

# O Worship the King

Words by  
ROBERT GRANT

Music: *William Gardiner's Sacred Melodies*, 1815  
Arranged by *Cliff Duren*

Opt. SCRIPTURE READING: Bless the LORD, O my soul! O LORD my God, you are very great! You are clothed with splendor and majesty! (*Psalms 104:1 ESV*)

**1** With epic energy (♩ = 85)

1

E(no3) D2  
F#

*f*

(Drum fill into meas. 1)

**2** 0:14

4

D2 C#m7 D2

CHOIR  
*mf*

8

O wor - ship the King, all glo - rious a -

D E(no3) D2  
E

*mf*

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4  
12

bove, and grate - ful - ly\_\_\_ sing His won - der - ful\_\_\_

E(no3) D2

This system contains measures 4 through 12. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a steady eighth-note accompaniment. Chord symbols E(no3) and D2 are placed above the piano staff.

16

love. Our Shield and De - fend - er, the An - cient of\_\_\_

E(no3) B(no3) B2 B Bsus B  $\frac{E}{B}$

This system contains measures 16 through 20. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a steady eighth-note accompaniment. Chord symbols E(no3), B(no3), B2, B, Bsus, B, and E/B are placed above the piano staff.

20

Days, pa - vil - ioned in\_\_\_ splen - dor, and gird - ed with\_\_\_

A2 C# B D# E B D# C#m7 A C# D2

This system contains measures 20 through 24. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a steady eighth-note accompaniment. Chord symbols A2, C#, B, D#, E, B, D#, C#m7, A, C#, and D2 are placed above the piano staff.

3 0:54

*f*

24

praise! \_\_\_\_\_ O

E(no3) D2 F# D

*f*

Detailed description: This system contains measures 24 through 27. The vocal line (treble and bass clefs) features a long note for 'praise!' followed by a rest and then the letter 'O'. The piano accompaniment (treble and bass clefs) consists of chords and moving lines. Chord symbols E(no3), D2, F#, and D are placed above the piano staff. A dynamic marking *f* is present at the start of the piano part.

28

tell of His\_ might! O sing of His\_ grace, whose

E(no3) D2

Detailed description: This system contains measures 28 through 31. The vocal line continues with the lyrics 'tell of His\_ might! O sing of His\_ grace, whose'. The piano accompaniment provides harmonic support with chords and moving lines. Chord symbols E(no3) and D2 are placed above the piano staff.

32

4 1:11

robe is the\_ light, whose can - o - py \_\_\_\_\_

C#m7 A2

Detailed description: This system contains measures 32 through 35. The vocal line continues with the lyrics 'robe is the\_ light, whose can - o - py'. The piano accompaniment continues with chords and moving lines. Chord symbols C#m7 and A2 are placed above the piano staff.

6  
35

space! His char - iots of wrath the deep thun - der - clouds

E2 G# B(no3) B2 B Bsus B E/B

This system contains measures 35 through 38. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a right-hand treble clef and a left-hand bass clef. Chord symbols are placed above the piano part.

39

form, and dark is His path on the wings of the

A2 C# B D# E B D# C#m7 A C# D2

This system contains measures 39 through 42. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a right-hand treble clef and a left-hand bass clef. Chord symbols are placed above the piano part.

43

5 1:30

storm!

C#m7 B C# C#m7 D D2(#4) D2 E F#

This system contains measures 43 through 46. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a right-hand treble clef and a left-hand bass clef. Chord symbols are placed above the piano part. A dynamic marking 'f' is present at the beginning of the piano part.

Opt. SCRIPTURE READING: Yours, O LORD, is the greatness and the power and the glory and the victory and the majesty, for all that is in the heavens and in the earth is yours. Yours is the kingdom, O LORD, and you are exalted as head above all. (*1 Chronicles 29:11 ESV*)

47

F Fsus/G F Ab Ab<sup>2</sup>(#4)  
G A B<sup>b</sup>

50

**6** 1:47 *f*

Thy

Ab<sup>2</sup>/C Bb<sup>2</sup>/D C/E Fsus/C

53

boun - ti - ful care, what tongue can re - cite? It

F(no3) Dm7 Eb<sup>2</sup> Eb<sup>2</sup>/C

8  
57

breathes in the air; it shines in the light. It

Dm7 B $\flat$ 2 F Fsus A G F F Dm7

This system contains measures 57 through 60. The vocal line is in a soprano clef with a key signature of one flat. The lyrics are: "breathes in the air; it shines in the light. It". The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line. Chord symbols are placed below the piano part.

61

streams from the hills; it de - scends to the plain, and

C C2 C Csus C F C B $\flat$ 2 D C E

This system contains measures 61 through 64. The vocal line continues with the lyrics: "streams from the hills; it de - scends to the plain, and". The piano accompaniment continues with the same eighth-note bass line. Chord symbols are placed below the piano part.

65

sweet - ly dis - tills in the dew and the rain.

F C E Dm7 B $\flat$  D E $\flat$ 2 F(no3)

7 2:23

This system contains measures 65 through 68. The vocal line concludes with the lyrics: "sweet - ly dis - tills in the dew and the rain.". The piano accompaniment continues with the eighth-note bass line. Chord symbols are placed below the piano part. A rehearsal mark "7 2:23" is located above the piano part in measure 67.

69 *ff*

Frail chil - dren of dust, and

*D<sup>b</sup>sus* *G<sup>b</sup>*

*ff*

72

fee - ble as frail, in Thee do we

*G<sup>b</sup>sus* *A<sup>b</sup>* *G<sup>b</sup>* *B<sup>b</sup>*

75

trust, nor find Thee to fail. Thy

*C<sup>b</sup>2* *G<sup>b</sup>/B<sup>b</sup>* *G<sup>b</sup>sus/A<sup>b</sup>* *G<sup>b</sup>*

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10  
78

mer - cies how ten - der, how firm to the

Musical notation for measures 78-80, including vocal line and piano accompaniment.

$D^b$   $G^b$   $D^b$   $D^b$   $G^b$   $C^b$   $C^b2$   $C^b$   $G^b2$   
 $F$   $B^b$   $E^b$   $B^b$

Piano accompaniment for measures 78-80, including treble and bass clefs.

81

end! Our Mak - er, De - fend - er, Re -

Musical notation for measures 81-83, including vocal line and piano accompaniment.

$G^bsus$   $D^b$   $G^b$   $D^b$   $E^bm7$   $C^b$   
 $A^b$   $F$   $F$   $E^b$

Piano accompaniment for measures 81-83, including treble and bass clefs.

84

deem - er, and Friend!

Musical notation for measures 84-86, including vocal line and piano accompaniment.

$F^b2$   $G^b(no3)$

Piano accompaniment for measures 84-86, including treble and bass clefs. *ff*

87

8 3:03

Musical score for measures 87-89. The system includes a vocal line, a bass line, and a piano accompaniment. The vocal line begins with the lyrics "O wor - ship the". The piano accompaniment features chords labeled  $Fb2$  (with  $A^b$  below it),  $Fb2$ , and  $Ebm7$ .

90

Musical score for measures 90-92. The system includes a vocal line, a bass line, and a piano accompaniment. The vocal line continues with the lyrics "King!" and "The". The piano accompaniment features chords labeled  $Fb2$ ,  $Fb$ ,  $Fb2(\#4)$  (with  $G^b$  below it), and  $Fb2$  (with  $A^b$  below it).

93

Musical score for measures 93-95. The system includes a vocal line, a bass line, and a piano accompaniment. The vocal line continues with the lyrics "King!". The piano accompaniment features chords labeled  $G^b$  and N.C. (No Chords).