

# All Hail the Power of Jesus' Name

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Music by  
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Opt. SCRIPTURE READING: To the King of ages, immortal, invisible, the only God, be honor and glory forever and ever. Amen. (1 Timothy 1:17 ESV)

**37** Driving groove (♩ = 114)

1

Bm A(add4) G D F# D A C# D D F# G2

*f*

(Drum fill into meas. 1)

**38** 0:14

4

A(add4) Bm A(add4) G D F# D A C# D D F# G2

CHOIR  
*mf*

8

All hail the pow'r of Je - sus' name! Let an - gels pros - trate

D A D G D

*mf*

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48

12

fall. Bring forth the roy - al di - a - dem, and crown Him

Dsus D Bm7  $\frac{A}{C\#}$  D  $\frac{Dsus}{E}$   $\frac{D}{F\#}$

39 0:33

16

Lord of all! Bring forth the roy - al di - a - dem, and

$\frac{E}{G\#}$  A D  $\frac{A}{D}$

20

crown Him Lord of all!

$\frac{D}{F\#}$  G2  $\frac{D}{A}$  A Bm A(add4) G  $\frac{D}{F\#}$  D

24

40 0:50

*mf*

Ye cho - sen seed of Is - rael's race, ye

Chords: A/C#, D, D/F#, G2, D, A/D

Dynamic: *mf*

Detailed description: This system contains measures 24 through 27. The vocal line begins with a whole rest in measure 24, followed by the lyrics 'Ye cho - sen seed of Is - rael's race, ye' in measures 25-27. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *mf* is placed in measure 26.

28

ran - somed from the fall, hail Him who saves you

Chords: G/D, Dsus, D

Detailed description: This system contains measures 28 through 30. The vocal line continues with the lyrics 'ran - somed from the fall, hail Him who saves you' in measures 28-30. The piano accompaniment maintains the eighth-note bass line and chord accompaniment. A dynamic marking of *mf* is present in the previous system.

31

by His grace, and crown Him Lord of

Chords: Bm7, A/C#, D, Dsus/E, D/F#, E/G#

Detailed description: This system contains measures 31 through 33. The vocal line continues with the lyrics 'by His grace, and crown Him Lord of' in measures 31-33. The piano accompaniment continues with the eighth-note bass line and chord accompaniment. A dynamic marking of *mf* is present in the previous system.

50

34

all! Hail Him who saves You by His grace, and

A D A/D

This system contains measures 34, 35, and 36. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes guitar-style chord diagrams for A, D, and A/D. The key signature is two sharps (F# and C#).

37

crown Him Lord of all!

D F# G2 D A A Bm A(add4) G D F# D

*f*

This system contains measures 37, 38, 39, and 40. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes guitar-style chord diagrams for D F#, G2, D A, A, Bm, A(add4), G, D F#, and D. A dynamic marking of *f* is present. The key signature changes to one sharp (F#) and one flat (Bb).

41

41 1:26

Let ev - 'ry kin - dred,

*f*

Cm7 Bb(add4) Ab Ab2 C Bb D Ebsus Bb Eb

This system contains measures 41, 42, 43, and 44. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes guitar-style chord diagrams for Cm7, Bb(add4), Ab, Ab2 C, Bb D, Ebsus Bb, and Eb. A dynamic marking of *f* is present. The key signature remains one sharp (F#) and one flat (Bb).

44

ev - 'ry tribe on this ter - res - trial ball, to

$B^b$   
 $E^b$   $A^b$   
 $E^b$   $E^b$   $sus$

47

Him all maj - es - ty as - cribe, and crown Him

$E^b$   $Cm7$   $B^b$   $E^b$   $E^b$   $sus$   $E^b$   
 $F$   $G$

50

Lord of all! To Him all maj - es -

$F$   $B^b$   $B^b$   $E^b$   
 $A$   $D$

52

53

ty — as - crite and crown Him Lord of

$B^b$   
 $E^b$   $E^b$   $G$   $A^b2$   $E^b$   $B^b$

Detailed description: This system contains measures 52 and 53. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The lyrics are "ty — as - crite and crown Him Lord of". The piano part has a treble and bass clef. The guitar part shows chords:  $B^b$ ,  $E^b$ ,  $E^b$ ,  $G$ ,  $A^b2$ ,  $E^b$ ,  $B^b$ .

56

42 1:58

*ff*

all! O

$E^b$   $B$   $D^\sharp$   $E$   $Sus$   $B$

Detailed description: This system contains measures 56 and 57. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The lyrics are "all! O". The piano part has a treble and bass clef. The guitar part shows chords:  $E^b$ ,  $B$ ,  $D^\sharp$ ,  $E$ ,  $Sus$ ,  $B$ . A dynamic marking of *ff* is present.

58

that with yon - der sa - cred throng we at His feet may

$E$   $B$   $A$   
 $E$   $E$   $E$

*ff*

Detailed description: This system contains measures 58 and 59. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The lyrics are "that with yon - der sa - cred throng we at His feet may". The piano part has a treble and bass clef. The guitar part shows chords:  $E$ ,  $B$ ,  $A$ ,  $E$ ,  $E$ ,  $E$ . A dynamic marking of *ff* is present.

61

fall! We'll join the ev - er - last - ing\_ song, and

Esus E C#m7 B D# E Esus F#

64

crown Him Lord of all! We'll

E G# F# A# B

67

join the ev - er - last - ing\_ song, and crown Him

E B E E G# A2

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54

43 2:27

70

Musical score for measures 54-70. The system includes a vocal line with lyrics "Lord of all!", a piano accompaniment, and a guitar accompaniment. The guitar part features chords: E/B, B, C#m7, and B(add4). A forte (*ff*) dynamic marking is present in the piano accompaniment.

72

Musical score for measures 72-75. The system includes a vocal line with lyrics "Lord of all! Lord of", a piano accompaniment, and a guitar accompaniment. The guitar part features chords: A, E/G#, E, B/D#, C#m7, B(add4), A, A2/C#, and B/D#. The piano accompaniment includes dynamic markings *v* and *ff*.

75

Musical score for measures 75-80. The system includes a vocal line with lyrics "all!", a piano accompaniment, and a guitar accompaniment. The guitar part features a chord: E. The piano accompaniment includes dynamic markings *v* and *ff*.