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GRATEFUL FOR THE GOSPEL (ARR. C. DUREN)

SATB

# GRATEFUL FOR THE GOSPEL

from the collection **The Southern Gospel Choir Book**

Arranged and Orchestrated by  
**Cliff Duren**

Words and Music by Dave Clark, Don Koch, and Mike Harland



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# Grateful for the Gospel

Words and Music by  
 DAVE CLARK, DON KOCH  
 and MIKE HARLAND  
*Arranged by Cliff Duren*

**1** Modern Ballad (♩ = 65)

1

*mp*

B<sup>b</sup>  
E<sup>b</sup>      B<sup>b</sup>  
D

4/4

SOLO (Male)  
*mp*

3

It's an old, old sto - ry, but it's

Gm7      F(add4)      E<sup>b</sup>2

8

5

nev - er been more true, — a - bout a Sav - ior and a sin - ner and the

B<sup>b</sup>  
D      B<sup>b</sup>sus  
C

**1** This symbol refers to the corresponding Split-Track rehearsal points on the Accompaniment CD/Track.

Performance Time: 3:35

7

bridge be - tween the two. Just an old rug-ged cross that

B<sup>b</sup>(no3) Eb2

9

paid re - demp - tion's price. And I've nev-er been more grate - ful for the

B<sup>b</sup>/<sub>D</sub> C/<sub>E</sub> B<sup>b</sup>sus/<sub>C</sub>

11

Gos - pel of Christ! I'm grate - ful for the Gos - pel. It

*CHOIR*  
*mp*

I'm grate - ful for the Gos - pel. It

E<sup>b</sup>2 B<sup>b</sup>

4  
13

stood the test\_ of time.\_\_\_\_ The hill where Je - sus gave His life,\_\_\_\_ the

stood the test\_ of time.\_\_\_\_ The hill where Je - sus gave His life,\_\_\_\_ the

$E\flat$   
 $B\flat$   $E\flat m6$   
 $G\flat$

Detailed description: This block contains the musical notation for measures 13 and 14. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is B-flat major (two flats). The time signature is 2/4. The lyrics are: "stood the test\_ of time.\_\_\_\_ The hill where Je - sus gave His life,\_\_\_\_ the". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. Chord symbols  $E\flat$  and  $B\flat$  are shown above the first measure, and  $E\flat m6$  and  $G\flat$  are shown above the second measure.

15

place where I\_\_\_\_ found mine. My ref - uge from the storms that rage, the

place where I\_\_\_\_ found mine. My ref - uge from the storms that rage, the

$B\flat$   $E\flat$   $B\flat$   $B\flat$   
 $F$   $F$   $A\flat$

Detailed description: This block contains the musical notation for measures 15 and 16. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is B-flat major (two flats). The time signature is 2/4. The lyrics are: "place where I\_\_\_\_ found mine. My ref - uge from the storms that rage, the". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. Chord symbols  $B\flat$  and  $F$  are shown above the first measure,  $E\flat$  and  $F$  above the second measure, and  $B\flat$  and  $A\flat$  above the third measure. The word "mel." is written below the piano line in the second measure.

17

Rock on which I build\_\_\_\_\_ my faith.\_\_\_\_\_ I am

Rock on which I build\_\_\_\_\_ my faith.\_\_\_\_\_ I am

$E^b$   
G  $E^b m6$   
G $^b$

19

3

grate - ful for\_\_ the Gos - pel. It's the rea - son\_\_ I am\_\_ saved.\_\_\_\_

grate - ful for\_\_ the Gos - pel. It's the rea - son...

$B^b$   
F  $C2$   
E  $E^b2$

6  
21

*mf*

By the grace of

*mf*

by the grace of

*mel.*

I am saved

Piano accompaniment for measures 21-22. The right hand features chords and arpeggiated patterns, while the left hand provides a steady bass line. Chord symbols above the staff include B $\flat$  E $\flat$ , Gm7, F(add4), and B $\flat$  D. The dynamic marking *mp* is present.

23

Je - sus, \_\_\_\_\_

I can go be - fore\_ the throne

as one

Je - sus. \_\_\_\_\_

Piano accompaniment for measures 23-24. The right hand features chords and arpeggiated patterns, while the left hand provides a steady bass line. Chord symbols above the staff include E $\flat$ 2 and B $\flat$ . The dynamic marking *mf* is present.

25 (SOLO)

— who's made wor - thy by the mer - cy I've\_ been shown. I can

*B<sup>b</sup>sus* *C* *B<sup>b</sup>* *F(add4)*

27

stand here un - a - shamed\_ and ful - ly jus - ti - fied.\_ And I've

*E<sup>b</sup>2* *B<sup>b</sup>2* *D* *B<sup>b</sup>* *D* *C2* *E* *C* *E*

29

4

nev-er been more grate - ful\_ for the Gos - pel of\_ Christ! *CHOIR and SOLO*  
*f*

I'm grate-  
*mel.*

*B<sup>b</sup>sus* *C* *E<sup>b</sup>2* *F7sus*

8

31

ful for the Gos - pel. It stood the test of time. The

*f*

B $\flat$  E $\flat$ /  
B $\flat$

33

hill where Je - sus gave His life, the place where I found mine. My

E $\flat$ m6  
G $\flat$  B $\flat$ /  
F E $\flat$ /  
F

35

ref - uge from the storms that rage, the Rock on which I build

B $\flat$  B $\flat$ /  
A $\flat$  E $\flat$ /  
G

37

— my faith. — I am grate - ful for — the Gos - pel. It's the rea-

Detailed description: This system contains measures 37 and 38. The vocal line is in 4/4 time with a key signature of two flats. The lyrics are: "— my faith. — I am grate - ful for — the Gos - pel. It's the rea-". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

$E^b m6$   
G $b$

$B^b$   
F

C  
E

Detailed description: This system shows the piano accompaniment for measures 37 and 38. The right hand plays chords and moving lines, while the left hand plays a simple bass line. Chord symbols are provided above the staff: E<sup>b</sup>m6/G<sup>b</sup> for measure 37, and B<sup>b</sup>/F and C/E for measure 38.

39

5

- son — I am — saved! — I

*ff*

Detailed description: This system contains measures 39 and 40. Measure 39 is marked with a circled '5'. The lyrics are: "- son — I am — saved! — I". The music ends with a forte (*ff*) dynamic marking. The piano accompaniment has a more active bass line in measure 39.

$E^b 2$

$B^b$

Detailed description: This system shows the piano accompaniment for measures 39 and 40. The right hand features a rhythmic pattern of chords, and the left hand has a bass line. Chord symbols are E<sup>b</sup>2 and B<sup>b</sup>.

41

stand in ho - ly rev - er - ence for I have seen the ev - i - dence

Detailed description: This system contains measures 41 and 42. The lyrics are: "stand in ho - ly rev - er - ence for I have seen the ev - i - dence". The piano accompaniment is more rhythmic, with a busy bass line and chords in the right hand.

$A^b 2$

$A^b 2$   
F

*ff*

Detailed description: This system shows the piano accompaniment for measures 41 and 42. The right hand plays chords, and the left hand has a bass line. Chord symbols are A<sup>b</sup>2 and A<sup>b</sup>2/F. A forte (*ff*) dynamic marking is present at the start of measure 41.

10  
43

6

of the blood, of the cost, of the glo - ry

Cm7 N.C. Cm7 B $\flat$ /D N.C. B $\flat$ /D Dm7

*SOLOIST ad lib*

45

*ff*

of the cross! I'm grate - ful for the Gos - pel. It

F/G G7sus C N.C. Am7 G

47

stood the test of time. The hill where Je - sus gave His life, the

F Dm7 C/E F G Fm6/A $\flat$

49

place where I found mine. My ref-uge from the storms that rage, the

$\frac{C}{G}$   $\frac{F}{G}$  C  $\frac{C}{Bb}$

51 **7**

Rock on which I build my faith. I am

$\frac{F}{A}$   $\frac{Fm6}{Ab}$

53

grate-ful for the Gos-pel. It's the rea-son. It's the rea-

$\frac{C}{G}$   $\frac{D}{F\#}$  F2 N.C.  $\frac{C}{E}$

*SOLOIST ad lib*

12  
55

Musical score for measures 55-56. The system includes a vocal line with lyrics, a piano accompaniment, and a guitar part. The lyrics are: "son. I am saved". The guitar part features chords: F/D, F/G, C, and C/E.

57

Musical score for measures 57-58. The system includes a vocal line with lyrics, a piano accompaniment, and a guitar part. The lyrics are: "I am saved". The guitar part features chords: F2, G, Am7, Am7, G/B, C, C/E, F, and G. There are triplets in the piano accompaniment.

59

Musical score for measures 59-60. The system includes a vocal line with lyrics, a piano accompaniment, and a guitar part. The lyrics are: "I am saved". The guitar part features chords: F2, F2(#4), F2/G, and C. There is a drum fill in the piano accompaniment. The tempo is marked *rit.* (ritardando).