

Gsus G N.C. F2 Am7 G(no3) C E

ff

Detailed description: This system contains measures 42 through 45. The lyrics are "lu - - - ia!". The piano accompaniment includes a fortissimo (*ff*) dynamic marking. The chord chart shows chords Gsus, G, N.C., F2, Am7, G(no3), and C, E.

45 **14** 1:58

f

mel. *f*

Let all things their Cre - a - tor

F2 Am7 N.C. G(no3) C

48

bless, and wor - ship Him in hum - ble - ness!

O

Csus C Am7 G7 C

51

praise Him! Al - le - lu - ia!

mf

F2 C Csus G(no3)

18

53 *mel.*

Praise, praise the Fa - ther, praise the Son,

C(no3) B A G

55

and praise the Spir - it, Three in One! O praise Him! O

C(no3) B A G F2

58

praise Him! Al - le - lu - ia! Al - le - lu - ia! Al - le -

C E Csus D Am7

61

lu - - ia!

Gsus G F2 Am7 G(no3) C/E

sfz *f*

64 **15** 2:49 *ff* DOXOLOGY (Thomas Ken)

mel.
Praise God from whom all bless - ings

F2 Am7 G(no3) D(no3)

ff

67

flow! Praise Him, all crea - tures here be -

A/C# D Dsus/E D A Bm7

20

69

low! O praise Him! Al-le - lu - ia!

Bm7 A C# D D# Dsus E D G2 D F# Dsus E C2

sfz

Detailed description: This system contains measures 69, 70, and 71. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords and a melodic line with a forte accent (*sfz*) starting in measure 70.

72

mel.
Praise Him a - bove, ye heav'n - ly host!

D(no3) C# B A

ff

Detailed description: This system contains measures 72 and 73. The vocal line is marked *mel.* and the piano accompaniment is marked *ff*. The piano part features block chords in the right hand and a simple bass line.

74

16 3:15
Praise Fa - ther, Son, and Ho - ly Ghost! O praise Him! O

D(no3) C# B A G2

Detailed description: This system contains measures 74 and 75. It begins with a rehearsal mark **16** and a time signature of 3:15. The vocal line includes the lyrics. The piano accompaniment features block chords in the right hand and a simple bass line.

77

praise Him! Al-le-lu-ia! Al-le-lu-ia! O

D F# Dsus E Bm7 A C# D

80

praise Him! O praise Him! Al-le-lu-ia! Al-le-

G2 D F# Dsus E

83

lu-ia! Al-le-lu-ia!

Bm7 Asus A G2 Bm7

sfz *ff*

Musical score for measures 86-88. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 86, followed by a quarter rest in measure 87, and then the lyrics "Al - le - lu -" in measure 88. The piano accompaniment features chords and a rhythmic pattern. Chord labels above the piano part are: A(no3), D F#, G2, Bm7, and A(no3).

Musical score for measures 89-91. The system includes a vocal line and a piano accompaniment. The vocal line has a long note in measure 89 with the lyrics "- ia!". The piano accompaniment continues with chords and a rhythmic pattern. Chord labels above the piano part are: G2, Bm7, A(no3), D F#, G2, and Bm7.

Musical score for measures 92-94. The system includes a vocal line and a piano accompaniment. The vocal line has a long note in measure 92 with the lyrics "Al - le - lu - ia!". The piano accompaniment features chords and a rhythmic pattern. Chord labels above the piano part are: A(no3), D, D2, D, and A. A "(Drum fill)" instruction is present in measure 93. The system concludes with a double bar line in measure 94.