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SATB CHORAL ANTHEM

# I WILL CALL UPON THE LORD

**pb**

PHIL BARFOOT SERIES

WORDS AND MUSIC BY  
**MICHAEL O'SHIELDS**

ARRANGED AND ORCHESTRATED BY  
**CLIFF DUREN**



Featuring *The Worship Choir of*

# FIRST BAPTIST HENDERSONVILLE

Greg Crane has been the Music Pastor at First Baptist Church since 2014. He reunited with his friend and pastor Dr. Bruce Chesser. Both are native Alabamians. Dr. Chesser has been the Senior Pastor of First Baptist since 2009. The choir consists of over two hundred members and has recorded several projects over the last three years, including a Lifeway Christmas collection and a full television Christmas program which aired on two major TV stations in the Nashville television market. First Baptist Church Hendersonville has experienced incredible growth in the last ten years and still continues that growth today. In a day where choirs are struggling to survive, Greg is committed to maintaining a worship-leading choir at First Baptist Church Hendersonville.



Greg Crane  
*Music Pastor*



The Worship Choir



Dr. Bruce Chesser  
*Senior Pastor*

INSTRUMENTATION: Flute 1-2 , Oboe, Clarinet 1-2, F Horn 1-2, Trumpet 1-2, Trumpet 3, Trombone 1-2, Trombone 3/Tuba, Percussion 1-2, Harp, Rhythm, Lead Sheet, Violin 1-2, Viola, Cello/Bassoon, String Bass

SUBSTITUTE PARTS: Alto Sax 1-2 (substitute for F Horn 1-2), Soprano Sax (substitute for Oboe), Tenor Sax/Baritone Treble Clef (substitute for Trombone 1-2), Bari Sax (substitute for Tuba), Clarinet 3 (substitute for Viola), Bass Clarinet (substitute for Cello/Bassoon), Keyboard String Reduction

The rhythm part in this orchestration is designed to provide satisfying accompaniment throughout. However, keyboard players may find it helpful to reference certain passages in the choral score to supply the most supportive accompaniment.

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# I Will Call upon the Lord

Words and Music by  
**MICHAEL O'SHIELDS**  
 Arranged by Cliff Duren

**1** **8** Gospel ♩ = 106

(E. Guitar) B<sup>b</sup>(no3) (B-3 Organ)

(Snare) *p* (cued notes are optional) *mf*

4 (Piano enters) B<sup>b</sup>7(no3) *mf* (Snare continues) (opt. cues)

7 B<sup>b</sup>7(no3) (Organ) B<sup>b</sup>7(no3) (Piano ad lib)

10 B<sup>b</sup>7(no3)

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**Lifeway** worship

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4 SOLO (with great freedom)

13

Oh

CHOIR: unison  
(a little shouty) **f**

Oh

13  $Bb(\text{no}3)$  N.C.  $Bb(\text{no}3)$  N.C.  $Bb^7$   $Ebm^6$   $Bb$

**f** (Piano)

15

Oh

Oh

15 N.C.  $Bb(\text{no}3)$  N.C.  $Bb^7$   $Ebm^6$   $Bb$

17

Oh

Oh

17 N.C. B $\flat$ (no3) N.C. B $\flat$ <sup>7</sup>/<sub>A $\flat$</sub>  E $\flat$ m<sup>6</sup>/<sub>G $\flat$</sub>  B $\flat$

19  $\frac{2}{9}$  Oh

Oh

19 N.C. B $\flat$ (no3) N.C. B $\flat$ <sup>7</sup>/<sub>A $\flat$</sub>  E $\flat$ m<sup>6</sup>/<sub>G $\flat$</sub>  B $\flat$

21

I will call up-on the Lord, for

*mf* (soulfully)

I will call up-on the Lord,

21 N.C. B $\flat$ (no3) B $\flat$ <sup>7</sup>/<sub>A $\flat$</sub>  E $\flat$ m<sup>6</sup>/<sub>G $\flat$</sub>  B $\flat$

23

He is wor-thy to be praised.

for He is wor-thy to be praised.

23 N.C. B $\flat$ (no3) B $\flat$ <sup>7</sup>/<sub>A $\flat$</sub>  E $\flat$ m<sup>6</sup>/<sub>G $\flat$</sub>  B $\flat$

25

I will call up-on the Lord, for

I will call up-on the Lord,

25 N.C. B $\flat$ (no3) B $\flat$ <sup>7</sup>/<sub>A $\flat$</sub>  E $\flat$ m<sup>6</sup>/<sub>G $\flat$</sub>  B $\flat$

27

He is wor-thy to be praised.

for He is wor-thy to be praised.

27 N.C. B $\flat$ (no3) B $\flat$ <sup>7</sup>/<sub>A $\flat$</sub>  E $\flat$ m<sup>6</sup>/<sub>G $\flat$</sub>  B $\flat$

29

I will call up-on the Lord, for

I will call up-on the Lord,

29 N.C. B $\flat$ (no3) B $\flat$ <sup>7</sup>/<sub>A $\flat$</sub>  E $\flat$ m<sup>6</sup>/<sub>G $\flat$</sub>  B $\flat$

31

He is wor- thy to be praised.

for He is wor- thy to be praised.

31 N.C. B $\flat$ (no3) B $\flat$ <sup>7</sup>/<sub>A $\flat$</sub>  E $\flat$ m<sup>6</sup>/<sub>G $\flat$</sub>  B $\flat$

33

I will call up-on the Lord, for

I will call up-on the Lord,

33 N.C. Bb(no3) Bb7 / Ab Ebm6 / Gb Bb

35

He is wor-thy to be praised.

for He is wor-thy to be praised.

35 N.C. Bb(no3) Bb7 / Ab Ebm6 / Gb Bb

37

So shall I be saved from my en - e - mies... *f*

The

37 B $\flat$ (no3) B $\flat$ 9/D E $\flat$  F $\sharp$ dim<sup>7</sup> Gm G<sup>7</sup> A $\flat$  A<sup>7</sup>

(SOLO cont. with freedom)

39

Lord liv - eth! And bless - ed be the Rock! And let the God...

39 B $\flat$ <sup>7</sup> E $\flat$ <sup>7</sup> B $\flat$

41

— of my sal - va - tion be ex - alt - ed. The

41

E $\flat$ 7 B $\flat$  C $^7$  F

43

Lord liv - eth! And bless - ed be the Rock! And let the God

43

Gm7 C9 Fm9 B $\flat$ 7 E $\flat$ 7 B $\flat$

45

of my sal - va - tion be ex - alt - ed.

45

E $\flat$ 7 B $\flat$  C $^7$  F $^7$  B $\flat$

SOLO (with great freedom)

47

Oh

CHOIR: unison  
(a little shouty) **f**

Oh

(opt. BASS tacet)

47

Bb(no3) N.C.                      Bb(no3) N.C.                      Bb7 / Ab      Ebm6 / Gb      Bb

49

Oh

Oh

49

N.C.                      Bb(no3) N.C.                      Bb7 / Ab      Ebm6 / Gb      Bb

51

Oh

Oh

Detailed description: This system shows the vocal line for measures 51 and 52. The melody is in a minor key (B-flat major). Measure 51 features a melodic line starting on G4, moving to A4, Bb4, C5, Bb4, A4, G4, and ending with a fermata. Measure 52 continues the melody with a similar pattern. The lyrics 'Oh' are written below the staff.

51 N.C. Bb(no3) N.C. Bb<sup>7</sup>/<sub>A<sup>b</sup></sub> Eb<sup>m</sup><sub>G<sup>b</sup></sub> Bb

Detailed description: This system shows the piano accompaniment for measures 51 and 52. Measure 51 consists of a series of chords: N.C., Bb(no3), and N.C. Measure 52 consists of: Bb7/Ab, Ebm/Gb, and Bb. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides harmonic support with chords and single notes.

53

Oh

Oh

Detailed description: This system shows the vocal line for measures 53 and 54. The melody continues from the previous system. Measure 53 starts on G4 and moves to A4, Bb4, C5, Bb4, A4, G4. Measure 54 continues with a similar melodic line. The lyrics 'Oh' are written below the staff.

53 N.C. Bb(no3) N.C. Bb<sup>7</sup>/<sub>A<sup>b</sup></sub> Eb<sup>m</sup><sub>G<sup>b</sup></sub> Bb

Detailed description: This system shows the piano accompaniment for measures 53 and 54. Measure 53 consists of a series of chords: N.C., Bb(no3), and N.C. Measure 54 consists of: Bb7/Ab, Ebm/Gb, and Bb. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides harmonic support with chords and single notes.

55

I will call up-on the Lord, — for

(soulfully) *mf*

I will call up-on the Lord, —

55 N.C. B $\flat$ (no3) N.C. B $\flat$ <sup>7</sup>/<sub>A $\flat$</sub>  E $\flat$ m<sup>6</sup>/<sub>G $\flat$</sub>  B $\flat$

57

He is wor-thy to be praised. —

for He is wor-thy to be praised. —

57 N.C. B $\flat$ (no3) N.C. B $\flat$ <sup>7</sup>/<sub>A $\flat$</sub>  E $\flat$ m<sup>6</sup>/<sub>G $\flat$</sub>  B $\flat$

59

I will call up-on the Lord, for

I will call up-on the Lord,

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G-flat major (two flats) with a treble clef. It begins at measure 59 with the lyrics "I will call up-on the Lord, for". The bottom two staves are piano accompaniment, with a treble clef on top and a bass clef on the bottom. The piano part starts with a whole rest in the first measure, then enters in the second measure with a bass line and chords.

59

$Bb^9$   $Cm$   $Bb$   $Bb(no3)$   $Bb^7$   $Ebm^6$   $Bb$   
 $D$   $E^b$   $F$   $A^b$   $G^b$

Detailed description: This system shows the piano accompaniment for the first system, starting at measure 59. It includes chord symbols above the staff: Bb9/D, Cm/Eb, Bb/F, Bb(no3), Bb7/Ab, Ebm6/Gb, and Bb. The piano part features a complex texture with chords and moving lines in both hands.

61

He is wor-ty to be praised.

for He is wor-ty to be praised.

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in G-flat major with a treble clef. It begins at measure 61 with the lyrics "He is wor-ty to be praised." and continues with "for He is wor-ty to be praised." in the second measure. The bottom two staves are piano accompaniment, with a treble clef on top and a bass clef on the bottom. The piano part continues with chords and moving lines.

61

$Bb(no3)$   $Bb^7$   $Ebm^6$   $Bb$   
 $A^b$   $G^b$

Detailed description: This system shows the piano accompaniment for the second system, starting at measure 61. It includes chord symbols above the staff: Bb(no3), Bb7/Ab, Ebm6/Gb, and Bb. The piano part continues with chords and moving lines.

63

So shall I be saved from my en - e - mies. *f*

The

63 Bb(no3) Bb9/D Eb F#dim7 Gm G7 Ab A7

(SOLO cont. with freedom)

65

Lord liv - eth! And bless - ed be the Rock! And let the God\_

65 Bb7 Eb7 Bb

67

of my sal - va - tion be ex - alt - ed. The

67

Eb<sup>7</sup> B<sup>b</sup> C<sup>7</sup> F

69

Lord liv - eth! And bless - ed be the Rock! And let the God\_

69

Gm<sup>7</sup> C<sup>9</sup> Fm<sup>9</sup> B<sup>b7</sup> Eb<sup>7</sup> B<sup>b</sup>

71

of my sal - va - tion be ex - alt - ed. The

71

Eb<sup>7</sup> B<sup>b</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>

73

Lord liv-eth! And bless-ed be the Rock! And let the God\_

73

Bb<sup>7</sup> Eb<sup>7</sup> Bb

75

— of my sal - va - tion be ex - alt - ed. The

75

Eb<sup>7</sup> Bb C<sup>7</sup> F

77

Lord liv-eth! And bless-ed be the Rock! And let the God\_

77

Gm<sup>7</sup> C<sup>9</sup> Fm<sup>9</sup> Bb<sup>7</sup> Eb<sup>7</sup> Bb

79

of my sal - va - tion be ex - alt

79

Chords: Eb<sup>7</sup>, B<sup>b</sup>, G<sup>b</sup>, A<sup>b</sup>

82

*ff*

ed!

82

*ff*

(opt. hand claps)

Chords: N.C., B<sup>b</sup>9/D, E<sup>b</sup>7 N.C., E dim<sup>7</sup>, B<sup>b</sup>7/F N.C., B<sup>b</sup>9/D, E<sup>b</sup>7 N.C. E dim<sup>7</sup>, B<sup>b</sup>7/F

85

85

Chords: N.C., A<sup>b</sup>7, G<sup>13</sup> N.C. A<sup>b</sup>7, B<sup>b</sup>7 N.C., B<sup>b</sup>9/D, E<sup>b</sup>7 N.C., E dim<sup>7</sup>, B<sup>b</sup>7/F N.C.

*Bb*9/D   Eb7   N.C.   Edim7   *Bb*7/F   N.C.   Ab7   G13   N.C.   Ab7   *Bb*7

**ff** (end claps)

There's on - ly one!

N.C.   *Bb*9/D   Eb7   N.C.   Edim7   *Bb*7/F   N.C.

There's on - ly one!

*Bb*9/D   Eb7   N.C.   Edim7   *Bb*7/F   N.C.   Ab7   G13   N.C.   Ab7   *Bb*7

94 6  
13

There's on - ly one!

94 N.C.  $\text{Bb}^9/\text{D}$   $\text{Eb}^7$  N.C.  $\text{Edim}^7$   $\text{Bb}^7/\text{F}$  N.C.

96

There's on - ly one!

96  $\text{Bb}^9/\text{D}$   $\text{Eb}^7$  N.C.  $\text{Edim}^7$   $\text{Bb}^7/\text{F}$  N.C.  $\text{Ab}^7$   $\text{G}^{13}$  N.C.  $\text{Ab}^7$   $\text{Bb}^7$

98 *SOLO (with great freedom)*

Lord o - ver my life! Lord o - ver my life!

*f* unison

Lord o - ver my life! Lord o - ver my unison

Detailed description: This block contains the musical notation for measures 98 and 99. It features a vocal line at the top and a piano accompaniment below. The vocal line consists of two phrases of "Lord o - ver my life!" with a fermata over the final note of each phrase. The piano accompaniment includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The tempo/mood is marked "SOLO (with great freedom)".

98 B $\flat$ (no3)

(Snare)

(Snare continues)

Detailed description: This block shows the piano accompaniment for measures 98 and 99. It includes a grand staff with treble and bass clefs. The treble clef staff has a sustained chord (B-flat major triad) with a fermata. The bass clef staff features a snare drum pattern, indicated by 'x' marks, with a fermata over the first measure. The tempo/mood is marked "B $\flat$ (no3)".

100

Lord o - ver my life! Lord o - ver my life!

life! Lord o - ver my life! Lord o - ver my

Detailed description: This block contains the musical notation for measures 100 and 101. It features a vocal line at the top and a piano accompaniment below. The vocal line consists of two phrases of "Lord o - ver my life!" with a fermata over the final note of each phrase. The piano accompaniment includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The tempo/mood is marked "SOLO (with great freedom)".

100 B $\flat$ (no3)

Detailed description: This block shows the piano accompaniment for measures 100 and 101. It includes a grand staff with treble and bass clefs. The treble clef staff has a melodic line with a fermata over the final note of the first measure. The bass clef staff features a bass line with a fermata over the final note of the first measure. The tempo/mood is marked "B $\flat$ (no3)".

102

Lord o - ver my life! Lord o - ver my life!

life! Lord o - ver my life! Lord o - ver my

102 B $\flat$ (no3)

104

Lord o - ver my life! Lord o - ver my life!

life! Lord o - ver my life!

104 B $\flat$ (no3) (gliss. on beat 3)

106

**ff**

(Solo continue ad lib)

There's on - ly one!

N.C.  $Bb^9/D$   $Eb^7$  N.C.  $E\ dim^7$   $Bb^7/F$  N.C.

**ff**

There's on - ly one!

$Bb^9/D$   $Eb^7$  N.C.  $E\ dim^7$   $Bb^7/F$  N.C.  $Ab^7$   $G^{13}$  N.C.  $Ab^7$   $Bb^7$

There's on - ly one!

N.C.  $Bb^9/D$   $Eb^7$  N.C.  $E\ dim^7$   $Bb^7/F$  N.C.

112

There's on - ly one! The

$Bb^9/D$   $Eb^7$  N.C.  $E^{dim7}$   $Bb^7/F$  N.C.  $Ab^7$   $G^{13}$  N.C.  $Ab^7$   $Bb^7$

114

Lord liv-eth! And bless-ed be the Rock! And let the God

N.C.  $Bb^{(no3)}$   $Eb^7$   $Bb$

116

of my sal - va-tion be ex - alt - ed. The Lord liv-eth! And

$Eb^7$   $Bb$   $C^7$   $F$   $Gm^7$   $C^9$   $Fm^9$   $Bb^7$

119

bless - ed be the Rock! And let the God of my sal - va - tion be ex -

119 Eb7 Bb Eb7 Bb

121

alt

121

Gb Ab

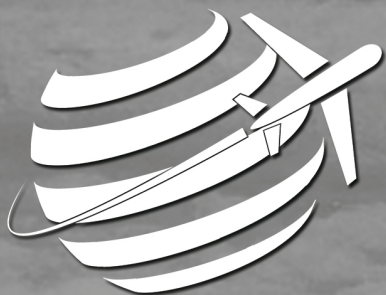
123

**ff**

ed!

123

N.C. Bb7 (Piano ad lib)



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# I WILL CALL UPON THE LORD

FOR SATB CHOIR AND SOLOIST

**KEY:** B♭

**TEMPO:** moderately fast

**THEMES:** Psalm 18:3; God our Rock, Deliverer; exaltation and praise

**STYLE:** epic gospel!

**DURATION:** 4:48

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