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JERUSALEM (ARR. M. HAMBY)

SATB

# *Jerusalem*

Arranged and Orchestrated by  
**Marty Hamby**

Words and Music by  
Paula Stefanovich

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# Jerusalem

Words and Music by  
 PAULA STEFANOVICH  
 Arranged by Marty Hamby

**1** Driving, with intensity (♩ = 96)

C(no3) Csus C(no3)

(Drum fill)  
 3  
*mf*

**2**

4 Csus C(no3) Csus C(no3)

8 *CHOIR*  
*mf*

John saw a cit - y that could not be hid.

C(no3)

**1** This symbol refers to the corresponding Split-Track rehearsal points on the Accompaniment CD/Track.

Performance Time: 4:58

11

John saw the cit - y. Oh yes, he did! John caught a

E  
G C

14

glimpse of the gold - en throne. Tell me all a - bout\_ it. Go right on!

E  
G

17

A - round the throne\_ he saw the crys - tal sea. There's got to be more.

C

4  
20

— What will it be? I want to go to that city he saw,

F/G C(no3)

23

New Je - ru - sa - lem! Je - ru -

Gsus G

26

sa - lem, I want to walk your streets that are

C F2 C

29

gold - en, and I want to run where the an - gels have trod.

Am G F Csus

32

Je - ru - - - sa - lem,

C Gsus C

35

I want to rest on the banks of your riv - er,

F2 C Am G

6  
38

in that cit - y, cit - y of God.

F2 G7sus C

*mf*

41

4

$\frac{F}{C}$  C  $\frac{F}{C}$

44

*mf* John saw the li - on lay down by the lamb. I want to know ev -

C(no3)

47

- 'ry - thing a - bout that lamb. John saw the

F/G C

49

day, — but did not see night. The Lamb of God, well, He must be the Light!

F/G

52

He saw — the saints — wor - ship the Great I — AM,

C(no3)

8  
54

cry - in' "Wor - thy, wor - thy is the Lamb!" I want to go

E G C

Detailed description: This system contains measures 54, 55, and 56. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a prominent chordal texture in the right hand and a steady bass line in the left hand. Chord symbols E, G, and C are indicated below the piano part.

57

to that cit - y he saw, New Je - ru - sa - lem!

Detailed description: This system contains measures 57 and 58. The vocal line continues with the lyrics. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

59

Je - ru - sa - lem,

Gsus G C

*f*

Detailed description: This system contains measures 59, 60, and 61. Measure 59 begins with a fermata over a chord. The vocal line enters in measure 60 with the lyrics. The piano accompaniment includes a fermata in measure 59 and a dynamic marking of *f* in measure 60. Chord symbols Gsus, G, and C are indicated below the piano part.

62

I want to walk your streets that are gold - en,

F2 C Am G

65

and I want to run where the an - gels have trod.

F Csus C Gsus

68

Je - ru - - - sa - lem,

C

10  
70

I want to rest on the banks of your riv - er,

F C Am G

10  
70

73

in that cit - y, cit - y of God.

F G7sus C

6

73

THE HOLY CITY (Frederic Weatherly, Michael Maybrick (Stephen Adams))

76

Je - ru - sa - lem, Je - ru - sa - lem,

C B $\flat$  A $\flat$

76

78 Je - ru - sa - lem, -  
Je - ru - sa - lem, -

A<sup>b</sup> sus A<sup>b</sup>

80 sing for the night is

D<sup>b</sup> / A<sup>b</sup> D<sup>b</sup> / G D<sup>b</sup> / F D<sup>b</sup> Cm7 B<sup>b</sup>m7 D<sup>b</sup>m / F<sup>b</sup>

83 o'er. Ho - san - - -

A<sup>b</sup> / E<sup>b</sup> Fm / D E<sup>b</sup> / D<sup>b</sup>

12  
86

na in the high - est. Ho - san - na for -

Chords: Eb/G, Eb/G, Eb/Db, Cm7, Fm7, Bbm7, Ab/Eb, Bbm/Eb, Ab/Eb

Measures 86-89: This system contains measures 86 through 89. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes triplets in measures 86, 87, and 89. The key signature has two flats (Bb and Eb).

90

ev - er, for - ev - er - more!

Chords: Bbm/Eb, D7sus

Measures 90-92: This system contains measures 90 through 92. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes triplets in measures 90 and 91, and a D7sus chord in measure 92. The key signature has two flats (Bb and Eb).

93

Je - ru - sa - lem,

Chords: Gsus, A7sus, Db

Measures 93-95: This system contains measures 93 through 95. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a *ff* dynamic marking in measure 93 and a *ff* dynamic marking in measure 95. The key signature has two flats (Bb and Eb).

95

I want to walk your streets that are

Chords: G<sup>b</sup>, D<sup>b</sup>

97

gold - en, and I want to run

Chords: B<sup>bm</sup>, A<sup>b</sup>, G<sup>b</sup>

99

where the an - gels have trod. Je -

Chords: D<sup>b</sup>sus, D<sup>b</sup>, A<sup>b</sup>sus

14

102

ru - sa - lem, — I want to rest on the banks of your

*D<sup>b</sup> G<sup>b</sup> D<sup>b</sup>*

This system contains measures 102, 103, and 104. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass clef with chords and a steady bass line. Chord symbols *D<sup>b</sup> G<sup>b</sup> D<sup>b</sup>* are placed below the piano part.

105

riv - er, in that cit - y, cit - y of God,

*B<sup>b</sup>m A<sup>b</sup> G<sup>b</sup> A<sup>b</sup>7sus*

*f*

This system contains measures 105, 106, and 107. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass clef with chords and a steady bass line. Chord symbols *B<sup>b</sup>m A<sup>b</sup> G<sup>b</sup> A<sup>b</sup>7sus* are placed below the piano part. A dynamic marking *f* is present above the vocal line.

108

cit - y of God.

*mf*

*D<sup>b</sup> G<sup>b</sup> D<sup>b</sup> D<sup>b</sup>*

*mf*

This system contains measures 108, 109, and 110. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass clef with chords and a steady bass line. Chord symbols *D<sup>b</sup> G<sup>b</sup> D<sup>b</sup> D<sup>b</sup>* are placed below the piano part. Dynamic markings *mf* are present above the piano part.

111 *subito p*

Je - ru - sa - lem! Je - ru - sa - lem!

*G<sup>b</sup>*  
*D<sup>b</sup>* *D<sup>b</sup>* *G<sup>b</sup>*  
*D<sup>b</sup>* *D<sup>b</sup>* *G<sup>b</sup>*  
*f* *p*

114 *f*

Cit - y of God!

*D<sup>b</sup>* *G<sup>b</sup>* *D<sup>b</sup>* *D<sup>b</sup>*

*p* *f*

117 *ff*

Cit - y of God!

*G<sup>b</sup>* *D<sup>b</sup>* *D<sup>b</sup>* *D<sup>b</sup>*

*p* *ff*

(Drum fill)